Smart Fashions for Traveling—Where To Go and What To Take

MAY 9 1911

VOGUE

LIBRARY OF CONGRESS
MAY 9 1911
PERIODICAL DIV.

MAY 15, 1911
PRICE 25 CTS.
CONDÉ NAST, *Publisher*

J.G.

White Silk Crêpe embroidered with pale blue iris, green leaves and delicate lavender wistaria blossoms. Price,

$85.00

(Also in Blue, Pink, Lavender, Black or Grey Silk Crêpe.)

THE KIMONO is associated with the little almond-eyed maiden of far Japan. With an alert eye for the beautiful and a quick perception of comfort the Western woman has adopted it as the most delightful of negligees. She can revel to her heart's delight in its soft, silky folds and at the same time enjoy the knowledge that she is becomingly and attractively robed.

The painstaking care and exquisite workmanship which the Japanese expend on their national costume cannot be equalled outside the Flowery Isle. Crêpes and silks in the loveliest of soft colorings are chosen as the foundation, and these are enhanced by wonderfully artistic designs. The graceful iris, cherry blossoms, wistaria and chrysanthemums, in fact, all the blossoms which give to Japan its floral title are faithfully reproduced in the same delicate tones in the most careful of hand embroidery. To add a typical Oriental touch, birds and butterflies are sometimes introduced.

Nowhere this side of the World may be had the wealth of selection possible in our stocks. Prices as low as $3.50 for the inexpensive yet serviceable Cotton Crêpe Kimonos up to the masterpiece of gold embroidery at $175.00.

A visit from you is cordially urged. If this is not possible, our mail-order department is at your service. We prepay delivery charges on all orders for Kimonos.

We have prepared a booklet describing and illustrating a number of our Kimonos, Jackets, and Mandarin Coats which we will be pleased to send you *free* on request.

Send today for the booklet, as the edition is limited. Address Department I.

IN OUR OTHER DEPARTMENTS:

Fascinating Fans from Japan, Oriental Dress Silks, Scarfs, Laces and Embroideries, Draperies and Wall Fabrics, Rugs, Perfumes and Teas. Bronzes, Brasses, Ivories, Satsumas.

Pauline's

THE ORIENTAL STORE

877-879 Broadway, New York

Also Boston and Philadelphia

Paris Berlin

J. M. Gidding & Co.

564-566 AND 568 Fifth Avenue, 46TH AND 47TH STS.

A special invitation is extended to out-of-town women to visit this "Store de Luxe," where they are as welcome when "shopping to see" as when "shopping-to-buy."

The *very newest ideas* in Women's, Misses' and Juniors' *Outer Apparel* and *Millinery* for late Spring and early Summer wear—all *sensibly* priced. Among them are—

New Hand-made Blouses and Waists in a variety of beautiful hand-embroidered, real lace-trimmed styles—of batiste, chiffon, voile, marquisette and other dainty materials—
$7.50, $10, $15 to $150

New Gowns and Dresses which have been but recently brought over from abroad—also adaptations—of crepe meteor, charmeuse, fleur de soie, foulard, chiffon, marquisette, batiste and other fabrics of fashion—
$35, $45, $58 to $650

New Silk Suits are notable features of the "Tailor-mades"—distinguished styles and fashionable materials, including the beautiful new Pekiné, satin de soie, Barathea glacé and cashmere de soie—
$65 and upwards

Silk Coats and Wraps of satin de soie, cashmere de soie and double-faced two-toned satins in black and fashionable shades; in 22-inch to 50-inch lengths; lined and trimmed to match or in contrasting shades. Plain-tailored, lace-trimmed, braid-trimmed and charming new veiled effects—
$45, $55, $65 and upwards

Coats for Motoring and Service Wear of Scotch and English homespuns, tweeds, soft vicunas, Shetlands and many shaggy materials—
$35 and upwards

"Golf" and "Tennis" Coats,—"Swagger" three-quarter length models—"boxey" styles and with Raglan sleeves—
$35, $45, $55 and upwards

Misses' Tailor-made Suits of homespuns, serges, worsteds and suitings—many styles—
$35, $45, $55

Misses' Coats of serges, Scotch and English tweeds, in a variety of smart new models—
$29, $35, $45

Millinery—Special Importation of White and *Tuscan-colored Hats,* trimmed with flowers, bows or fancies—for late Spring and Summer wear—
$16.50 to $40

Dress Hats—Imported Models and with flowers and plumes—
$25 to $75

564-566-568 **Fifth Avenue** 46th and 47th Sts.,
New York

Cincinnati Duluth

Pneu-Form

Your Own Form

YOU may sit at ease in an arm-chair or recline luxuriously on a couch and direct the fitting and draping of your gowns if you possess a Pneumatic Dress Form. If social or household duties interfere with visits to the *modiste*, send your Pneumatic Dress Form to represent you, select the material, determine the style and have the making directed by letter or telephone.

Society women appreciate this form because they need not remain at home for fittings while the maid alters their garments.

Ladies who have their dressmaking done at home need not stand for hours, nor dress and undress forty times a day at the dressmaker's request to "Just let me try this once more, please."

The Pneumatic Dress Form

may be used by any number of persons by simply changing the lining. It reproduces the exact figure when inflated inside the fitted lining. When not in use, collapse form and pack with upright rods in box base as illustrated below.

PNEU FORM COMPANY,
557 Fifth Avenue, New York
(Near 46th Street) Telephone 7620 Bryant

Send for booklet C-42, "What to Wear and How to Make It," containing full information regarding the Pneumatic Dress Form and order blanks.

The Finest Face Powder

in the world is none too good for the discriminating American woman.
AMBRE ROYAL is the best poudre de riz in existence. It is one of the world's famous products of the

MAISON VIOLET, PARIS

(Pronounced " Ve-o-lay ")

AMBRE ROYAL FACE POWDER will not rub off. It is invisible on any complexion. For three generations it has been conspicuous on the toilet tables of the most prominent ladies of Europe.
For ten cents in stamps we will send you a sample vial of Ambre Royal Perfume—the identical odor used in the Ambre Royal Face Powder.
The price of a full size carton containing two boxes of Ambre Royal Face Powder, an ivory puff box and puff—is $3.75 complete. If not obtainable from your dealer, write to

FRANK M. PRINDLE & CO.
Sole American agents for the Maison Violet
36 EAST 21st STREET NEW YORK

Carton of Ambre Royal Face Powder. Price $3.75

"ALL HER LIFE"

Mme. Thompson has devoted her time to inventing beautiful things for thin hair or for those who have lost it through illness or any other cause.

She has now invented a new article for present style of wearing the hair for both young and old.

WHITE HAIR

which, for any reason, has become yellow (except when caused by the use of hot irons), *can be restored* to its original *color* by one of my remedies. It is *absolutely harmless*, quickly effective and may be had for $2.00 per bottle.

MY WONDERFUL DYE

for both ladies and gentlemen is *guaranteed* not to stain the scalp or rub off, to require no shampoo after using and to dye the hair a uniform color, *even after* previous application of other dyes. *Any shade* from one bottle. Price $2.00.

MY REPUTATION

as a merchandiser of the highest quality of hair goods for the past *forty years stands without a peer.*
Send for my illustrated catalogue.

MME. THOMPSON
28 West 22nd Street (Opposite Stern Bros.) New York City

Women's and Misses' Waists
Misses' and Girls' Middy Blouses and Skirts
At Special Prices

90—RACQUET WAIST, Norfolk plaited model of fine white linen with sailor collar and turned back cuffs of striped chambray, in blue, red lavender or black and white. Pearl buttons, silk tie, patent leather belt. Sizes 32 to 44 Bust. **Value $9.75** **6.75**

90a—SAME MODEL, of white linen, with collar and cuffs of plain red, blue or solid white **6.75**

90b—SAME MODEL, of natural tan or white linen, with white pique collar and cuffs **6.75**

92—SEPARATE BLOUSE of natural tan khaki, trimmed with white braid or of best quality white English drill with collar of Cadet, navy blue or white drill, trimmed with white braid, detachable shield. Sizes 6 to 20 years. **Value $2.50** **1.25**

Handkerchief tie (as illustrated on figure), of black, red or navy blue silk ..... **.75**

92a—SEPARATE WASHABLE SKIRT (as illustrated), of real natural tan khaki or non-shrinkable white English poplin, full plaited model with four-inch hem, detachable suspenders. Lengths 22 to 39 inches. **Value $4.75** **2.95**

94—SEPARATE MIDDY BLOUSE, new short sleeve model of best quality white English drill, revers, pocket, facing and cuffs of fast color striped Galatea, in navy and white, and red and white, including silk tie and detachable shield. Sizes 6 to 20 years. **Value $2.50** **1.25**

94a—SEPARATE WASHABLE SKIRT, full plaited model (as illustrated), of English poplin with four-inch hem, detachable suspenders. Lengths 22 to 39 inches. **Value $4.75** **2.95**

96—TAILORED FRILL WAIST of white French batiste, collar, cuffs and front richly embroidered in navy blue, coral, lavender or white, plaited frill and bow edged with fine Val. lace. Sizes 32 to 44 Bust. **Value $6.75** **4.75**

Franklin Simon & Co.
FIFTH AVENUE, 37th and 38th Streets, NEW YORK

When you wear La Walohn Corsette, you obtain a dress-foundation, unequalled in beautiful smoothness and contour.

La Walohn Corsette

is an improved Brassiere, which meets every requirement of a corset cover. Being perfectly adjustable, it can be fitted snugly to the figure, overcoming all wrinkles and bulging of corset, and imparts graceful lines.

Made of Dr. Deimel Linen Mesh, world-famous for its hygienic airiness, clinging softness and durability, La Walohn Corsette is known as "The garment that breathes." Skillfully boned with Walohn.

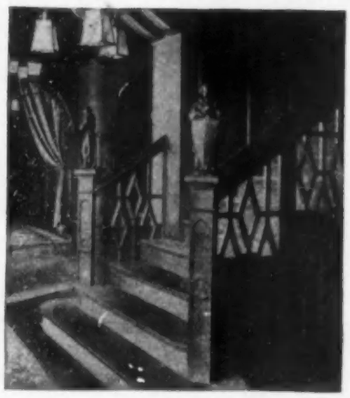
Your dealer can supply La Walohn Corsette. If he hasn't them in stock, insist that he get them for you. Sells at $1.50 and $2.00. We also make a complete line of Brassieres in batiste, embroidery, lace, etc., at 50c. upwards.

Send Postcard for Handsome Style Book You will find explained, in our Style Book of Brassieres, how to keep your figure lines trim and graceful all the time. A postal brings this book to you promptly.

Benjamin & Johnes, 60 Bank Street, Newark, N. J.

BIEN JOLIE TRADE MARK

The Stain Used Upon the Woodwork Accentuates the Period



THE amateur house builder often does not realize the supreme importance of choosing the right finish for the trim of a room.

Where the design of the house is along Elizabethan or Jacobean lines the stain and finish used upon the wood must be rich in tone, supplying the color time would produce upon the same wood. This finish will insure a harmonious effect. The finish should be natural also, that is, without a high gloss.

The Natural Penetrating Oil Stain made by Murphy Varnish Company will supply correct shades on inexpensive as well as the more costly woods. The colors are all true and lasting, and under Nogloss Varnish give effects which appeal to architect and client who are looking for artistic and durable stains and finishes.

Write today for sample panels mentioning the wood to be used in the building, and send your blue prints or a rough draft of them to Murphy Varnish Company's Department of Decoration. You will receive a complete color scheme for your house and careful and expert advice regarding its interior finish and decoration.

This Department is under the direction of Margaret Greenleaf whose reputation as Consulting Decorator is national. This assures you artistic as well as practical help.

The compliment of this service is extended by Murphy Varnish Company to their patrons and is without charge.

Address Department of Decoration

Murphy Varnish Company

345 Fifth Avenue, New York

MARTIN & MARTIN

BOOTMAKERS FOR MEN & WOMEN

You can now get fashionable ready-to-wear shoes that fit, and feel, as if they were made to your measure.

The Martin & Martin Shoe Service, for Men and Women, is new and unusual. Filling as it does a long-felt want, this service is being used by thousands of discriminate dressers throughout the country.

The Thomas Cort Shoes, for which we are representatives, are strictly Hand-Sewed, over custom lasts, of the very finest selected leathers.

We are showing, for Spring wear, many new and distinctly modish styles, in oxfords, pumps, golf, tennis and yachting Shoes in plain, brogue and west-end foxings.

Upon request we will send our Style Brochure showing the latest and smartest models for Street, Dress and Sporting wear, with particulars regarding our unique Shoe-Service-by-Post. You can quickly open an account by furnishing usual references. All fittings carefully recorded, so that future orders are correctly filled. Custom department in connection.

Priced at $7 upward

MARTIN & MARTIN

Bootmakers for Men and Women

New York: 1 East 35th Street

Chicago: 183 Michigan Ave.

Rees & Rees

The Cleaners and Dyers

Established 1864

A Firm That Makes Helpfulness Its Object

BRANCHES

NEW YORK CITY

479 Fifth Avenue, corner 41st Street

332 Fourth Avenue, near 24th Street

622 Madison Avenue, near 59th Street

766 Madison Avenue, near 66th Street

928 Sixth Avenue, near 53rd Street

265 Columbus Avenue, near 72nd Street

418 Columbus Avenue, near 80th Street

2367 Broadway, near 86th Street

277 Lenox Avenue, corner 124th Street

2071 Broadway, near 72nd Street

1456 Broadway, near 42nd Street

2631 Broadway, near 100th Street

3779 Broadway, corner 157th Street

A SPRINGTIME REMINDER

Now is the time to have your

Curtains, Blankets, Portieres and Draperies

cleaned and stored during the summer months.

We make no charge for storage. Every article will be carefully put away and promptly delivered on the day you want it next fall.

Velour Curtains

which cost several dollars a yard, are often streaked and faded by the sun. Let us dye them a desirable shade, thus providing curtains good as new at a mere fraction of their first cost.

Our object is ***helpfulness to the housekeeper.*** If you want good work, send for us.

Remember, also, that we can do everything possible to other establishments — and many things possible only to us on account of our ***modern equipment*** and ***skillful workmen.***

When in doubt, telephone 4561 Murray Hill, or call at our nearest branch office.

BRANCHES

BROOKLYN
513 Fulton Street

BOSTON
418 Boylston Street

PHILADELPHIA
1037 Chestnut Street

ATLANTIC CITY
1211 Boardwalk, Chalfonte

WORCESTER
6 Elm Street, corner Main Street

EXPRESSAGE PAID ONE WAY ON ALL ORDERS

Telephone Connection with all Branches

Executive Offices and Works:

232-234-236 East 40th Street, New York City

Telephone Nos. 4561, 4562, 4563 Murray Hill

For more than sixty years **JUNE BRIDES**

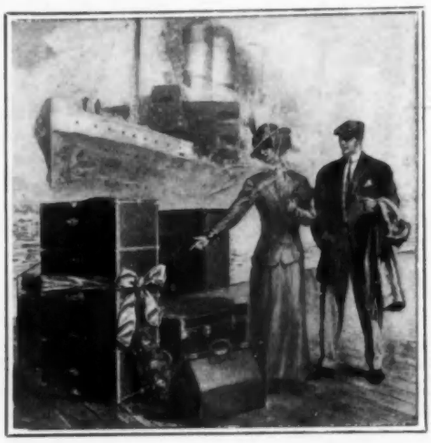
have found the maximum of comfort and convenience in

"LIKLY" BAGGAGE

Travelers today, whether on honeymoon trips or on globe-encircling tours, find "Likly" products indispensable for the utmost satisfaction.

"Likly" Guaranteed Hand Baggage

is made of the finest selected materials, and is as good as human skill can make it. It comprises sizes, shapes and leathers to please any taste and to meet the requirements of any journey. There is no other hand baggage made that compares with it in beauty of design, perfection of finish, lightness and convenience. And there is a positive five-year guarantee with every piece against unreasonable wear or breakage in honest service



"Likly" Trunks

in Uniform Sets

There are "Likly" Trunks for every purpose and for every occasion—wardrobe trunks for the fluffy gowns and dainty accessories, special shapes and styles for hats and shoes, trunks for the steamer stateroom, and many other kinds to meet the special requirements of any trip. "Likly" Trunks may be secured in sets or combinations having a uniform style and general appearance, and possessing exclusive "Likly" features that make them superior to all others.

Complete catalogues and the name of your nearest dealer will be sent upon request.

HENRY LIKLY & CO.

635 Lyell Ave. Rochester, N. Y.

If it's "Likly" Baggage, you've bought the best.

ALL the healthful activities of life are possible to a woman when her body is so clothed that freedom of movement is assured. The correct outing corset should be comfortable, serviceable, washable, and yet not permit the woman's form to lose any of its beauty lines by being physically right.

Emma G. Goodwin

Designer of the Goodwin Corset.

A new Goodwin model, with low bust and long, svelt hips. In summer batiste, $6.00; finer materials up to $25.00.

We are very successful with out-of-town fittings by the use of our special measurement blank.

687 Boyleston St. BOSTON, MASS.

Goodwin

34 Washington St. CHICAGO, ILL.

373 Fifth Avenue, New York, N. Y.

Mistress:—"Mary, be sure and get me another jar of this Pond's Extract Company's Vanishing Cream. You know I can't do without it."

Pond's Extract Company's Vanishing Cream

Delightfully fragrant, and when applied to the face with the fingers, sinks at once into the skin (vanishes); feeds it; builds it up and beautifies it. Its enormous sale is justified by its inherent goodness.

It is enough for those who have used Pond's Extract to know that Vanishing Cream is manufactured by the same concern.

The Pond's Extract Company was founded in 1846. Throughout the subsequent sixty odd years it has taken pride in maintaining in all its specialties a standard of quality unattained by any other manufacturer. The Pond's Extract Company has given its full name to its toilet preparations as a protection against imitations; therefore, be sure to get the genuine by insisting on the name "Pond's Extract Company's."

The Pond's Extract Company is also making a remarkably fine Soap and Talcum Powder, which are sold under its name. They are still producing that fine old family stand-by for cuts, burns, bruises, etc., Pond's Extract itself, which enjoys greater popularity than ever.

Samples of any of the above preparations will be sent to those who ask for them. Those who send four (4) cents will receive a larger tube of Vanishing Cream.

Pond's Extract Company

68 Hudson St. New York

FUR STORAGE
OF THE MOST
ADVANCED TYPE
—2% of VALUATION

Expert Remodeling and
Alterations a Feature.

23d Street, West
Near Fifth Avenue, N. Y.

Renard

"THE HOUSE OF INDIVIDUALITY"

MILLINERY
GOWNS, DRESSES
TAILORED SUITS
COATS, WRAPS
BLOUSES
NECKWEAR

HATS By Renard offered at $7.50

Presenting FIVE NEW MODELS in RENARD MACHINE-MADE DRESSES

THE MOST REMARKABLE VALUES EVER OFFERED IN EXCLUSIVE WASH DRESS CREATIONS BY *ANY* SPECIALTY ORGANIZATION, *ANYWHERE.*

MODEL I.	MODEL II.	MODEL III.	MODEL IV.	MODEL V.
Of Marquisette — Bulgarian hand embroidered, black satin collar and belt, all sizes 14 to 42. At	Of striped Dimity — Pink, Blue, Lavender, Green, or Black stripes. Lace yoke, plaited skirt. All sizes 14 to 42. At	Of white Dimity—embroidered in Rose, Blue, Black; kimono sleeves; Dutch neck. All sizes 14 to 42. At	Of checked Gingham—Blue, Pink, Lavender, Black. Trimmed in self colors. All sizes 14 to 42. At	Of Marquisette—in Rose, Copen, Tan Navy. Embroidered in self colors. All sizes 14 to to 42. At
10.00	7.50	12.50	5.00	16.50

Forwarded to any address on receipt of price and details as to size, color preferences, etc.

WHY They're Priced So LOW

THE RENARD MACHINE-MADE DRESSES are produced by the thousands, and by machine, even to sewing on of buttons—*an enormous saving over hand-made productions.*
Materials are finest known grades, bought direct from mills *by the bolt*—effecting decisive savings *on every piece and on every dress.*
The exclusive output of four of America's leading factories has been contracted for—*reducing ALL manufacturing costs to a minimum.*

NOTWITHSTANDING EXTRAORDINARILY LOW PRICES, EVERY MODEL POSSESSES THE UNMISTAKABLE TOUCH OF RENARD INDIVIDUALITY, CHIC AND CHARACTER.

Renard Women's and Misses' APPAREL, 14 & 16 West 23rd Street, Near Fifth Avenue, New York.

CORRESPONDENCE, MAIL ORDERS, OR A PERSONAL INSPECTION OF ALL THE RENARD LINES CORDIALLY INVITED.

NEW BUILDING

By Special Appointment to all Royal Courts of Europe

Redfern

Individual Studies for Brides and Bridesmaids Gowns.

Exclusive Gowns for all Occasions.

Perfect Tailored Suits for Walking or Sports.

"Originator of the Tailored Suit for Ladies."

Also at
PARIS
LONDON
EDINBURGH
NICE, CANNES
MONTE CARLO

3 East 48th Street
New York
First building from Fifth Avenue

Le Papillon Corset Co.

21 West 38th St., MME. GARDNER MANAGER New York City

Telephone, 4383 Murry Hill

A WIDE range of styles—the choice of fabrics especially extensive—promptness and the best workmanship make dissatisfaction impossible

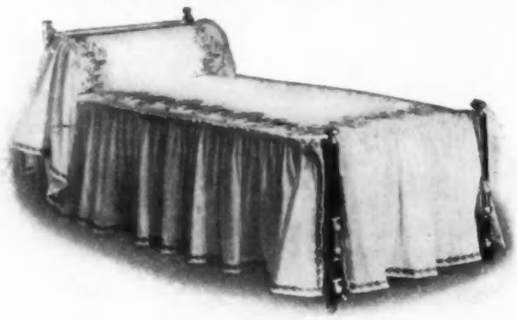
OUR goods are universally admitted to be of superior style, fit, finish and workmanship. A booklet mailed on request.

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casement.
Price **$8.00** up.

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists, where graceful pose and movements cannot be confined. The bust line is low and the only boning is at the front and back.
Price **$25** up.

Whitcomb Metallic Bedstead Co.

Dainty Beds for Summer Homes



Brass and Enamel Bedsteads and Cribs, Queen Ann Couches, Bungalow Beds, Children's Beds in Brass and Iron. Draught Shields for Cribs made to order.

Everything from Beds and Luxurious Bedding to Lace and Fancy Spreads for those who appreciate goods of individual taste at reasonable prices.

Send us your wants for estimate before purchasing elsewhere. Goods can be seen or write for set of photographs No. 6.

MADISON AVENUE AND 34th STREET
NEW YORK CITY

78-80 Washington Street
Boston, Mass.

1531 Chestnut Street
Philadelphia, Pa.

Factory, Shelton, Conn.

PECK & PECK

PECK & PECK

Stocking Suggestions For Summer Wear

For both men and women, the smart thing is with very heavy (five rows) clocking, any color on black or white stockings. The clocking is embroidered at your order in any combination desired.

A Desirable Special for Women

Our new patterns of open-work black stockings, fine quality of lisle thread, at 85c. per pair.

A sample assortment of new and novel creations in children's stockings will be forwarded on memorandum where reference is furnished.

Three Fifth Avenue Hosiery Shops

230 at 27th Street — 481 at 41st Street — 588 at 48th Street
FIFTH AVENUE
NEW YORK

PECK & PECK

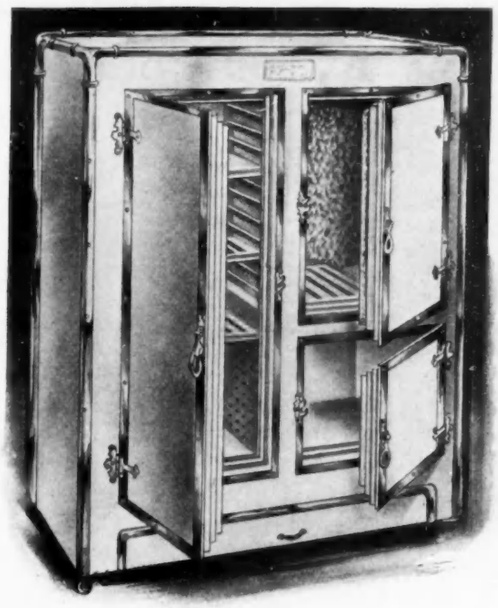
PECK & PECK

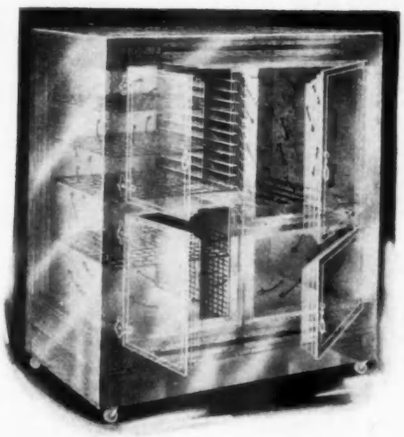
Before you buy a refrigerator see how a great refrigerator is built

The Bohn Syphon Refrigerator is a great refrigerator. Proof of this is the fact that it is used—and has been for years—on the buffet, dining and refrigerator cars of all the great Railroad Systems of this country. No refrigerator would be tolerated by such business unless it was constructed to preserve all food in its natural condition for the greatest length of time—at least cost of ice and care.

The Bohn Syphon System enables you to keep all kinds of food—milk, meat, butter, vegetables and fruit—in the same provision chamber, without the slightest contamination.

The perfect air circulation shown in the center illustration, due to the Syphon construction, guarantees absolute dryness, the passing off through the drain pipe of all odors and an average low temperature below that of any other refrigerator.





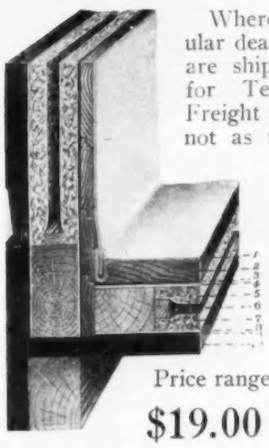
The drain and trap are perfect in each detail, constructed in one piece, easily removed and easily cleaned. The trap is automatic, needs no further attention than an occasional wiping out.

The insulation is shown in the cross-section view. Note the ten different linings and interlinings to keep the heat and moisture out and the interior absolutely cold and dry. This exceptional construction minimizes your ice bills.

Lined with genuine white porcelain enamel—not paint—with no seams or corners for dirt to lodge in—kept immaculate by simply wiping with a moist cloth. This porcelain enamel lining is non-porous, strictly sanitary and does not discolor, crack or peel off like so-called enamel, which is merely enamel paint.

Bohn Syphon Refrigerator

Delivered on 10 Days' Trial



Where we have no regular dealers Refrigerators are shipped on approval for Ten Days' Trial. Freight paid both ways if not as represented. We also make the popular Minnesota Refrigerator.

Write for both Minnesota and Bohn Syphon Illustrated Catalogs and Terms.

Price ranges from

$19.00 Upward

White Enamel Refrigerator Co.

Main Office and Works, St. Paul, Minnesota

Chicago Office and Salesroom
Steger Building, Jackson Boulevard and Wabash Avenue

New York Office and Salesroom
59 West Forty-second St.

A Beautiful Illustrated Catalogue Awaits Your Request

Merchandise sent out subject to examination upon request.

Willow Plumes

Our Willow Plumes are guaranteed to be hand-knotted and made from the finest quality selected male stock.

20 in. long, 18 in. wide, $ 8.50
24 in. long, 21 in. wide, 12.50
26 in. long, 22 in. wide, 15.00
Larger sizes shown in catalogue up to $32.50

French Curl Plumes

Our beautiful French Curl Plumes are made from the finest selected male stock. They are wide, glossy and durable.

14 inch, $3.00 16 inch, $5.00 18 inch, $6.00
Larger ones shown in catalogue up to $25.00

A complete line will be found on display at any of our retail stores. All goods are guaranteed to be absolutely satisfactory or money refunded. Catalogue mailed from and mail orders handled only at our main office and Factory.

THE JULIET, MANUFACTURERS IMPORTERS
417-419 Sixth Ave. New York City

PHILADELPHIA, 207 Mint Arcade
BROOKLYN, N. Y., 512 Fulton Street
WASHINGTON, 915 G Street, N. W.
CLEVELAND, 1252 Euclid Ave.

The Firm That Stays

Fra Herbert Kaufman says the Pyramids were not erected by quitters. Dempsey and Carroll, America's leading stationers, had a little unpleasantness in the way of a fire which burned out their store at Twenty-two West Twenty-third Street on December Ninth. The very same day they went on with the business in temporary quarters across the way.

They are now ready to resume their good work in the original store, rebuilt, refurnished, and as inviting as ever.

The spirit that has made this firm the foremost stationery house for over thirty years is of the quality that built the Pyramids. A fire, they tell us, like any other disaster, is only as bad as you think it is.

Dempsey and Carroll say the authoritative word on wedding invitations, announcements, church, reception and calling cards. The Dempsey and Carroll imprint means first quality in workmanship and material, and absolutely correct style.

Let us realize that what is "correct form" is only a matter of standardizing the most attractive and sensible thing.

Dempsey and Carroll select on a basis of quality what is to be used, and execute their work in the most beautiful, artistic and useful way. Thought and expert workmanship are characteristics embodied in everything produced by this house, which is the only concern in America devoted exclusively to stationery and its accessories. Their bookplates delight book-lovers everywhere.

Write to them about your stationery wants, and your especial needs will receive exacting attention. You can shop with them by mail, as well as the New Yorkers who are privileged to call upon or telephone this house whenever they want something of first quality in this line.

DEMPSEY & CARROLL
22 West 23 St. New York

Clement

26 W. 33rd St.
New York

Originator of exclusive styles in

Hair Goods

MY ARTISTIC transformations cannot be duplicated anywhere.

They are specially designed for Summer wear, are undetectable and delightful for traveling.

A call at my shop will reveal the individuality and superiority of these exclusive creations.

May I have the pleasure of proving these claims by showing my goods to you?

Your inspection solicited

HAIR COLORING

My new discovery, "Liquid Henna," New Harmless process, easy to apply to one's self. Success guaranteed. Price $2.

I also manufacture a coloring to permanently dye the eyebrows. Price $2.00.

Spacious, airy rooms with natural daylight for application and rectifications of hair coloring by French experts only.

Booklet sent on request.

THE · SALE · AND · EXCHANGE · SERVICE

S and X

Your Opportunity to Purchase Excellent Articles at Reasonable Prices, or to Advertise Successfully Your Own Belongings to the Readers of VOGUE.

Wearing Apparel

HANDSOME deep lavender crêpe meteor afternoon gown. Never worn and in perfect condition; size 34; cost $40; sell $26. No. 200-A.

DESIRES to sell very rare rose point lace fichu. Price $100. No. 292-A.

WANTED—Riding habit, divided skirt. Good condition, must be reasonable. No. 41-B.

WANTED—Black silk coat appropriate for afternoon wear, but not too dressy. Bust be smart model and reasonable. Bust 36 and length 50. No. 42-B.

CAMEL'S hair shawl, cost $300. Rose point handkerchief and tan cover to match, cost $75 each. Best offer accepted. Sent C. O. D. on approval. No. 295-A.

VERY FINE camel's hair long shawl, small black center; cost $1,500; sell for $500. No. 301-A.

FOR SALE—Two handsome 3-piece broadcloth suits in perfect condition; size 38. Coats semi-fitting and satin lined. Green hip length coat; cost $145; sell $45. Pearl gray princess long coat; cost $240; sell $45. Sent on approval C. O. D. No. 306-A.

A LADY'S own wardrobe, including street, afternoon and evening dresses and long callot coat. All Paris models, perfect condition. Very reasonable. Full 36 bust. Write for particulars. No. 308-A.

WANTED—Spring coats for girl 8 and boy 6. Must be excellent quality and good condition. Also summer clothes for little children and serge suit for boy. No. 47-B.

EVENING gown in apricot crêpe meteor, trimmed with self-tone hand-embroidery and brown marabou. Never been worn. Size 36; sell $30. Also a Royal blue silk velvet dress trimmed with black lynx fur. Never been worn. Sell $25. Also light blue silk mull, pearl trimming; size 18; sell $15. No. 309-A.

FOR SALE—Gold embroidered evening bodice; very handsome; worn three times; size 36-38; cost $60; sell $15. No. 313-A.

EXQUISITE point applique lace veil; can be used for wedding veil of tea gown. Cost originally $1,000. Any reasonable offer considered. No. 314-A.

EXQUISITE chantilly lace shawl, triangular. Never worn. Cost $300 in Paris. Any reasonable offer accepted. No. 293-A.

BLACK and white check Hardi riding habit. Size 38. Worn twice. Sell $50. No. 294-A.

WANTED—Clothing of good quality and good style. Prices must be reasonable. Bust 42-44, waist 31, skirt 42. No. 43-B.

Wearing Apparel—Cont.

MOURNING dresses wanted—crêpe de chine, grenadine, or voile, not elaborate; must be inexpensive. Size 40. No. 44-B.

RIDING boots, black, soft ankle, patent leather tops not scuffed. Size 5-C; cost $15; sell $8. No. 296-A.

BLACK light weight broadcloth suit, short coat, size 36. Almost new. Cost $40; sell for $10. No. 299-A.

DRESS of bottle green foulard white ring; lace yoke; prettily trimmed. Worn twice. Size 34; price $25. No. 304-A.

WANTED — Simple, inexpensive evening gown in good condition; bust 40, waist 30, hips 49½, height 5 feet 7½ inches. No. 46-B.

WANTED—A double Paisley shawl of fine quality, perfect condition. White center preferred. Must be reasonable. No. 48-B.

THREE-PIECE broadcloth suit handsomely braided and lined with satin. In good condition. Cost $140; sell $25. No. 310-A.

TWO coat suits, dark brown and tan, strictly tailored. Bust 36. Cost $45; sell $12 each. No. 315-A.

BLACK silk gown, poplin lining and drop of silk; well made; extra material. Bust 36. Cost $60; sell $21. No. 316-A.

Furniture, Etc.

RARE antique Pennbroke table, six feet, two leaves, carved pedestal, claw feet; inlaid with brass; two drawers. In perfect condition; sell $100. Few other antiques. No. 297-A.

BEAUTIFUL hand-carved Spanish dower chest, 400 years old—unique lock—$250. No. 311-A.

FOR SALE—One old Mahogany pier table in beautiful condition, $100. No. 273-A.

A SMALL spinning wheel 150 years old. Exhibited at Centennial, 1876. Will sell for $20. No. 280-A.

Furniture, Etc., Cont.

ANTIQUE chairs, camel's foot table, lady's desk, mahogany bureau, teapots, clock, warming pan. All purchased originally in the Berkshires. Prices reasonable. No. 264-A.

Professional Services, Etc.

A TEACHER with five years' experience in the Public Schools would like to tutor a young child during the summer months. No. 61-C.

GRADUATE of Massage Institute, Stockholm, Sweden, with hospital experience, wishes position as masseuse and nurse for invalid lady Also good sewer. Highest references. No. 62-C.

WELLESLEY Junior desires position for summer as companion or tutor. Would be mother's helper. Has had some experience teaching. Best references. No. 63-C.

PARISIAN young lady, violinist, pianist, speaking English and German, would travel from end of May to October as companion or chaperon of young ladies. Best references. No. 33-C.

CULTIVATED Virginian desires position as head governess for small children. Knowledge of hygiene and kindergarten; also music, drawing, dancing, etc. References expected and furnished. No. 65-C.

YOUNG MAN, good family, wishes position; speaks French and English; takes French and English stenography; typist. Experience of 5 years as draughtsman and 4 years as secretary. Best references in Canada. No. 66-C.

LADY wishes to cater to those wanting rare artistic things in the art needle world. Specialty of trousseaux, logettes, waist and monograms. No. 51-C.

CULTURED French woman, for many years teacher in a leading ladies' school, desiring to travel abroad. Fully equipped, having chaperoned similar parties for several seasons. Highest references. No. 58-C.

CULTURED French woman will chaperon several young ladies in her apartment, overlooking Central Park, New York. Highest references. No. 67-C.

Professional Services, Etc.
CONTINUED

A GENTLEWOMAN'S magazine requires the services of a lady to visit the New York shops and select articles for illustration in its pages. It is not necessary that the applicant have experience as a buyer or in similar lines of work; it is more important that she be familiar with polite society, accustomed to good clothes, and capable of selecting instinctively the styles, fabrics and trimmings that appeal to smartly dressed women. The position is both responsible and remunerative. Applicants are asked to state their qualifications fully. No. 68-C.

Miscellaneous

HEART shaped brooch containing 6 fine pearls and 18 white diamonds. Cost $200; will sell for $90. Can be seen by appointment. No. 300-A.

THREE pairs of curtains, deep Arabian lace border, never used; value $450; will sell for $300. Two pairs of Arabian lace bed spreads, new; value $200; will sell for $125. No. 303-A.

CAMP for children (age 6 to 14) at beautiful Adirondack Mountain Lodge. Well built cottages, finely situated on Indian Lake. Bathing and outings under careful chaperonage. Best of care, good food and water. Details and references sent on request. No. 64-C.

FOR SALE—Pink coral dog collar with pearl and gold clasps, $50. Brussels lace—two widths—for wedding dress, price $80. Three spangled Egyptian scarfs, $7.50 each. No. 307-A.

NECKLACE of 57 white diamonds, weight 21½ carats; cost $3,200; sell $2,500. Combination tiara, bandeau, collar corsage ornament, two plaques and pins; cost $5,000; sell $2,900. Pure white solitaire, 7½ carats; value $4,500; sell $3,000. No. 311-A.

FINE Pomeranian toy dog, weighs 3½ pounds, two years old, pure black and a great pet. Valued at $800; will accept $700. No. 312-A.

GENUINE old scarab little finger ring belonging to the sixteenth dynasty, a perfect color and the size of a nail. Has very small unnoticeable chip in one side. Valued at $800; will accept $650. No. 312-A.

DUPLEX apartment for rent, facing Central Park West at Eighty-second, New York City. Comfortably furnished; grand piano, private telephone. Will rent for $75 monthly if taken for the entire season. No. 284-A.

VERY handsome Canton linen round table cloth, 54 inches. Exquisitely embroidered cherry blossoms and chrysanthemum. Never used; price $15. No. 302-A.

WANTED—A gold mesh bag of the largest size, with deep gold clasp; must be reasonable. No. 45-B.

WHITMAN side-saddle 22-inch seat, in good condition. No reasonable offer refused. No. 305-A.

COMPLETE edition of the Century Dictionary, in perfect condition. Price $75. No. 317-A.

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order*, but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S *and* X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (for example, No. 57B, May 15th, 1911-. Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

ARTICLES mentioned in the above advertisements are not for inspection at the office of Vogue. Write to the advertiser (as explained above) for full particulars. Enclose no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at $5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request. Address all letters to:

Manager "S & X," Vogue, 443 Fourth Ave., New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in advance) $40.00

One year, (payable monthly, subject to 5% cash discount). $50.00

Single insertions, (subject to 5% cash discount) $2.50

Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide Vogue, 443 Fourth ave., New York.

Art Goods

BOOK PLATES, original designs. Send for Catalog. Coats-of-arms painted for framing. Penn De Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT OSTRICH BOAS AND FEATHERS. Repairing, Cleaning and Dyeing. 38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Dependable quality French and Willow Plumes in stock, or made up to meet special requirements, old feathers dyed, made-over or repaired. Eagle Feather Co., 509 Fifth Ave., N. Y.

E. M. Roach, 44 W. 36th St., N. Y. Manufacturer of ostrich feathers, willow plumes, paradise, aigrettes and boas. Dyeing, cleaning and curling. Prompt attention to mail orders.

Books

"Successful Gowning." Most practical of all books on dress. By Mrs. Lee for many years fashion expert for N. Y. Evening Telegram. $1.50. Mrs. Eliz. Lee, 110 W. 34th St., Suite 804.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in six lessons. Private instruction. Phone 1464 River.

Champagnes

Deutz & Geldermann, Gold Lack The Finest vintage champagne imported to this country. The Ritz Company, 4½ East 47th St., N. Y., Sole Agents for U. S.

China and Glass

T. F. REYNOLDS, 7 E. 28th St., New York. China and glass at moderate prices. Metal and leather goods. Attractive novelties for anniversary and wedding gifts.

Chiropody

Dr. E. N. Cogswell, Surgeon Chiropodist, Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

Cleaners and Dyers—*Cont.*

LEWANDOS America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

Lewandos-Branches, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., N. Y. Tel. 2685 Plaza.

Knickerbocker Cleaning Co., NEW YORK, NEWPORT, PARIS. 462 E. 31st St., N. Y., and branches. High class cleaners and Dyers.

Confections

HUYLER'S "Sweethearts" Delicious heart-shaped candies packed in heart-shaped, decorated boxes. Sold by our Sales Agents and at all Huyler's Stores at 30c. each.

Corsets

MME. ZUGSCHWERT Custom Corsets. All Designs. Latest Creations in Lingerie. Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ CORSETIERE. 12 West 39th Street, New York Telephone, 4882 Murray Hill.

MME. BINNER CORSETIERE, is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO. High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

Exclusive Goodwin Corsetieres Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN. "The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 69 W. 48th St., New York. Tel. 1969 Bryant.

LE PAPILLON CORSET CO. Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade, Exclusive, satisfying. Not sold in stores. Write for style book and nearest agency. Address, Wade Corset Co., 79 E. 130 St., N. Y.

EXCLUSIVE MODELS in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7620 Bryant.

Woven Elastic Corsets, Bust and Hip Confiner. La Spirella Corsets with the new flexible rust-proof ventilated stays. Mme. E. Watson, 1829 W. 34th St., N. Y. Tel. 3140 M. Hill.

MME. M. CUNNINGHAM. Gowns and corsets to order. Also ready to wear corsets. Surgical and athletic corsets to order. Mail orders filled. 14 W. 29th St., N. Y.

ORIGINAL celebrated "Front Lace" Corset, made by Maas & Danckwerth, 43 W. 36th St., N. Y. Phone 4705 Murray Hill.

JUNOFORM BUST FORMS are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 269 S. 4th St., Philadelphia, Pa.

NEW CREATIONS in scientific "Brassiere Body Poise Brace" and patented under garment for ladies. Miss H. Redding Coughlin, 20 W. 31st St. Tel. 189 Madison.

Dancing

PRIVATE CLASSES for Ladies, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

Decorating and Furnishing

Mrs. George L. McElroy, 158 Madison Ave., N. Y. Originality in decorating. Smart effects obtained in houses, apartments or business places. Consultation invited. Tel. 1796 Mad. Sq.

Furniture, Wall Coverings, Boudoir accessories purchased on commission. Sketches and samples submitted. Working plans for remodelling. Mrs. Geo. L. McElroy, 158 Mad. Ave.

Embroiderers

AIKEN & CO., 1 E. 28th St. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match and color.

REAL FRENCH Hand Embroidered Jabot sent postpaid on receipt of 50c. Mme. Jordan, 2193 Broadway, N. Y. 49th St.

Employment Agencies

MISS G. H. WHITE Agency, 624 Madison Ave., N. Y. 6089 Plaza. First Class Domestic Help. References Guaranteed. Hours, 10-4; Saturdays, 10-12.

Furriers

FURS REMODELED, Repaired and redyed. New orders taken now. Summer Prices. Fall styles ready. A. H. Green & Son, 25 W. 23d St., near Fifth Ave. (Tel. 1162 Gramercy), N. Y.

Gowns and Waists

MRS. M. BUSSE, Evening, street and strictly tailor made gowns, imported and original designs. Greatly reduced prices. Open all summer, 766 Madison Avenue, N. Y., near 66th.

MANIE GUION THOMPSON 32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS. Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel., 4094 Madison.

GEO. ELLIS, Ladies' Tailor Makes smart, plain and fancy suits from $45 up. Perfect fit guaranteed. Mail orders solicited. 44 West 36th St., New York.

JANE (Incorporated) Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST. Ladies' Tailor. Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel Gowns for all Occasions. Exclusive Styles—Perfect Fitting. 11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE ELISE. Tailor-made Suits made to measure, $35 up. Also gowns, tub suits $15 up. Corsets, lingerie, negligées, millinery. 561 Fifth Ave., S. E. cor. 46th St., N. Y.

HELLESOE STREIT CO. Tailored waists to order in madras, linen, flannel and silk. Original designs. 184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns. Gowns remodeled. 26 E. 28th St., N. Y. Phone 4563 Madison

THE GREEN SHOP is now showing the newest creations of tailored suits and gowns. The smartest styles for Spring and Summer wear. 56 W. 45th St., New York.

CHARLOTTE—Street Dresses and Evening Gowns. We make a specialty of separate waists for large women. 4 West 33rd St., N. Y. Tel. 5025 Madison.

Victorine—Rebuilder of Gowns. Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 104 West 83d Street, New York.

BRODOWSKI. Smart gowns of exclusive designs for every occasion. Tailor-made, $65 up. Out-of-town orders filled promptly. 130 E. 17th St., New York.

S. CASOLA & BROTHERS Ladies' Tailors, 69 West 23d Street, New York City. All suits guaranteed to fit. Telephone 1851 Gramercy.

MLLE. CUMING. Fashionable gowns of the better sort made from your own material, designed to suit your individual requirement; moderate prices. 54 W. 23d St., New York.

WEINER BROS. Smart Ladies' Tailors and Furriers. Late with Mme. Chapins. Latest and most exclusive styles. 9 E. 35th St., N. Y., near Fifth Ave.

SALOME CO., 564 Lexington Ave., N. Y. Recently Paquin, Paris. High class gowns for all occasions, artistic foulard lingerie dresses. Waists individual style, material accepted.

Tub Dresses. Three special models, trimmed with Cluny or Irish Crochet Lace and hand embroidery. $25 to $45. Lace and evening gowns remodeled. Sarah A. Healy, 182 Madison Av., N. Y.

Gowns and Waists—*Cont.*

GOODMAN. Shirt waists, tub suits and skirts in madras, linen, silk and flannels. Oldest established. 10 W. 46th St., N. Y. Tel. 4642 Bryant.

OTTO BECK, Ladies' Tailor. Superior tailored Suits and Riding Habits exclusively; $70 up. Distinctive lines and materials. 29 W. 33d St., N. Y., west of Waldorf-Astoria.

SPECIALTY Ladies' and Misses' smart models in dimity and gingham dresses for morning wear. Exclusive styles. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Mad.

Mme. Renfrew Wood, Gowns for all occasions. Exclusive and original designs. Embroidered robes to order, any desired color, any materials. 112 W. 48th St., N. Y. Tel. 2884 Bryant.

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

Mme. Josephine, formerly of London. Gowns to order all occasions. Materials accepted and designed, blouses, negligees and tea gowns. Moderate prices. 361 Lexington Ave. (40th) N. Y.

MISS LYNCH, 44 W. 36th St., N. Y. Artistic designing, cutting and fitting done at patrons' residences. Charges $3 per day or $15 by week.

Hair Goods & Hair Dress'g

MISS EMILY, formerly with the Imperial Hair Regenerator Co., expert in restoring gray and mottled hair, 25 years' experience. Application $5. 54 W. 23rd St., N. Y.

Ladies' Hair Dressers Lehnert and Alexander, removed to 309 Madison Ave., just below 42nd St., New York. Tel. 1134 Murray Hill.

VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties; hair goods and egg shampoo. Hours 9-5. Tel. 7520 Bry.

FAULTLESS CURLING IRON Invention Mme. M. Reiser, 120 E. 28th St. Produces that waving effect now a la mode. On sale at the Notion Dept., Wanamaker's.

Milnshaw Hair Grower—guaranteed to cure dandruff and positively grow hair. Discovered and manufactured by Jules Ferond, Fort Lee, N. J. Tel. 42 J., Ft. Lee.

Mme. Molly, formerly with L. Spiro, expert marcel waving, manicuring, hair bleaching and dyeing. Privacy. Finest guaranteed toilet preparations. 122 W. 34 St., N. Y., opp. Macy's.

Easy Shampoo—Washes the hair beautifully, bringing out the light tints, leaving the hair soft and glossy. Mailed postpaid, 10 to 25c. N. C. Thorp, 69 West 46th St., N. Y.

DEPILATORY. Removes hair in five minutes, leaving skin soft and white. Best and most reasonable. Mailed postpaid, 25c, 50c and $1. N. C. Thorp, 69 West 46th St., N. Y.

Laces and Embroidery

Mrs. Raymond Bell, 18 W. 33d St. Specialty Lace Shop. Baby's Irish Shoes, $3.50 and $5.00. Bonnets, $8.50 and upwards. Children's English smocked dresses, also to order.

THE FRANCISCAN Missionaries of Mary Hand-made laces and embroideries. Orders taken for ladies' lingerie, baby dresses, table linens, etc. 225 East 45th Street, New York.

Sara Hadley, 9 E. 35th St., Antique and Modern Laces. Lace for trousseau a specialty. Veils, Shawls, Flouncings, Scarfs, Neckwear, Tea and Table Cloths, Centerpieces, Spreads.

The Ackley Gift Shop Embroidered waists, gowns, baby caps, luncheon sets, tea napkins, bridal and table linen embroidered to order. 1617 Orrington Ave., Evanston, Ill.

Lingerie and Underwear

THE IRISH LINEN CO., Importers hand-embroidered lingerie waists from $1.75; hand-embroidered gowns from $12 up. Selections sent on approval. Davenport, Iowa.

"Logico" Knit Union Suits. Made to measure. Perfect fit. Sheer fabrics. Beautiful finish. Booklet on request. Custom Made Knitwear Co., 2000 N. 10th St., Phil., Pa.

Massage

FLORENCE A. WOODLEY Scientific facial specialist. New European Method. For relaxed muscles, deep lines, tan and freckles. TOILET PREPARATIONS. 45 W. 34 St., N. Y.

Dr. J. T. Whelan-M. S. Wilson, chiropodist, electro-vibratory, facial massage, manicuring, hairdressing. Also Alberta Toilet preparations. 347 Fifth Ave., N. Y. Tel. 6192 Mad.

(*Continued on page 13*)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 12.)

Millinery

HOYT, MILLINERY Importer of Fine Millinery. Correct Style for Tourists. St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER Remodeling a Specialty. Up-to-date Trimming. Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE LITTLE HAT SHOP 21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

Milliner, Artistic, go out or take work home. Moderate. Feathers and boas made, dyed and cleaned and curled. Lillian Morris, 534 W. 124th St. N. Y. Tel. 3763 Morn.

TURNEY, Milliners and Importers. 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

LOPEZ Private Milliner. Imported Models Shown. Very Reasonable. 705 Lexington Ave., N. Y.

Miscellaneous

WEDDING VEILS— and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allen. 11 E. 33d St. With Quiller.

Mourning Millinery

HENESEY, MOURNING HATS Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, private baths, good table. Transients accommodated. Southern patronage solicited. Apply Miss Proudfoot.

The Dunleeth, 143 W. 47th St., N. Y. High class family hotel. Private baths, phones every room, best cuisine. Cabstand at door. Board and room from $75. Write for booklet and list of patrons.

Selling Agent

SPECIALISM. My specialty of selling for women with over-stocked wardrobes. Slightly worn gowns only. Address all communications to Florence E. Burleigh, Canaan, New Hampshire.

Silk Hosiery

Waltman's Silk Hosiery Shop. Staple grades, matching to gowns hand-embroidered. Choicest qualities, most reasonable prices. Mail orders filled. 366 5th Ave., N. Y. 35th St.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit. Quality Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York

JACK'S SHOE SHOP. Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts., N. Y.

SHORT VAMP SHOES Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg, 56 3d Ave., bet. 10th and 11th Sts., New York.

Shopping Commissions

Mrs. H. Goodale Abernethy, Shopping Commission. No charge. 37 Madison Ave., N. Y. 24 Regents Park Rd., London. 24 Rue Washington (Champs Elysee) Paris.

MRS. E. F. BASSETT, 145 W. 105th St., N. Y. Shops for and with you free. Will suggest costumes, household furnishings, etc. Tel. 4452 River.

MRS. SARAH B. DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th St., N. Y.

MRS. VIRGINIA WARREN Wilmington, B'way and 97th St., N. Y. Solicits your orders for mdse. from N. Y. Modish suits, gowns, hats, shoes, gloves and lingerie.

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

HELEN CURTIS, 96 Fifth Avenue, New York. General Shopping. No charge. Circular. Bank Reference. Telephone 3286 Chelsea.

The Shopper's Forum

Another Letter from a Satisfied Advertiser

IN the last VOGUE we told you that this space would be devoted henceforth to an interchange of ideas between the advertisers in the "Shoppers' and Buyers' Guide" and their patrons.

Our letter this week is from The Little Favor Shop.

THE LITTLE FAVOR SHOP
19 West 31st St., New York

April 20th, 1911

VOGUE,
443 Fourth Avenue, New York.

GENTLEMEN:

When we started advertising in the Shoppers' & Buyers' Guide,—three years ago, we did so in the belief that the readers of VOGUE were women who would appreciate our offerings.

Within a very short time inquiries and orders began to come to us from every part of the United States. What pleased us most was the evidence that these customers were women of taste and discrimination—ready to patronize liberally an establishment such as ours.

Our advertisement has always continued to bring excellent results, and we are well pleased with our investment in VOGUE.

Very truly yours,

THE LITTLE FAVOR SHOP,
(Signed) ADELINE KING ROBINSON.

The Little Favor Shop is an exclusive establishment, much of whose business is the manufacture of favors for cotillions, luncheons and other social events. Its patrons number many of the socially prominent women of New York and other cities.

In its desire to increase the number of these patrons, The Little Favor Shop turned to VOGUE—with the results briefly outlined in the foregoing letter. We take this as further proof of the fact that the readers of VOGUE are anxious to patronize all shops which can satisfy their discriminating requirements.

Advertisements in the "S. & B." Guide are not accepted until VOGUE is satisfied that all goods will be exactly as represented. The same care is exercised before accepting any other advertisement you may find in VOGUE.

The New TRAVEL Section

YOUR particular attention is called to the Travel advertisements in this number. Readers who are interested in planning their Summer itineraries should read these announcements and write for further information.

These advertisers have given the subject of European travel careful study for years and they are in a position to offer the best of service.

All correspondence on this subject should be sent direct to the advertisers.

Manager Shoppers' & Buyers' Guide
VOGUE, 443 Fourth Avenue, New York

SHOPPERS' AND BUYERS' GUIDE

Shopping Comm.—*Cont.*

THE SHOPPING STUDIO, 247 W. 76th St., N. Y. All kinds of shopping and house furnishing a specialty. Satisfaction guaranteed. No charge. Chaperoning.

The Quality Shopper, Suite 5004, 1 Madison Ave., N. Y. Gives personal attention to your wants, selecting with care and judgment anything you desire. No charge.

Miss C. Dudley, Cultured and Artistic English Gentlewoman, giving particular attention to Summer Clothing. Shopping promptly done. New York references. 1425 Broadway, N. Y.

Specialty Shops

THE LITTLE FAVOR SHOP Adeline King Robinson, 19 W. 31st St., N. Y. Tel. 2225 Madison. Cotillion Favors, Bridge Prizes, etc. Souvenirs for Dinners, Lamp Shades, etc.

Send One Dollar for Thirty excellent menus and fifteen tested extra nice recipes. A help to housekeepers. Address "The Helpful Shop," Box 210, Norwich, Conn.

BEADS Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

Sign of the Green Dragon, 5 E. 36th St., N. Y. Tea Room and Art Shop. Order by mail—sketches, samples, estimates for lamp or candle shades. Illustrated Catalog.

Summer Homes

MUSKOKA, CANADA, Wistowe Island, Lake Rosseau; ten acres, beautiful house, large verandas, living rooms, dining and breakfast rooms; ten bedrooms.

HOUSE, completely furnished; launch, boat and bathing houses. Everything in best condition. Phillip's Estate, Carlaw Ave., Toronto, Canada.

Travel

SUMMER VACATIONS. Why not Europe? Long Summer Tour sails June 24. Norway and North Cape, June 17. Write us. Paine Tours, Glen Falls, N. Y.

The Jacobites Abroad—Small party making specialty of coaching, traveling de luxe (except cost). Testimonials convincing. Sailing June 24th. C. W. Jacobs, Mgr., Rock Valley, Iowa.

Exclusive Tours for 1911. British Isles, $250. Naples, Athens, Berlin, $250. Liverpool to Naples, $400. S. H. Longley, 314 Main St., Worcester, Mass.

Europe and Orient—The Ideal Way Best way to travel at moderate cost. Send for Booklet. J. P. Graham, Ideal Tours, Box 1055-V, Pittsburg, Pa.

Tea Rooms

Rip Van Winkle Tea Shop 17 W. 37th St., N. Y. "The Peasant Kitchen," a bit of Old World quaintness. Phone 953 Murray Hill.

THE FIRESIDE will gladly fill orders and deliver home-made cakes, preserves and pickles. Southern dishes specialty. Mrs. Price McShane of Baltimore. 46 E. 34th St. Ph. 7685 Md. Sq.

CHIC, Luncheon and Tea Parlor. Dinner, 75 cents. Dainty lunches. Cuisine of the highest. 17 West 34th Street. Next to Riker's.

The Tally Ho! 20 E. 34th St., N. Y. Tel. 1063 Mad. Luncheon and afternoon tea. "Picturesque, novel experience."—N Y. Herald. "Patronized by many fashionable Americans."—London Sketch.

Toilet Preparations

MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, N. Y.

DERMA "CREME HELENE" The finest face cream made. Price 50c. a jar. At leading N. Y. department stores, or direct from Derma Co., Inc., 405 Broadway, N. Y.

Liquiderma—"The Perfect Rouge" Applied in liquid form—detection is impossible. Price 50c. a bottle in plain package, from Derma Co., Inc., 405 Broadway, N. Y.

MARGARET KEELER. Scientific treatment of scalp and face. Chin Lotion. Mailed postpaid, $1.50. Violet Cream, cuticle softener mailed, 60c. 153 Madison Ave., N. Y.

Totem Foot Powder permanently relieves tired, swollen, itching feet. Prevents perspiration and odor. Send 25c for can. Far West Mfg. Co., Seattle, Wash.

Hotel La Salle
Chicago's Finest Hotel
Hotel La Salle is the only hotel in Chicago in which each floor is run as though it were a separate hotel with special waiters, maids and lady clerk. This feature gives a sense of security and homelikeness.
The care with which Hotel La Salle protects its guests is especially appreciated by ladies traveling alone.
Hotel La Salle gives more for the price you pay than any other hotel in Chicago.
RATES:
One Person:
Room with detached bath - - - $2 to $3 per day
Room with private bath - - - $3 to $5 per day
Two Persons:
Room with detached bath - - - $3 to $5 per day
Room with private bath - - - $5 to $8 per day
Connecting rooms and suites as desired
All rooms at $5 or more are the same price for one or two persons
You enjoy the world's best when you stop at
Hotel La Salle
GEORGE H. GAZLEY, Mgr.
La Salle at Madison St.
Chicago
Beautiful Roof Garden
Open During Summer

© CLB243838

The Pomeroy Corset is exceptionally effective on slender women

Each Pomeroy corset is designed with the most critical attention to each individual figure. Bones are used only where support is actually needed—when fitting very slender women, no boning is used over the hips.

The upper part of the corset is left full and at the waist there is just enough curve to give the slender sinuous lines which set off the summer styles so well.

The skirt of the Pomeroy is controlled by hip straps which are *elastic*. When you sit or bend, they stretch and give you all the room you require. This keeps from straining the skirt of the corset and completely avoids the distress caused by rigid long-hip corsets.

An *unyielding* corset is bound to be injurious and one that is comfortable must also insure *hip-smoothness*. This is the problem we have solved with the Pomeroy hip straps, which allow plenty of freedom, yet hold the skirt of the corset always snug and tight.

If you are slender, you will find a Pomeroy exceptionally effective.

Made to order only.

Call at any of our shops or write for illustrated booklet.

POMEROY

208 Livingston Street, Brooklyn
330 Lenox Avenue, New York
825 Broad Street, Newark
389 Main St., Springfield, Mass.

34 **East 23rd St. New York**

CONTENTS

Vol. XXXVII, No. 10. MAY 15, 1911. Whole No. 927

Copyright, 1911, by the Vogue Company. Registered in the U. S. Patent Office.

Mrs. Stanley Grafton Mortimer and Her Bridesmaids—Page of Photographs - 16
Fashionable Paris at Monte Carlo—Illustrated - 17-19
Page Illustration of Gowns - 20
As Seen By Him—Illustrated - 21
New York's Fashionable Society Wends its Way to Church on Easter Sunday—Page of Photographs - 22
Woman's Responsibility for Her Statements—Editorial - 23
In the Land of the Shamrock—Illustrated - 24-25
Norway by "Personally Conducted" Tour—Illustrated - 26-27
The Week-End Visit - 27
The Castles of The Isle of Wight—Illustrated - 28-29
The Annual Highland Games at Inverness, Scotland—Two Pages of Photographs - 30-31
Page Illustration of Gowns - 32
Smart Fashions for Limited Incomes—Illustrated - 33
What She Wears—Illustrated - 34
Page Illustration of Hats - 35
Seen in the Shops—Illustrated - 36-37
Page Illustration of Costumes - 38
The Well-Dressed Man—Illustrated - 39
For the Hostess—Illustrated - 40
The Younger Generation—Illustrated - 41
Page Illustration of Gowns - 42
Page Illustration of Hats - 43
What They Read - 44
Seen on the Stage—Illustrated - 45-46
Music - 47
Vogue Pattern Department - 48
Mayfair's Plans for the Coronation—Illustrated - 51-52
Where Americans Live in London Town—Illustrated - 53
Page Illustration of English Tailored Costumes - 54
Goddard's—A Rest House for Tired Women—Illustrated - 56
An Exponent of the Shadow Dance—Illustrated - 58
London Shops - 60-62
Packing the Steamer Trunk and Touring Europe with no Additional Baggage—Illustrated - 64-66
In the Western Shops—Illustrated - 68-70
Noblesse Oblige - 72
Society - 74-76
Art—Illustrated - 78-80
Fashion Descriptions - 82
On Her Dressing Table - 84

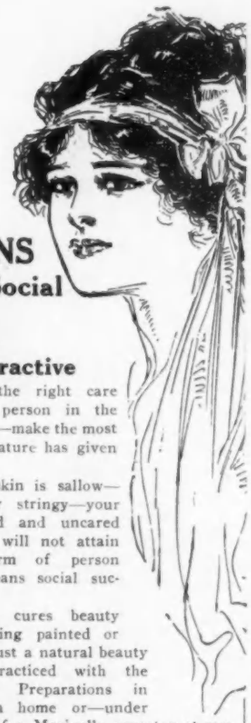
PUBLISHERS' NOTICES: Vogue is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.
443 Fourth Avenue, New York City.
Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Single copies twenty-five cents.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.



MEANS More Social Power

Be Attractive

through the right care of your person in the right way—make the most of what nature has given you.

If your skin is sallow—your hair stringy—your hands red and uncared for—you will not attain that charm of person which means social success.

Marinello cures beauty ills—Nothing painted or put on—just a natural beauty system—practiced with the Marinello Preparations in your own home or—under the care of a Marinello operator at one of the great chain of Marinello Shops throughout the country, where all Marinello preparations are to be had. Look for Marinello Preparations and a Marinello Beauty Shop.

Marinello
System of
Beauty Culture

Place yourself in the hands of a Marinello operator—try the fundamentals of the Marinello System—the natural results of the Marinello Preparations. Retain your present charms through the most practical of all methods—Marinello—the most delightful of all preparations—Marinello—the one guaranteed, sanitarily exquisite system—Marinello.

See the list of principal shops below—a few of nearly a thousand. Write us your beauty troubles—Be advised free. If there is a Marinello shop in your town—call there and look for the Marinello Certificate of Merit. If you find it you are assured of the best Beauty treatments in the world. Consultation is free in all Marinello Shops. This is the aid—the help, and the advice for which you have been looking.

Marinello Treatments and Preparations can be had at following branches: Mrs. Alice B. Vought, 281 5th Ave., New York City, N. Y.; Miss Blanche B. Ames, 2408 E. Colfax St., Denver, Col.; Mrs. Mary Hudson, care of Crescent Store, Spokane, Wash.; The Mary Wilson Company, 433 Race St., Cincinnati, Ohio; Mrs. C. B. Knowles, 23 Colonial Arcade, Cleveland, Ohio; Bechtel & Schroder, care of The Glen Co., Pittsburg, Pa.; Mrs. J. C. McGavran, 1114 Main St., Kansas City, Mo.; Marinello Company, 57 Washington St., Chicago, Ill.; Miss Elizabeth Davis, 605 12th St., N. W., Washington, D. C.; Kapnek & Kapnek, 1415 Walnut St., Philadelphia, Pa.

Marinello Company
Dept. M
57 Washington Street
Chicago, Ill.

Mrs. Stanley Grafton Mortimer, née Tilford, and the maids who attended her at her wedding on April 19th at St. Thomas's Church. Little Miss Annette Tilford, the maid of honor, is the center of the group, Miss Wilfreda Mortimer is seated at the left and Miss Rose O'Neil Kane at the right. Standing at the back are Miss Leila Haven and Miss Virginia Alexandre

Photograph by Aimé Dupont

VOGUE

FASHIONABLE PARIS *at* MONTE CARLO

New Gowns Show Louis XVI Features—Charlotte Corday and Romney Effects — Vivid Colors Reign — Exactions of the New Form

THRONGS of the smart visitors to Monte Carlo attended Madame Madeleine Lemaire's exposition of portraits and flower aquarelles, given in one of the salles of the exclusive Sporting Club. The attendance of Prince Albert himself lent a special *cachet* to the private view on the morning of the opening day. Madame Lemaire, who during her stay here has been a guest of the Prince at his palace, was beautifully gowned that day in a Directoire costume of taupe gray cloth with black revers and large, drooping black hat. Her daughter wore a frock of gray and white striped silk voile hung over cerise satin; the pretty color showed at the hem, in open panels at the side, and above the corsage. Another woman in the Prince's party wore a costume composed of a skirt of finely striped silk, and a coat of black satin shaped on the lines of a man's evening coat; its short, narrow tails were marked at the waist-line by two large buttons; the fronts, opening over a jabot attached to the high, folded stock by a tiny bow of black satin ribbon, had an air of extreme smartness.

A new touch for the coiffure is shown in a box-plaited ruche of tulle flattened by a ribbon band folded in the middle

Martial and Armand are showing this demure little trotching cloak developed in two shades of mouse color

A FRINGED SCARF FROM REDFERN'S

With fur boas discarded, women here are wearing neck scarfs that, while somewhat on the lines of the satin ones of last year, have an air of real novelty. About two yards long and less than half a yard wide, they are made of two thicknesses of mousseline de soie—one black, one colored. One of these scarfs, furnished by Redfern, is lined with a pale, dull green, and trimmed on the ends with a long silk fringe woven in mottled shades of green, red, old gold and black. The manner of its adjustment is fetching: passed lightly about the throat, one end hangs straight down in front of the right shoulder; the other end, thrown back over the left shoulder, is slipped through a large crescent-shaped amber ornament that appears to hold it securely in place on top of the shoulder. New blouses for tailored costumes, of finely crinkled cotton crêpe, are delicately embroidered in any color that matches, or prettily contrasts with, the color of the costume. And even on white linen and lawn blouses this colored touch of adornment is seen. A blouse of shining white linen has its high collar, its wide, plaited front frill and turned-up cuffs edged with pink and white striped linen. Handkerchiefs for morning wear also show the delicate line of color, either in narrow borders, or massed, so as to cover half the handkerchief.

COATS THAT RECALL OLD PRINTS

Now that the season is at its hight and motor cars are swiftly moving to and from one smart tea and lunch resort to another, along this heavenly coast line, the women they convey through sun and dust need an assortment of enveloping wraps. As the Princess of Pless stepped from her car in front of the tea pavilion at Cap Martin one afternoon I admired the long coat, shaped on novel lines, that she wore. Of black satin cloth, the body part, fitted easily over the shoulders, was drawn with considerable fullness into a loose belt buckled with jet, back and front; and the straight skirt joined to it gave it the air of a complete costume. Flat cut-jet buttons closed this skirt from hem to belt; and revers that could be lapped widely, or thrown open, achieved the closing of the upper part. Three-quarter long, loosely fitting coat sleeves, set without fullness into the armholes, turned over into wide cuffs edged two inches deep with coarsely ribbed silk of brilliant green, and at the back there was a flat collar of the

Street costume of dark blue satin with close-hung double skirts and a wrap folded at front and falling at back in a cape

Two notable evening toilettes worn at the production of Saint-Saëns's opera at Monte Carlo. White satin and purple in a skilful combination was worn by the pretty blonde sketched in the seated figure

green. Another of the favorite Directoire models in long coats seen that day was of gray satin cloth. With its plain, three-seamed, short-waisted bodice and high double collar, it recalled inevitably old prints of the eighteenth century. The slightly fulled skirt was attached to the bodice by a large cord; two big buttons of finely cut steel adorned the waist-line at the back, and two were set on each side of the double-breasted front.

VIVID GARNITURES EN RÈGLE

The vivid Empire green or French blue is used as the only trimming on simple little costumes of black silk and satin that the smartest women at Nice and Monte Carlo are wearing—gowns conspicuous both for their smartness and their simplicity. The short skirt of such gowns is plain, except for the side line of buttons, or a stitched, folded hem placed diagonally back and front that achieves its fitting. The short Directoire coat, its sleeves shaped in one with it, turns back in silk-faced revers. A flat collar at the back is also faced with the silk, and the edge of the loose coat sleeves turns up in wide cuffs. In nine cases out of ten the chemisette worn with this little model has its one double-plaited frill, of white mull and lace, laid back on the left side, over the revers, and held flat by a long jeweled pin, placed across the top. (See the right-hand illustration on page 19.)

A fair-haired girl in the Prince of Pless's party that day at Cap Martin wore a costume of this sort. How becoming the vivid green of its facings to her rosy skin! She carried a parasol of bright green silk tied at the top with a big bow of black velvet ribbon; it was drawn to the scalloped edge of the parasol and tied in a long-looped bow, leaving long, uneven ends. She wore gloves of gray suède with the deep wrist turned back over the hands to show the green lining. This is a favorite glove this season for simple daytime costumes.

IN GRAY AND WHITE WITH TOUCHES OF SCARLET

Lined with brilliant red, gray suède gloves formed a distinct part in the trimming scheme of a smart costume I saw on the crowded terrace at *déjeuner* at Ciro's one morning. The material it was made of, woven in darkish gray and white, in a narrow, corded surface, resembled the old Bedford cord. With facings of plain white camel's hair, and large, white, crocheted ball buttons, it was charming. On each side of the back of the short coat, from waist-line to the hem, was a line of these pretty buttons, with false buttonholes of heavy white cord; from the elbow down they marked the sleeves and long lines of them were on each side of the short, close-hung skirt. It was all so dainty, so simply effective! The little béguin bonnet was of red and white straw, trimmed with a swagger bow of black velvet; and the *tout en cas* of red silk, which stood against her chair, had sharply pointed edges trimmed with red fringe. The strap that laid flat along its white wood stick, designed to be slipped over the arm when the parasol was not in use, was puckered in the middle under a red enameled buckle.

More difficult to manage than the frilled chemisette mentioned above, hence more exclusively worn with gowns designed for late spring and early summer, are chemisettes made of plain glossy white linen without plaits or puckers, and frankly buttoned up the middle of the front with rather large ornamental buttons. The severity of this bit of lingerie is oddly modified by a narrow lace finish at the throat.

AS SEEN AT SAINT-SAËNS'S OPERA

The musical season at Monte Carlo has been marked by events of great importance, especially in the production of Saint-Saëns's opera, "Déjanire." During the long *entre actes* on opera nights, the women among the audience love to stroll into the elegant new rooms to try their fleeting luck in a bit of gold thrown on the tempting green cloth. Such a party the night of the "Déjanire" opera wore the strikingly original gowns shown in the top drawing on this page. The left-hand figure wears a black satin sheath gown under finely plaited white tulle. The lovely lace that widely borders the plaited tunic and edges the black satin sleeves is quite new in its design, picked out in silver braid. The silver gauze that adorns the corsage is veiled by the plaited tunic, and plain white tulle forms the little "modestie" that rises above the edge. The right-hand figure wears glossy white satin veiled with purple net; a heavy, purple, beaded tassel drags the thin tunic into a long point at one side. Deep purple satin ribbon crosses over the lace corsage, knots at the waist-line, and drops one long sash-end. Her slippers are of purple velvet over white silk stockings, and in her shining golden hair flares a purple aigrette, held by an amethyst jeweled band.

The pretty hair dressing shown in the sketch on page 17 is bound by a box-plaited ruche of black tulle flattened by a blue ribbon band folded in the middle. The head on page 19 is banded with gold and silver beaded galloon, supporting tall loops of tulle of a shade matching the hair.

FASHIONED AFTER ROMNEY AND CHARLOTTE CORDAY

A strong endeavor is being made among the best designers in Paris to stem the deplorable tendencies of the modes toward the eccentric—often grotesque—and meaningless frivolities that are mere travesties—a part of the fancy of the *costumier* rather than the natural logical expression of the taste of the present day, evolved by the art and skill of the *couturière*. The French love the modes of the time of Louis XVI and among the

These fetching little theatre frocks with their caps of real lace were sketched at the Club

toilettes sent here from several of the great Paris houses and worn by the most exclusive women, many features of the gowning of that period are noticed. Everyone knows the simple lines of the Charlotte Corday costume, as pictured in her portraits; as well as the gowns, more elaborately fashioned, that Romney painted on the women of the eighteenth century. The Charlotte Corday gown, with its graceful fichu corsage, I have already fully described in these pages. Quite the prettiest of the Romney gowns worn here this season I saw last night, in the baccarat rooms of the Sporting Club, worn by a lovely, piquant-faced brunette. It was made of pale turquoise blue and straw color changeable taffeta—and, by the way, this new taffeta seems exactly, in surface quality and in softness, like the old-fashioned taffeta still to be found stored away in boxes of our grandmammas. Conforming to the present love for close silhouettes, the skirt of this gown was fitted smoothly about the figure at a round belt line, with a small amount of fullness gathered into the middle of the back. From here the skirt hung in a small burnous fold and dropped into a tiny pointed train, dragging a few inches on the floor. The soft silk skirt was weighted at the hem under a silk-covered cord and in movement clung to the figure adorably. Sheer as a cobweb, soft folds of white mull covered the upper part of the shoulders, crossing back and front, so as to leave a small "V"-shaped opening. Below this the silk corsage turned back with small double revers, the inner ones faced with plain blue; and inside these, placed low below the mull chemisette, showed a tiny waistcoat of plain blue silk. In the middle of the plain, three-seamed back the corsage closed invisibly; from the side seams of it, the silk wrinkled across the front. The fullness was pulled to one side and held under a rosette of two shades of silk. This gown, made after the simple manner of an olden time, and worn with a Romney hat, attracted a crowd of admirers that followed its wearer from one room to another each time she moved.

GOWNING A CULT TO THE PARISIANS

An extremely decorative feature of a second gown that night, a gown wholly representative of the twentieth century, also attracted a crowd of admirers—after the frank fashion of the French, to whom exquisite gowning is a cult. In itself the gown was simple enough—merely an affair of white, silver-embroidered tulle; the silver-belted corsage shaping a low, unlined tulle guimpe, edged at a round throat line with small pearls. The *clou* of the dress, so greatly admired, was this: at a high waist-line at the back the silver-embroidered belt twisted into a buckle-shaped knot, dividing two large loops of stiff, outstanding, cerise-colored satin ribbon. On each side the ribbon descended several inches, narrowly edging a train composed of one breadth of black mousseline de soie gathered into a narrow space at the waist and hanging free. This train was shirred near the hem into a wider space—half a yard perhaps—and ornamented with a line of big loose-petaled pink roses; being heavily weighted, it kept its position perfectly with every movement of the wearer.

An original designer is showing this quaint skirt of scant frills combined with a little silk bolero, and another famous modiste favors the Directoire coat showing a one-sided frill pinned at the top with a long jeweled bar

A high fan of tulle supported by a band of gold galloon is one of the pretty coiffure conceits seen at the Casino

TWO AFTER-THEATRE GOWNS

Two women coming into the Club for supper after the theatre wore the gowns shown in the lower drawing on page 18. The left-hand figure has an overdress of white silk voile, embroidered in white and sky-blue beads hung over a sheath gown of pale pink satin; the belt of deeper pink ribbon is tied oddly in a stiff bow that reaches from side to side at the back. Wide Irish lace, its deep scallops hung with ball-shaped pendants, trims the loose panel that shapes the back, and narrow bands of the same lace edge the neck and sleeves. The odd little cap worn with this costume in shape reminds one of the muslin caps busy housewives wear of a morning to protect their hair from dust; it is, however, made of delicate Maline lace, and trimmed with dainty pink and blue silk roses nestling in green satin leaves, oddly mingled with gold fringe.

The right-hand figure wears a gown of white net woven in an elaborate design of large white beads; it is hung over black satin and belted with black. The odd, shaded effect of dark and light in the gown is caused by pale, pink-toned ribbon placed under it, on skirt and corsage. A pretty feature is a band of black satin headed by a band of white mousseline de soie laid right across the décolletage. The sleeves are of fine white lace. The crown of the little lace bonnet is finely beaded and banded with loops of black baby velvet ribbon.

A BEFRILLED SKIRT OF A PAST GENERATION

With the group of the Charlotte Corday and Romney gowns there must be mentioned another gown taken from a generation or so ago, but which from its absolute contrast counts as an original effort on the part of its designer. A close-fitting *fourreau* of white satin, cut perfectly straight and hung from a rather high, round waist-line, is covered from belt to hem with scant, gathered frills of black taffeta, each one edged with a line of tiny white beads. The little silk bolero that tops it is trimmed with an embroidered batiste collar and revers and cuffs to match. (See illustration above.)

THE LATEST FIGURE DECREE

The latest gowns show the waist-line dropped to its natural position. The bust is extremely low and flat. While tightly held in from belt to below the hips, the figure above the belt must appear uncorseted. Only the fewest possible bones are allowed and these extremely short. New corsets of unexpanding silk tricot are boneless, except for the back and front fastening.

MADAME F.

FOR THE TOURIST THESE FETCHING LITTLE MODELS SKETCHED AT THE GRAND PRIX AT NICE MAY BE SMARTLY DEVELOPED IN CHEVIOT AND FLANNEL

For descriptions and prices of patterns see page 82

Photograph by Aimé Dupont
Miss Dorothy Trumbull Hayden, daughter of Dr. and Mrs. James Raynor Hayden, whose engagement has been announced to Mr. Alfred Macy of New York and Montreal

Photograph by Campbell Studios
Miss Hinckley, daughter of Mr. Robert Hinckley, is a fine sportswoman, and Washington society is much interested in her recent aeroplane flight at the Speedway

A S S E E N B Y H I M

The Season of Wanderlust—Where the European Pilgrims Go—How the Parvenus Do It—Yachting versus Illusions—Retreats and Town Houses

IN man—and woman, too, for that matter—and especially in the American, the migratory instinct is very strong. So many times have I written about this. But, after all, the choice of subjects is limited, and we are bound oftentimes to go back to the old ones and try to ring new changes. It is a relief to be able sometimes to get away from our accustomed surroundings. Fresh scenes, fresh faces, other settings, do much to those who are wont—and a bad habit it is, I can tell you—to think too much on the passing milestones. However, town, as a rule, is unpleasant in early summer and impossible from July until November. London is an exception in May and June, but only so because it is an ancient convention, and Paris is at its best in early spring. New York might be suffered, except that one grows tired of it by that time; for our American summers come on all too swiftly and with too much ardor.

IS NEWPORT GROWING BOURGEOIS?

The season at Newport is being shortened each year, and I hear that there is much alarm there among the tradespeople because so many of the great houses will be closed this year. There are plans ahead for a hotel. Newport is hardly worth the trouble for the campaign. Naturally, if you are new and can gain a foothold there—and you are accepted now with much more ease than you were some years ago—the opening wedge may be worth the trouble; but otherwise it is an ungrateful experience. Perhaps the more sensible way, in case you do not go abroad, is to remain at your country seat until July; then to take two weeks or more at Newport—if you can secure a cottage or a villa—or at Bar Harbor or some other seaside place; followed by a little yachting and a little motoring. This will bring you back to your rural home by September in time for the meet of the hunt—if there is one—for the local horse show and county fair.

THE SPRING EXODUS

Lady Dorothy Nevill, who has written such charming memoirs, wishes to expunge the word "smart." She says that it belongs to the servants' hall. Then perhaps it would be better not to use it in connection with what we are inclined to look upon as our best society. However, we can say that the *beau monde* does go over in March, April, and May, and that afterwards you will find trippers and excursionists. But the rule is not absolutely to be followed—certain Americans make the same pilgrimage each year. They flock, and I for one try to get away from them—I must see other people. If early in the year, take in the Riviera and Egypt until March and April. Then there is an interim before it is wise to go to Paris. North Italy, Venice, Lucerne and such resorts make a pleasant gradation, and you find yourself in Paris just in time to see the horse-chestnuts in bloom on the boulevards, and the debonair inhabitants of the gay city living practically out of doors. Since Count Szechenyi married Miss Vanderbilt, it seems the proper thing for some people to do Budapest and Vienna, but with what purpose I know not. The first-named city, although a bit democratic, has quite a conservative best set; and unless you are in the diplomatic service or have an exceedingly strong "pull" you cannot hope for much encouragement in Vienna, except from the standpoint of a looker-on. Dresden and Munich are two cities well beloved of Americans, who like the English have had colonies there for generations, and the former place has the reputation of being economical.

AMERICANS AND AMERICANS

The best Americans, these days, like the best English people, go to the Continent to enjoy themselves quietly, but there are Americans and Americans, and sometimes some of them are so independent that they do not care—and why should they?—in what manner they are criticized. Just at this present moment the newspapers are filled with comments of the manner in which Mr. Albert Bostwick, whose father made a great fortune in Standard Oil, is doing Europe. But Mr. Bostwick has for years delighted in this very thing. I read the headline—"Albert C. Bostwick Bulls the Glory of Royalty"—with some amusement. It is, I believe, true that he travels with two chauffeurs, two motors—this is, however, modest enough—his wife and five children (why not?), fourteen servants, two nurses, five governesses, one valet, one physician, three banjo players and seventy-five trunks. The banjo players are a caprice, and it does seem a bit unnecessary to cart over so many servants when you can get such good ones abroad. But Mr. Bostwick has a villa near Nice and he is quite at liberty to bring over his own belongings for his comfort.

Mr. Pierpont Morgan contents himself with a secretary and valet. Alfred Vanderbilt has a valet and sometimes a few coachmen

(*Continued on page* 88)

Mrs. Batonyi, the daughter of the late Frank Work

Mrs. Austin Gray and her two children on the avenue

Easter morning on Fifth Avenue

The upper picture is of Mr. and Mrs. H. Schuyler Cammann, who were married at Grace Church on April 18th

Photograph by Campbell Studios

Miss Catherine Hammersley and Mrs. Alexander D. B. Platt

NEW YORK'S FASHIONABLE SOCIETY WENDS ITS WAY TO CHURCH ON EASTER SUNDAY

Mrs. Vanderbilt on her way to Easter morning service

WOMAN'S RESPONSIBILITY *for* HER STATEMENTS

A CERTAIN judge, insisting that women must be held responsible for their acts to the same extent that men are, recently emphasized a characteristic of the generality of the sex, and one that accounts for many of its admitted defects. There is no doubt that women as a class, much more than men, lack a realization of responsibility for what they say and do, and there is likewise no doubt that this results largely from the semi-isolation in which the majority of them live in the home, where they are not made to answer for their speech and conduct as are those who go into the world and quickly learn that they must weigh accusations before they make them, and be ready to take the consequences of giving them publicity.

FOR example, it is only a small majority, who, when they lose or mislay their possessions, appreciate the seriousness of accusing the first person whom they may suspect of theft. The testimony of hotel men is that incidents of this kind would fill volumes every year, and the metropolitan journals make nearly daily news items of just such discreditable happenings, in which not infrequently the men relatives of the thoughtless women are involved in most embarrassing situations.

INDEED, so well known is the propensity of certain hostesses for suspecting everyone around them whenever they misplace their belongings, that the sophisticated among their visitors are careful never to remain alone in rooms where jewels are kept. Yet only in rare instances are these reckless accusers held to account for what in some cases may justly be called cruel charges—as, for instance, the casting of suspicion on the honesty of wage-earners, with whom that trait, together with efficiency, constitutes their principal qualification for employment. In the case of the self-supporting individual trebly true is it that he who filches his good name takes the bread from his mouth, and it is safe to predict that, should the preachers touch upon this variety of evil speaking from the pulpit, such social pirates among their congregations would be truly amazed at the serious import of their reckless conduct. In short, were such looseness of statement and baselessness of accusation as are with impunity indulged in by many women to become operative in commercial or industrial circles for one week only, a lively crop of personal encounters and lawsuits would inevitably result.

OCCASIONALLY, however, it happens that one of these women who go about impugning people's honesty comes a cropper, as did a certain young bride who missed a roll of bills in a crowded street-railway car. Although she had not the slightest knowledge of when or how she lost her money, she insisted upon accusing a respectable appearing man who stood behind her reading a book, and actually put him to the humiliation of being arrested under very public circumstances. When the case was called before the magistrate she was forced to admit that she had not counted the money for hours before she entered the car, and that in the meanwhile she had visited a fashionable tea room where she met acquaintances, and had been to several other places. After a dismissal of the complaint for lack of evidence the young woman undertook to apologize to the erstwhile defendant, who, however, curtly declined the proffered olive branch, and—being a professional man of standing—announced his intention of instituting a $20,000 suit for false arrest against his feminine persecutor. There is no doubt that in future this particular woman will be more sure of her facts before she turns accuser.

THE admitted greater untruthfulness of women as a sex also has its basis in this lack of a sense of responsibility, and among the agencies which tend to correct the law-unto-one's-self attitude that is fostered by the extreme individualism of domestic life, is the much discussed Women's Club, which has developed from the village sewing circle phase into many highly commendable types of social service. The petty scrambles for office and power in some of these organizations are seized upon by the journalists for humorous exploitation, but such incidents are mere episodes in club life, which, on the whole, bless the members by broadening them from lawless units into social factors, and thus likewise bless the community. As yet the process of developing a sense of personal responsibility is slow, but when mortality, which is really social righteousness, is properly taught in the schools, then will the girl and the woman, as well as the boy and the man, realize what responsibility for speech and conduct means.

In the LAND *of the* SHAMROCK

The Isle of Superstition, of Romance, and of Ruins — The Passing of the Irishman—Killarney a Place of Dreams and Legends

THERE are many routes to Ireland but an extraordinary uniformity of charge. Put the cost of a week's sojourn in the Emerald Isle, including a return ticket from London, accommodation, and excursions, at five guineas and it will be near the mark, whether you go north or south. However, if it is proposed to visit recognized tourists' centres it is as well to allow something for "extras," for the Irish hand is always outstretched and the Irish tongue is pleading and the "silver key" is as necessary in Erin as in any eastern port.

Ireland is not one of the places toward which the unskilled tourist may turn lightly without giving thought to the morrow. It is still astoundingly undeveloped and deficient in railways. A good map (such as can be obtained at any tourists' bureau) should be carefully studied before cross-country journeys are undertaken, or else the unwary may be confronted by a twenty-mile stretch of road between conveyances, bridged perhaps by a weekly coach or char à-banc! An additional obstacle is that accommodation, except at recognized centers, is absolutely unobtainable.

If time is short and comfort a necessity, it is better to take a circular ticket from one of the tourist companies than to venture forth alone. No matter what part of Ireland you choose there is something historic to be seen. Near Cork the attraction is, of course, Blarney Castle and the renowned stone. All the world knows that the Giant's Causeway lies along the Antrim Coast; "O Bay of Dublin" has spread the fame of that wondrous stretch of water, and the historic spider has made famous the ruins of Bruce's Castle on Rathlin Island.

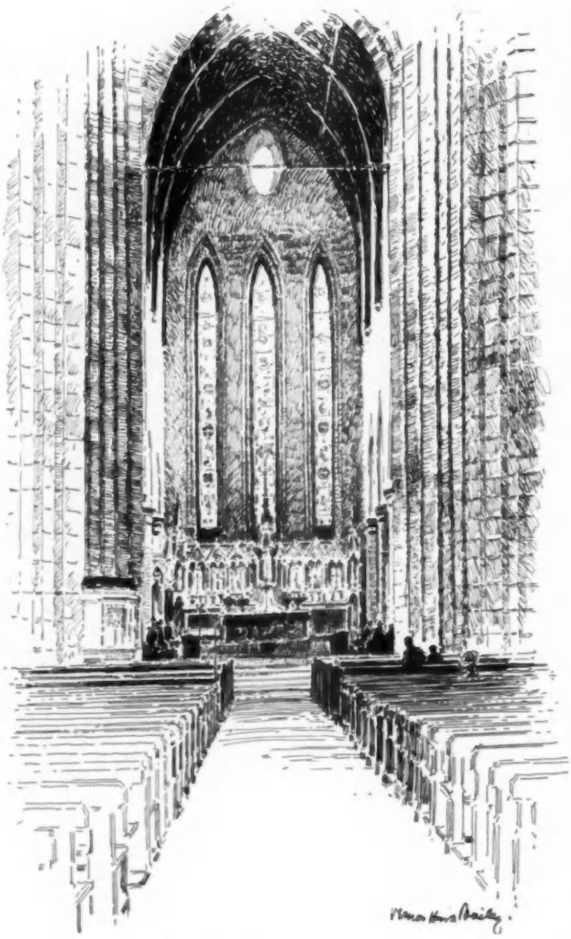
SELECTING THE ROUTE

As for routes, there are several to choose from in going from spot to spot—the "Duke of York's" from Dublin, for instance, named to commemorate the journey of the present King George, which takes in the Shannon Lake district; the "Tourist route" from Macroon to Killarney by way of Glengarriff; and the famous Gougane Barra and Pass of Keim-an-eigh, or the "Prince of Wales' route," taking in Bantry Bay and Karknasilla; these are all combinations of rail with coach or motor. In Ireland it is always well to inquire beforehand the cost-difference between classes on a railway. Sometimes there is only one shilling and sixpence between first and third class on a long journey. The shortest sea route is that from Fishguard to Rosslare. This only takes two and a half hours and is the best route if Killarney is the objective. The actual fare is something under two pounds and the season lasts from May to the end of September.

WHERE TO PUT UP

In regard to hotels, it is advisable to stop at those counted first class, and for a ring of good, all-round houses, where a fair degree of style and a maximum amount of comfort can be obtained at a uniform rate (say at nine shillings a day or fifty shillings per week), the "Great Southern's" cannot be surpassed, and are to be found in various Irish beauty spots along the different routes. If coupons for hotel accommodation are obtained in advance through one of the tourist companies the rates for your trip will be considerably reduced.

Now if excursion tickets have been taken together with hotel coupons, the round begins. But it is almost better, at least in a place like Killarney, to make individual arrangements with boatmen and drivers. An Irish lake fisherman or jaunting car man knows as much as any trained guide, and many of them are veritable mines of wealth from a raconteur point of view; there are only a certain number of excursions to be made, and all know them. The hotels, too, cater to this traffic.



Interior of the Cathedral at Waterford

HOW NOT TO DO IT

The fault of the prearranged tours is that most of them are for those who like night traveling. As the distances are comparatively short, this means that the journey must be uncomfortably broken twice in the small hours. Hence it is better to travel independently, in advance of the main party. This can always be arranged if additional payment for the extra accommodation is made. Then instead of leaving Paddington on Friday night one starts on Friday morning. Killarney is reached about ten at night, in time for supper and bed, and next day a few preliminary pleasureable hours may be spent while other exhausted tourists are recovering from the effects of a crossing of St. George's Channel—begun at two in the morning!

THE DEVASTATING HAND

Ireland is the land of superstition and romance, of ruined castles and scars of the eviction period—deserted cottages. Seeing it teaches understanding of the love that beats in the heart of Erin's sons long after they have become thriving men of business in some brawling city of the West. Teaches, too, why they leave it; for in sober truth, despite its beauty, Ireland is the "most distressful countree that ever yet was seen." Over all the beautiful land, save perhaps in those spots famous for their commerce, there is an air of ruin and failure, and, in the country districts at least, an astonishing absence of the middle class. There are castles and cottages only—haunted ruins everywhere. "Whose was the devasting hand?" one asks perpetually, and there come two answers: Cromwell, where castles and abbeys are concerned; the landlord, when cottages are indicated. In some of the country districts the government compels the whitewashing of the cottages, which are often tinted blue and pink and look charmingly clean and artistic. But in truly Irish towns, Ballybricken, for instance, above Waterford, the squalor and poverty could hardly be equaled even in the slums of an Italian city.

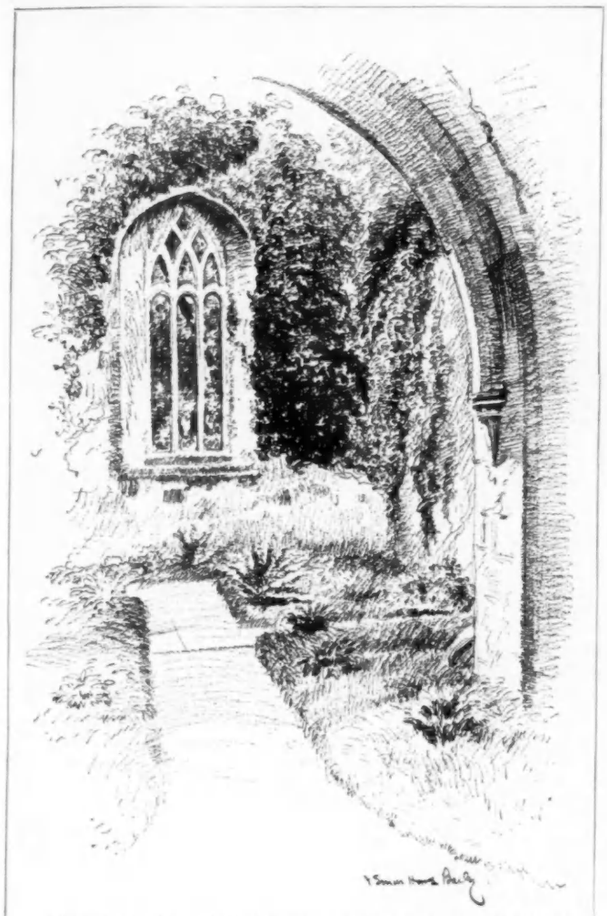
CHICKENS, CABBAGES AND CHILDREN

The children's clothes remind one of the story of the boy who described a hammock as "a lot of holes tied together with string." As for the shanties in which the people dwell, they are simply poultry shacks shared by children of all ages, who, with dogs and adults, find a lodging among the livestock—babies and chickens scratching and tumbling together on the indescribable floor! And yet what picturesque figures the younger women make, with their draped shawls, from which peep wren-faced babies. But the mark of tragedy is stamped pitifully early and the pretty girls change swiftly into the pipe-smoking cronies to be seen sitting over a capsized sack of cabbages or potatoes, for this makes a village shop in Ireland!

Men, young, stalwart men, seem hardly to exist in the country districts. All have flocked to the cities, or to the El Dorado over the water, leaving only the listless, the young who are already tired, to help the women and children cater to the swelling band of tourists who, year by year, rush across Ireland by train, motor and coach, scattering coins as they go and teaching the rising generation to cadge and beg.

BY KILLARNEY'S LAKES AND FELLS

Killarney justifies all the fame it has won. There is a main street, of course, as in all Irish towns, with shops of Belleek ware, lace, linen, and souvenirs; but it is not here that the gaze of the sightseer lingers—rather, on the heather-clad, boulder-strewn mountains; the stretching Tomies, the rugged Macgillicuddy Reeks, Mangerton, with his hoary head hid in the mist from his own Punch Bowl, and on the clear, reflecting waters of the lakes, linked by Blena Bay and the Long Range Piver, which winds past the sudden jutting peak of Eagle's Nest to the marvelous Gap of Dunloe between the mountain ranges—the white road stretching onward, twisting, turning, upward and downward, like some colossal serpent, amid clusters of Irish cottages and great silences. It is these that make the memory of Killarney, with its glory of purple, green, and blue; its roseate,



The ruined Abbey of Muckross, where the romantic marriage of the Countess of Clancare took place by moonlight

golden sunsets and changing, elusive mists, a memory to be cherished and dwelt upon.

FAIR INNISFALLEN, AND THE TREE "NEVER PLANTED BY HUMAN HANDS"

But Killarney is not only a place to dream in. It can be explored afoot, on horseback, or by water. The Gap is of course the *pièce de resistance* of the whole tour, but it is not well to rush matters, so go first to the cottage of Peter, ex-Sergeant Morahan, boatman, of 12 St. Francis Terrace, and charter his boat and his services for the morning. Peter has the Irish tongue and delights to tell, as he rows over the gleaming waters to exquisite Innisfallen, how the tiny island was a seat of learning in the sixth century, and how scholars came from all parts of the world to study at the Dominican monastery, the ruins of which are still standing. The ruthless leaders of the Reformation left little, but at least there is a doorway which is the oldest in the kingdom, and the outline of historic walls. There are graves in the ruined chapel, for the white-frocked brethren were buried as they fell in the onslaught of the savage soldiery; one by the altar he was serving, another in the nave. One fled to save the sacred vessels, but he too was shot down, and Peter will show you the holy tree, "never planted by human hands," which, growing with widespread roots, towers above the spot as does no other tree.

Then, when the charms of Innisfallen are exhausted, there is the Toro Waterfall to see, the history of Ross Island (the landing-stage whence boats are taken) to hear—for was not the castle there once the stronghold of the O'Donoghue, Chieftain of the Lakes? And the story of its wrecking sounds the more dramatic told to the rhythm of strongly pulled oars.

Dinis Island, where the waters of the lakes meet, offers a resting place and the possibility of tea, and then a return may be made straight to Ross Castle, or the excursion be extended to Muckross.

THE MOST EXQUISITE RUINS IN IRELAND

That splendid ruin Muckross Abbey has almost as stormy a history as Innisfallen itself. It was founded in 1340, suppressed two centuries later, and in the seventeenth century restored, only to be again destroyed. It is still one of the most exquisite ruins to be found in all the length and breadth of Ireland, with its beautiful windows; its roofless dormitories up a broken, winding stair; and its dark, pillared refectory. In the cloisters there is the largest and oldest yew tree in the world. Being Irish, it has a legend attached to it, and is said to be planted above a miraculous figure of the Virgin; whosoever lops a branch or injures the tree is doomed to die within the year.

THE TRYST OF THE O'DONOGHUE

Here, too, is the tomb of the O'Donoghue of the Glen, he who was doomed after death to ride nightly on a white horse until he found a maiden with courage enough to marry him. Cannot every Irish child tell how at last a dark-haired girl agreed, and true to her promise went to keep her tryst on a rock overlooking the lake; how the bridal procession passed beneath her in the waters, and she, to fulfil her promise, had to leap to her place on the white steed below Killarney's waters! It was one of these same O'Donoghues, so they say, who caused the lakes; he so frightened a maid by his spectral appearance upon his ghostly steed that she left the cover off a magic well and the waters overflowed!

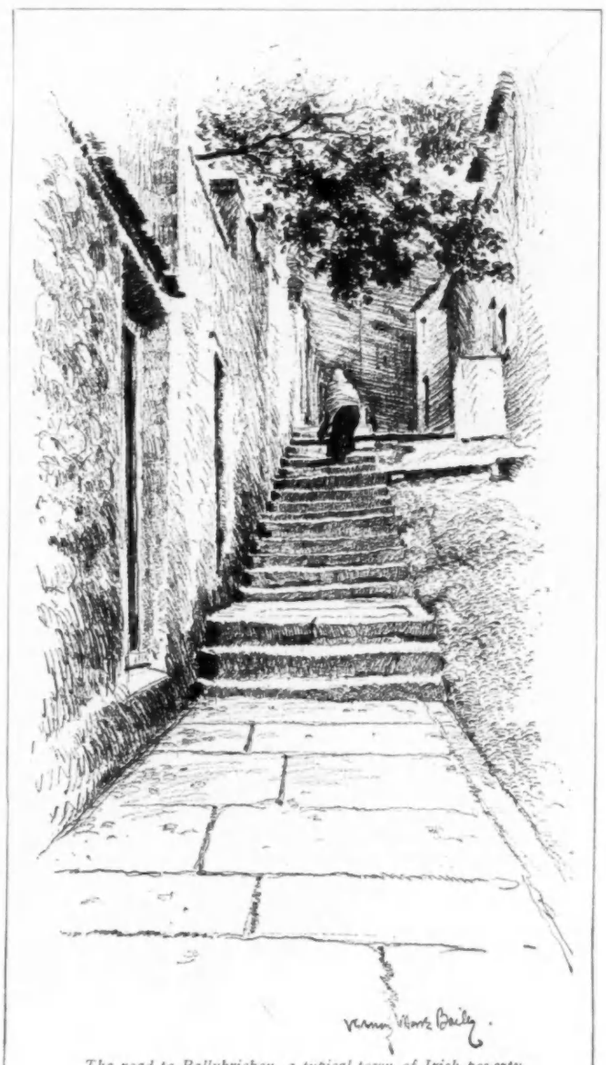
THE LEGEND OF AILEEN THE FAIR

But better than all the legends is the story of Aileen, last of the MaCarthy Mor's, who rowed across the lake at midnight to wed her kinsman, the Chief of the Carberry and first Earl of Clancare, in the ruined Abbey of Muckross. Battle-axes gleamed in the moonlight as the old friar whispered the solemn service in the roofless chapel before the defaced and broken altar, for Queen Elizabeth and her counselors had forbidden the marriage, fearing the union of two powerful Irish families, and the few who gathered to witness the weird ceremony on the shores of the lake knew that it meant death should the night's doings leak out before all were away, and Aileen safe in her husband's keeping.

THE DEVIL'S PUNCH BOWL

So much for romance. Next must come a day of scramble afoot and by horse up the stony sides of old Mangerton, when the Lakes of Killarney glint far below in the sunlight. Then fortune must be drunk from the Devil's Punch Bowl while the guide tells of the two incredulous Americans who scorned the idea that the Bowl was bottomless, and dived in to verify the matter. Their Irish escort waited long but they did not return, and at last, in fear of being accused of their murder, he carried the clothes of the missing men to their hotel in Killarney. Judge of his relief when he found there a cablegram bidding him forward their belongings to Botany Bay!

But the greatest glory of the tour is reached when way is taken for the Gap of Dunloe. The oarsman as he pulls reels forth ghost story and legend till the very stones of Ireland seem alive. Past "Library Point" we go, where the rocks are piled like books; "Cannon Rock," the "only weapon in Ireland on which no tax is paid," and on through the glory of color and luxuriance of foliage covering rock and mountain, from river to bay, till the landing stage is reached. Thence by horse or on foot the upward trend through the Pass is taken, and the wonder and history of Ireland surrounds us.



The road to Ballybricken, a typical town of Irish poverty

Aalesund—"Where the clouds drift lightly hundreds of feet beneath the peaks they half conceal and half reveal."

NORWAY *by* "PERSONALLY CONDUCTED" TOUR

A Land That Exhausts the Visitors' Adjectives of Delight and Fosters Nostalgia in Its Native Exiles in Spite of Its Ungenerous Yielding of a Livelihood

A foaming waterfall rushes pass the door of this tiny cottage

IT is the creed of many that a "personally conducted" tour is an abomination. We have all seen and heard of the groups of unfortunate people hustled through foreign countries by prosaic guides who are indifferent alike to the dim wonders of the past and the temperaments of those entrusted to their mercies.

With this in mind it was with some perturbation that we ventured to book our berths on the *Viking* and set sail for Norway on a personally conducted tour from England. Perhaps, however, Norway is one of those lands which is best seen and enjoyed with a crowd, or possibly the whole credit of our success was due to our admirable conductors, but in sober truth there was hardly a feature of our expedition that could have been improved upon, and I can heartily recommend this method of travel to those who wish to visit the wonderful lakes and mountains, ravines and glaciers, of this superb country. For such would-be tourists the following suggestions, gleaned from our own experience, and which may help in solving difficulties and add to the interest of the trip, are offered.

CONCERNING COMPANIONS AND COST

And, first, a word may not be amiss as to the people with whom one must associate upon such a tour. They are assembled from all parts of the United Kingdom, from Africa and many of the over-sea dominions, and bring with them fresh ideas, general good fellowship, and a camaraderie hard to equal. All are on pleasure bent, all are eager to see, and to be doing. Be the weather ever so contrary, spirits rarely flag. On land there is the wonder of Norway, the perpetual round of changing views; on board, in addition to the panorama of the actual journey, there will assuredly be a continual round of festivities calculated to interest all.

STARTING FROM ENGLAND

As regards cost, the minimum for which ten days or a fortnight can be spent in Norway is nine guineas. Counting tips and land excursions the total amounts to some twelve guineas—$60. Better sleeping accommodations naturally increase the rate, and two-berth cabins usually come a little higher. Competition is fairly keen among the companies running these tours, so that the rates only vary by a guinea or so.

THE ECCENTRIC NORWEGIAN CLIMATE

It sounds very commonplace to say, "What shall I wear?" the moment a trip to such a country as Norway is mooted, but it is a question of extreme importance, after all. "Much the same as in England," say the guide-books vaguely, merely adding the rider that a mackintosh is advisable. How maddeningly indefinite! Now for exactness and truth. Take with you a complete set of light-weight summer clothes, for in the valleys the heat is severe, but take also the thickest of thick things—an overcoat, a rug that will defy the keenest blast, and a mackintosh of such quality that five hours beneath a waterspout will not affect it. With these, a stout pair of boots, leggings, or waterproof boots to the knee, a pair of light slippers, a tarpaulin hat, cap, straw headgear of a kind that is shady and not too good, and with an umbrella and an alpinstock you will be thoroughly comfortable in Norway.

The drives are cold, the walks hot, the valleys are sheltered, the mountain passes exposed—it is always either very sunny or raining precipitately! A Norwegian tour is not one on which you can be comfortable if scantily equipped.

LAND OF BEAUTY AND MARVELS

Now for Norway itself. It is a land that simply uses up all language. Before twenty-four hours every adjective has been employed time and again. Other countries have lakes, but not such successions of art-shaded waters as Norway can show. Mountains can be found elsewhere—higher mountains too—but not such mountains as those of Norway, where the clouds drift lightly hundreds of feet beneath the peaks they half conceal and half reveal. Nor has Norway a monopoly of waterfalls, but where else can a dozen be seen at once, three within fifty feet; or twin waterfalls thundering from aloft, while across the wide ravine yet a third springs from the clouded tops of a seemingly endless mountain range!

KITCHEN GARDENS A YARD SQUARE

Traveling Scots say, "It is like Scotland." Those from the Swiss cantons find it Switzerland on a more vast scale. Devoted Frenchmen see resemblance to their own Alpes Maritimes. Antipodeans find the duplication of

Across the lake from Sundal. The German Emperor's yacht is in the foreground and Bondus Glacier gleams in the distance

their famous fjords. No wonder Norway's exiled sons, toiling to "make good" in London slums, American slaughter-houses, Australian bush, and on Canadian prairies, turn their eyes homeward and marvel that the lust for gold can drive yet others forth. And yet it must be a bitter land from which to wrest a living! Where else can kitchen gardens be seen scarce a yard square, or hayfields a dozen feet by thirty? In Norway every scrap of cultivable land must be utilized, be it island or mountain ledge. Tiny *saeter* houses are seen standing on the edge of raging torrents over which the peasant girls pass, jumping fearlessly from boulder to boulder, to reap the short harvest from a tiny green islet that would be left to the birds in any other country.

But it is the wonder and beauty of Norway, not its poverty, that the stranger sees. The magnificence of the scenery and the danger of the routes traversed can hardly be forgotten, yet the number of accidents is incredibly small, which speaks volumes for those who guide the thousands that now annually flock to this portion of Scandinavia. It can be no light thing to arrange for the transportation and feeding of three and four hundred people at a time in such a primitive country as Norway, in spite of the mountain inns which exist for the sole accommodation of travelers.

GAPING TOURISTS IN ODD ASSORTMENT

Here, for instance is a little, white-haired old lady with a ponderous husband, both eager to see everything, both entirely incapable of arranging for themselves, or taking one of the planned walks without a considerable amount of aid. In the same party, equally determined to do all there is to be done, you will find a band of harum-scarum young people—medical students, university freshmen, the sons and daughters of manufacturers, and a sprinkling of Americans and colonials—all eager to be doing from morning till night; all vigorous with youth and health, and stung to fresher activities by the cool air from Norwegian snowfields and glaciers. In addition there will be a few persons traveling for their health—a crippled man; a woman with fading eyesight, desirous of seeing all the beauties of the world before darkness closes in upon her. And this oddly assorted band must be entertained, marshaled for walks, ferried ashore and back a score of times, driven down cañons and along the brink of precipices, rowed across lakes, helped up mountain paths, humored, amused, and fed, no matter what the hight may be above sea-level, or what the vagaries of the weather.

THE PICTURESQUE NATIONAL COSTUME

The national costume adds greatly to the picturesqueness of Norway. A couple of fair-haired girls raking hay with curiously curved rakes, and clad in the short black skirt of the country, embroidered apron, white blouse, beaded belt, and gay scarlet zouave, with its three-cornered, breastplate-like center, and wearing coquettish red caps trimmed in gimp and beads, look most picturesque seen among the shade of the white-stemmed birch trees, or against a background of dark, frowning mountains or jagged cliffs.

THE COTTAGES AND THEIR FURNISHINGS

As for Norwegian houses, their prevailing characteristic seems cleanliness. The boards are snowy white, and in the great majority of cases the walls are plain pine, like the floors, which hightens the general effect. Varnish and paint seem practically unknown. For the most part these houses are very quickly put up, as they are built of beams cut to measure and simply dovetailed together! Every room in every building seems to have a bed in it, and sometimes two. These appear to be single, but when a handle is turned some mysterious sliding takes place and the width of the couch is increased by a foot or so!

THAT NEVER-SILENT SPINNING WHEEL

The spinning wheel is an indispensable part of the equipment of a Norwegian house and its busy whirr is rarely silenced. Another notable article of furniture is the marriage chest. Sometimes there are two when the bride has been particularly wealthy. They are gorgeous, scarlet, oval-topped boxes on which Norwegian scenes are painted among brass scrolls. They are locked with huge ornamental keys fully six inches long. There are also, except in the smallest cottages, fascinating escritoires and cupboards; to say nothing of great heating stoves with the dramatis personae of Norwegian legend wrought in iron upon them, and which reach nearly to the ceiling. For cooking purposes there are also open, cave-like structures in out-houses. Huge cauldrons containing unknown mixtures swing from the blackened iron hooks above these wood fires at all hours of the day, though the staple diet seems cheese—ordinary cheese, goats' milk cheese and reindeer cheese. A herd of reindeer in the Tronsdal numbers three thousand head. The lassoing of these animals for milking twice a week, the peculiar taste of their milk, and the manufacture of the cheese are more interesting than appetizing experiences. The bread is a curiously sour, wafer-like substance made once in three months!

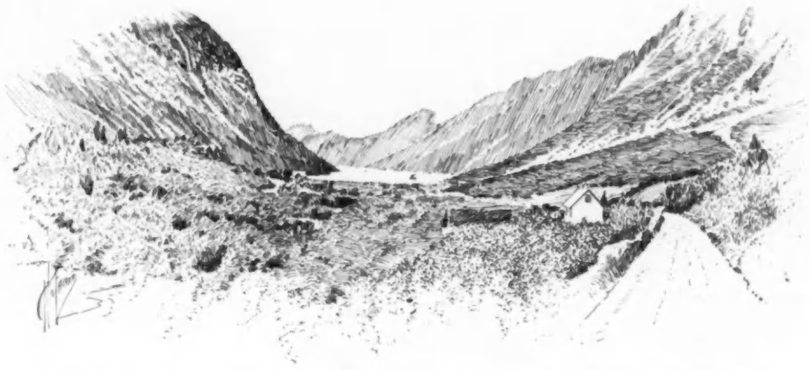
WRESTING A LIVING FROM RELUCTANT SOIL

In the short Norwegian summers the men find their livelihood on the mountain tops, except such as remain to cater to the needs of the flocking tourists. Some live with the herds and reap harvests from the peaks, sending the produce to the fjordside by means of stout wires which reach from top to bottom of the hights. The rest fish and drive *stolljaeres*. A stolljaere is the vehicle of the country—a light, two-wheeled arrangement in which two people can sit comfortably side by side. The driver stands or sits behind and the reins pass between the two passengers.

A CUTE TRICK

The ponies that draw these stolljaeres are rather small, but sturdy and sure footed. The thousands who travel through Norway in this way should raise a monument to their honor, for it is the horses, not the men, who carry the tourist safely through peril. They seem to know to an inch the width of the cart and the space necessary to keep both wheels on terra firma. The men seem rarely able to remember that a stolljaere has two wheels and that it is dangerous to permit one to dangle over a precipice or crash against the mighty cliffs. They do not lack "cuteness," however, despite their limitations, and one clever little dodge is worth recording. The driver is frequently a mere boy, barely in his teens, and the Norwegian has recognized that nervous tourists prefer someone who is older. Therefore a staid-looking man will arm himself with the necessary blue ticket and come to the landing stage; then ruthlessly convey his prey to a stolljaere with an infant for a driver—said infant, however, keeping studiously out of sight until such time as the passengers, after inspecting the tangled string and rope reins, are carefully buttoned in under cover. Then he leaps into his place behind and is hauled into line, while the staid individual hurries off to repeat the trick for yet a younger son!

MAORILANDA.



"Other countries have lakes, but not such successions of art-shaded waters as Norway can show."

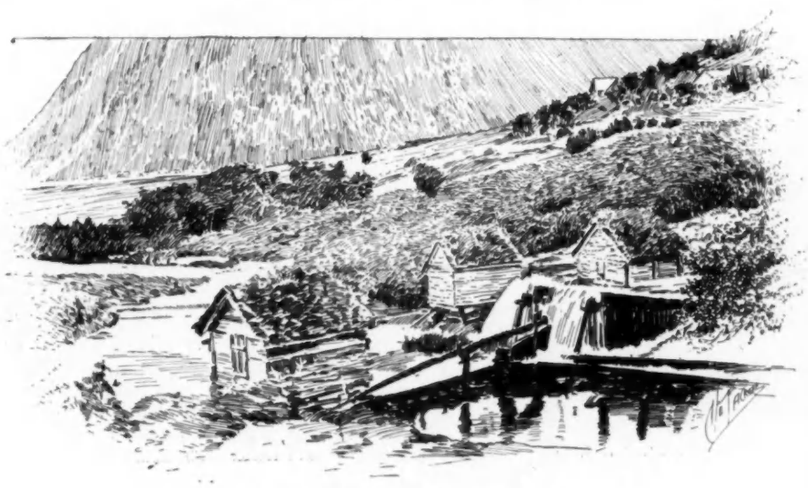
THE WEEK-END VISIT

IT is a problem, this week-end visit; a problem to the woman with a maid or without a maid, for the question is not only how to pack but what to pack—a practical selection of gowns for the week end. What shall I take? This is the first question. Open your cupboards and your closets, your boxes and bureau drawers, and let us take a look about, for a short trip is frequently more difficult to prepare for than an extensive visit.

WE ALL HAVE TOO MANY CLOTHES

What a veritable garden of clothes! It is with the certainty that I know whereof I speak when I declared emphatically that we all have too many clothes, even the most modest feminine who thinks and ponders long before a purchase. Even she, I say, has too many dresses and hats and boots and gloves and stockings and frills and furbelows. And down in our hearts we all know it!

Now, let us see what you have in all of these boxes and (*Continued on page* 66)



The picturesque little village of Sundal

Steephill Castle is now owned by Mr. Richards, father of the late Mrs. Craigie

The CASTLES *of the* ISLE *of* WIGHT

A Visit to Osborne House, Where Queen Victoria Lived the Simple Life—Carisbrooke Castle and Its Gloomy Legends

By MARIE CAMPBELL PRESTON

TO the English people, the Isle of Wight means only one week in the year, the first of August, when the social and yachting world assemble there to vie with each other in entertaining their king, who never goes there at any other time. But as I had always longed to visit quietly the favorite seaside home of the beloved Victoria, I preceded the gay world by a week, and left London on the noon train for Portsmouth, the most direct route, and, crossing the sparkling Solent, spent the night at Cowes.

ALONG STATELY QUEEN'S DRIVE

The next morning, with a companion, I took the tiny launch for East Cowes and walked up the long hill to the main entrance, which is only used by the royal family. A little farther along we found the Prince of Wales' gate open to us, and entered the beautiful grounds of this regal abode. As we walked along Queen's Drive—for here again only royalty is permitted to drive—we noticed on our right a long row of new, bungalow-like buildings which we were informed constituted the new Royal Naval Academy, erected by permission of the late King Edward, and where the two elder sons of King George are receiving their naval education.

It must have meant much to Queen Victoria and the Prince Consort when they purchased the five thousand acres surrounding the original house, which they replaced with the present structure to be used as a summer home for their large family of children; for they came here regularly each year on July eighteenth, when the London season officially ended, to remain until August twenty-third, when they journeyed with the Court to their Scottish castle, returning here again on December eighteenth for the Yule-tide, to tarry until February twenty-third, when the Queen always proceeded to London to open Parliament, observing these simple rules for over forty years.

After a long walk in the shade of the wide-spreading trees which flank the splendid drive, we came in sight of the famous house, standing amidst grand old trees and surrounded by a velvety lawn which swept away from three sides. Osborne House is a substantial, homelike structure, with only the two great irregular towers to suggest the possibility of its being a royal residence. Designed in the Palladian style of the Italian Renaissance, more for comfort and convenience than architectural effect, its very simplicity makes it an ideal country mansion.

THE FAMOUS DURBAR ROOM

The Durbar wing, erected in 1890, and through which visitors must pass, contains the famous Durbar room, which is sixty feet long, thirty feet wide, and twenty feet in height. It was designed by the Indian architect, Bhai Ram Singh, who came from India at the command of Queen Victoria to execute her royal wishes. This magnificent room contains a teakwood dado, beautifully carved, which extends around the entire walls, while above the splendid fireplace a gorgeous peacock is executed. At the other end of the room rises a stately balcony supported by superb teakwood pillars of wonderful design. This beautiful room is used as a show-place for the many magnificent jubilee presents given to the queen by her Indian subjects, and which are valued at more than a million dollars.

HOW THE QUEEN RECEIVED HER DUSKY SUBJECTS

As we passed from this room, we entered a long corridor, the walls of which are covered with paintings of countless rajahs and Indian princes; and as we proceeded we were better able to understand the far-sighted policy of the sagacious queen, who was in the habit of receiving the dusky potentates who came to pay homage to their empress, after they had traversed this corridor.

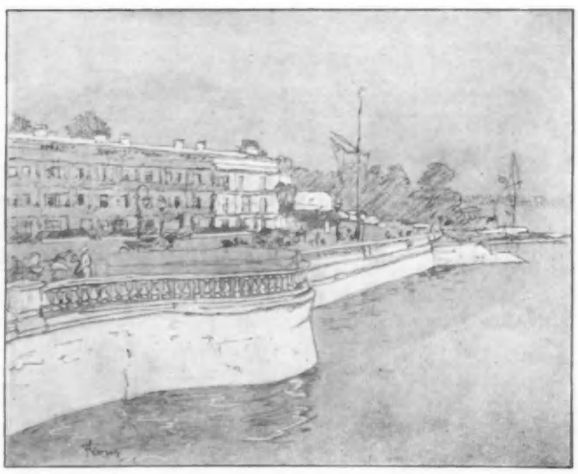
FAMOUS ROYAL PORTRAITS

At the end, we entered the antechamber where the familiar painting of the young queen in her coronation robes smiled down upon us, and we were soon admitted to the royal drawing-room suite, which commands an unsurpassed view of the famous gardens, with the fascinating Solent beyond. These rooms are hung with rich yellow brocade of the most exquisite tint, which forms a fitting background for the many rare pieces of furniture and bric-à-brac; but the most surprising thing in the whole palace to me was the many superb paintings of the royal children which cover the walls, while countless replicas in marble of these precious babies repose on every side. It was all a revelation to me, and showed the passion for her children which dominated Victoria. Surely this great queen, whom we are likely to think of as being austere and severe, was young when at Osborne and insisted upon being surrounded by youthful subjects, in keeping with the song of her heart.

In the fine state dining room, hung in rich red tapestry, we found the original painting by Winterhalter, which we see so often copied, of the young queen surrounded by her four elder children, with her handsome husband standing near; while on the opposite side of the room, as if challenging his royal grandmother's popularity, a fine portrait of Emperor William greeted us.

A LOVER OF THE SIMPLE LIFE

As I wandered through this delightful, homelike palace, I could easily understand why Queen Victoria longed to come here, after putting aside the affairs of state, and with her loved ones live the simple life she preferred; and how glad she must have been to enter her eternal rest here, surrounded by all she loved best in the world; and I found myself wondering why her son, the late King Edward, to whom she bequeathed it, disliked it so much that he gave it to the nation to be used as a home for invalided naval officers, housing as it now does about sixty of these brave men. I caught a glimpse of the terraced gardens with their rare marble statues, rose-laden pergolas, rustic seats near the fountain, sparkling in the sunlight, and lovely flowers blooming every whither; while far away across the bay the hills of England made a fitting background to the Solent, directly in front of the terrace.



The promenade at Cowes along the blue waters of the Solent

WHERE THE ROYAL CHILDREN PLAYED

One should not leave this fairyland without paying a visit to the beautiful Swiss cottages where the royal children played at housekeeping and gardening. The long cases filled with their tools, all carefully labeled, are of much interest. But our carriage awaited us without the gate, and so we strolled along in the shade of the waning afternoon,

passing the pretty cottages which the Queen had erected for each of her children during her last years, bequeathing them for permanent homes whenever they chose to come to Osborne.

The next morning we took the train, and after a ride of twenty minutes reached Carisbrooke Castle, the home of the Governor General of the Isle, which office is held by the late king's youngest sister, Princess Henry of Battenberg, although the duties are executed by her able deputy, who welcomed us upon our arrival.

AN ANCIENT STRONGHOLD OF THE ROMANS

Carisbrooke was first built by those mighty conquerors, the Romans, many centuries ago, and they chose the highest point on the island for this stronghold. The old wall is in a fine state of preservation, and the great round tower—which they erected first—with its deep well and enormous ovens, is well worth visiting, for from these mighty battlements we had the most superb view of the greater portion of the island.

One of the unique things to be seen in the pretty courtyard is the modern well, only six hundred years old and measuring nine hundred feet in depth, where the patient donkey Jacob and his heir apparent took turns in showing us how it worked by treading the inside rim of the great wooden wheel which brings up a small barrel filled with water by windlass. The water is not considered good, so was poured back into the well.

A KINGLY PRISONER

The ill-fated Charles the First was held a prisoner here for several months, and we were shown his bed-chamber, also the playground without the wall where he was permitted to exercise under guard. Near his chamber a small, whitewashed room is pointed out as the death chamber of his little daughter, the Princess Elizabeth, four years of age, who was permitted to visit him here alone. Like the numerous other royal residences, the castle was completely renovated and refurnished by order of the late King Edward, and is now very comfortable and quite homelike.

The following day we crossed the island to the pretty village of Ventnor, to visit the only castle on that side of the Isle, which is within walking distance of the village.

STEEPHILL CASTLE

Steephill Castle, with its twenty odd acres of wooded land, surrounded by a stone wall of feudal suggestion, was purchased recently by Mr. Richards, the father of the late Mrs. Craigie, from the heirs of the late owner, after his tragic death, the price paid being ten thousand pounds. The castle is located at the foot of a hill, and being completely surrounded by trees, is not visible to the public, while the many signs of "No Trespassing under Penalty" which greet one on every side do not add to the popularity of the present owner. Farther up the hill, in democratic contrast, we visited the pretty cottage of the lamented Mrs. Craigie, —best known under her pseudonym of John Oliver Hobbes—finished shortly before her death.

Ventnor, a watering place on the southern coast of the island

WHERE MRS. CRAIGIE LIVED

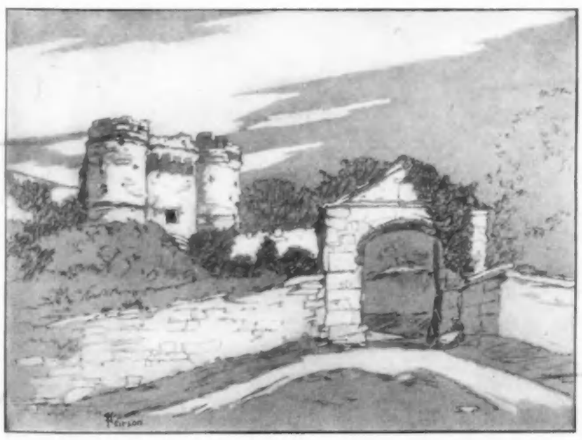
Surrounded with a fine holly hedge, amidst grand old trees it stands, with silken curtains ajar, and seemed to welcome me as I walked in the pretty English garden and lingered beside the gate in sad retrospection; and, as my eyes caught a glimpse of the dancing blue sea through the trees, the cool quiet seemed to suggest the source of her genius. When I took my seat in the waiting victoria, the coachman remarked with a sigh, "She was a real lady, mum, and it's awful to think of her purty home, with all her things in it, bein' offered for let"; and inwardly I echoed his thought—at the same time wishing that I might pass a few weeks there.

Osborne House

A COACHING TRIP

One should not visit this portion of the Isle without spending a few days in coaching, so on the following morning we took one of the fine brakes and journeyed along the high coast road to the quaint little village of Bon Church—with its ancient, ivy-covered chapel—and on up the steep hill to where we had the most entrancing view of the turquoise-like channel; then down through the fertile meadows to the pretty seaside village of Sandown.

Time forbade a visit to the favorite estate of the late Lord Tennyson, situated on the other side of this lovely isle.



The gateway to Carisbrooke Castle

A MOTORING TRIP THROUGH A PICTURESQUE COUNTRY

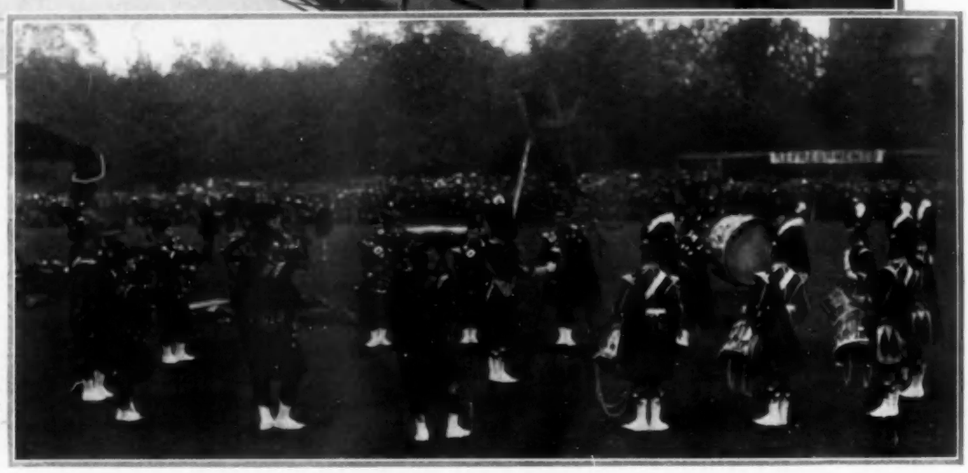
A SOJOURN in England would be incomplete for the tourist without a motor trip through the lovely country. A merry party would derive no end of pleasure motoring out to Windemere, for instance. Starting from London the trip may be easily made to Peterborough before nightfall. This quaint old English town with its wonderful cathedral will afford delightful exploring for the next day—indeed, a morning might almost suffice for this sight-seeing, which must of course include a visit to the fine old market-place, dating back to 1671 and having quaint and curious heraldic emblems to delight and puzzle even the antiquarian. From Peterborough the route wends its way through Doncaster and Grantham, neither of which possess much to tempt sightseers. The country is very flat through here, and it is with relief and appreciation that one catches sight of the windmills and tall rows of military poplars that rise up and break the monotony as one nears the historic town of York. If one has left Peterborough at noon it will probably be nightfall when one sees the stately towers of the ancient minster silhouetted against the sky in the twilight. There is much to be seen in York, but it is the cathedral of course which claims first attention.

HISTORIC LANDMARKS IN A CHARMING SETTING

From York the motor courses smoothly on to Ripon and Bedale, and here one can lunch at a charming and picturesque old inn looking out on the cobblestone pavement from a frame of roses and jasmine. After a short stay the journey proceeds on through a lovely and peaceful lake country where mountains are crossed by a network of mossy dikes. Clumps of ferns and bluebells tremble in the breeze and color the country till one reaches Windemere. Here it is best to make one's headquarters, taking excursions from thence to the many picturesque places about.

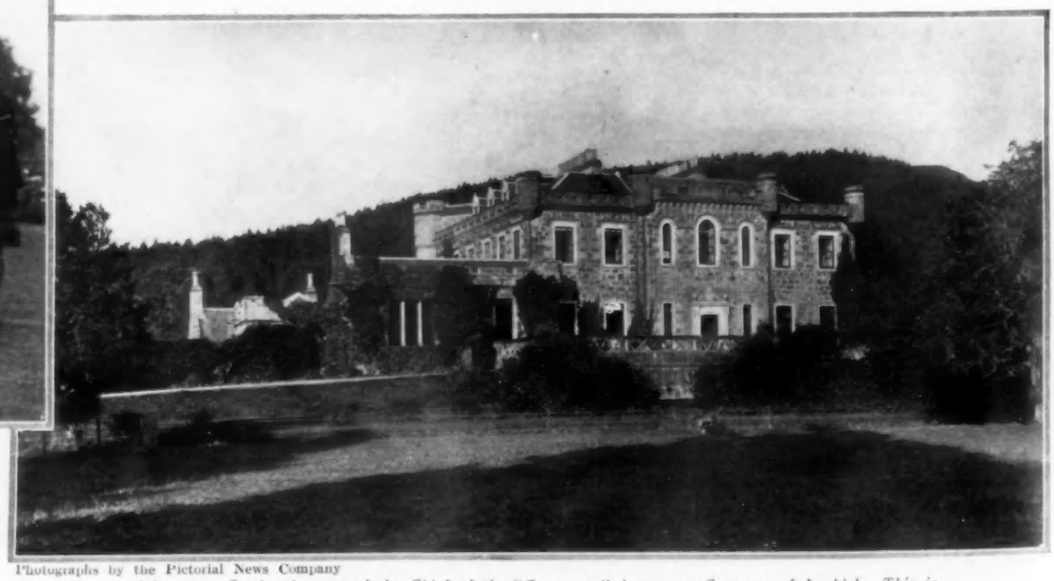
The whole land of lakes is, of course, full of memories of the English bards. Dove cottage, Grasmere, is the place of pilgrimage for all lovers of Wordsworth, and near by is the little churchyard of St. Oswald, where they both sleep. Not far off are Rydal Mount, where the Wordsworths moved and where he died; Nab cottage, where Coleridge lived; Miss Martineau's home, the Knoll, and Dr. Arnold's famous Fox How. There are charming jaunts to be taken to Skelwyth Fosse, Stock Ghyll, Lodore, and Dungeon Ghyll, and last, but not least, sweet-scented Keswick.

Inverness, looking toward the Castle, with Lake Ness in the foreground. The original castle was destroyed by the Pretender in 1746



The famous Seaforth Highlanders' Pipe Band, which has toured the world over, playing on the green at Inverness

Judging a piper—Sir George Macpherson Grant of Ballindalloch Castle, one of the judges in the competition, is seen standing at the right



Photographs by the Pictorial News Company

Achnacarry Castle, the seat of the Chief of the "Camerons," known as Cameron of Lochiel. This is one of the oldest clans in the Highlands

THE NORTHERN GAMES, HELD EVERY AUTUMN AT INVERNESS, THE CAPITAL OF THE SCOTTISH HIGHLANDS, IS THE GREAT SOCIAL EVENT OF THE SEASON

The picturesque shooting lodge of His Grace, the Duke of Sutherland, is situated in the heart of the Scottish wilds

A group of Highland dancers in full costume dancing the "Ghillie Callum," in a competition at the Northern Games

Three notable chieftains who act as judges of the games. At the left is Davidson of Davidson, of Tulloch Castle, Sir Hector Munro is in the middle, and at the right is Mackenzie of Farr

Photographs by the Pictorial News Company

Glen Nevis, one of the most famous glens in Scotland. In the middle distance the peak of the great Ben Nevis reaches beyond the clouds

PROMINENT CHIEFTAINS AND HOLDERS OF LARGE ESTATES IN SCOTLAND PARTICIPATE IN THE GAIETIES OF THIS "GATHERING OF THE CLANS"

THREE CHARMING MODELS OF COSTUME, GOWN AND COAT FOR THE WARDROBE OF DISTINCTION

FROM LICHTENSTEIN

For descriptions and reverse views see page 82

SMART FASHIONS *for* LIMITED INCOMES

No. 5.—Graceful wrap of black satin and white chiffon, to wear over a lingerie gown. Pattern cut to order; price, $2

No. 1.—Smart tailored frock of white linen with trimmings of rose linen

No. 3.—One of the new bolero models with crosswise draping of black satin ribbon

No. 2.—Simple model in blue, buttoning at the left side and having the large sailor collar and cuffs in white

WHETHER one spends the summer vacation at seashore or mountain resort, or even quietly at home, the simple morning gown is the most serviceable and popular costume. Of recent years there has been such a demand for them that there are no end of good models, but one must purchase with discretion to accomplish economy. There are certain shops that make a specialty of getting up linen morning dresses and one-piece frocks in muslin at reasonable prices, and here you will find the best models. I am giving you several of these in this week's selection, which may be ordered in any color combination if that in which it is quoted does not happen to suit.

Sketch No. 1 reproduces a particularly smart little frock with a bodice on the sporting tailored order, entirely without plaits in the back and with only two at the front running the entire length of the bodice. The material of the frock is of light weight, but substantial, white linen, with trimmings in a lovely shade of rose linen. The little breast pocket at the left has a bit of color at the top supplemented by a pearl button. The collar, which is sailor shape in the back, is supplemented by a front band, also of pink, into which the waist fastens. The sleeves come just to the elbow and have a turned-back cuff cut in broad scallops at the top, each one held in place by a button. The waist-line is shortened and there is a belt of pink linen that fastens simply. Both the front and the back of the skirt have a box plait in the middle, and the cut of the hips is plain and smooth. The opening is by means of a placket under the left side of the front plait, so that there is nothing to gap in the back. The broad band of the rose color at the bottom of the skirt is stitched only at the top and this makes the laundering of the hem a much easier proposition than if it were stitched at the lower edge. The pointed notches at the foot of the box plait are a very smart touch. No better materials can be asked for than those that are used in this model, and it costs only $12.75.

BLUE LINEN WITH BLACK AND WHITE

The model in the drawing No. 2 is more substantial in weight, and the tucks in the bodice make it particularly becoming to a figure that is somewhat over-slight. In this also is a box plait at the front, but the back is perfectly plain. The opening extends from the left shoulder, following the line of a tuck, to the waist, and below this runs all the way to the hem of the skirt. There is a very large sailor collar, which knots with a black tie. The belt comes across to one side in front in a point, and at the middle back there are two points laid over a second strip. The sleeves are three-quarter length, with wide cuffs that turn back and button. In a 16-year-old size this costs $13.75, but the proportions are ample to suit any medium-sized older woman. It can, however, be ordered larger if desired.

NEW BACK ARRANGEMENTS

The short-waisted line dominates everything, and noticeable as it is from the front, its most decided influence is expressed by the back of the gown. Some of the draperies of this fashion are very adaptable for use in doing over last year's gowns and in dressing up old things into a good semblance of modishness. In the third drawing we are giving a bolero treatment of eyelet embroidery over a mustard linen, with a crosswise draping of black satin ribbon laid under at the waist-line, and falling over the skirt in two loops and ends. In the front there is a square bow posed just above the edge of the bolero.

No. 4.—Charming collar and sash arrangement seen on many of the latest importations

The fourth sketch gives a suggestion for a collar and sash according to the latest dictates. The collar hangs almost to the waist-line, draping in shallow folds as it falls. Eyelet embroidery is used for it, with a narrow edge of Cluny, and this broad kerchief look is one of the newest touches. It carries out the contour imposed by the shortened waist. The sash on this frock is seen on many new importations—two flat breadths of black satin, with a piping of white, and finished by a flat tailored bow put well above the natural waist-line. This collar and sash would be smart with a frock of light-weight blue serge or one of the new striped foulards.

NOVELTY WRAP

Every day new things come out in diaphanous wraps, some of them so easily copied that the woman of limited income hurries home to put in practice ideas gleaned at spring openings. The fifth illustration reproduces a magpie combination of black satin, with wide double folds of white chiffon attached to the satin with hemstitching. The shape of the model is graceful, and it takes but little material to make. Over a lingerie gown it is charming.

CLEVER TOUCHES FOR LINGERIE GOWNS

Since the sash plays so prominent a part in present modes, we should look to it that its possibilities are rightly applied. There is nothing that lends itself better to transforming processes than the sash. One or two changed about with lingerie gowns will give you considerable variety of effect in a small wardrobe. For instance, you might manage it somewhat after this fashion. Make a lingerie frock with three flounces, below the bottom one of which is placed a three-inch band of black velvet ribbon. This is the smartest possible touch for new gowns and has the very sensible recommendation that it saves the slight soil on the hem of the frock which mars an otherwise perfectly fresh appearance. To supplement this, fold a belt of black velvet ribbon softly around the figure, so as to measure from five to seven inches wide. Finish this in the back with a flat geisha bow with long ends. Make your bodice with a pointed neck outlined by two broad revers of embroidery, draping these to the bottom of the girdle. This simple arrangement makes a charming little evening frock for summer use. The black velvet around the bottom should be tacked on and finished at the back by a flat tailored bow. This can be taken off when the frock is sent to the

(Continued on page 86)

The diagonal sweep of filmy draperies is a characteristic note of the newest evening gowning. Vogue pattern cut to measure, price $4

WHAT SHE WEARS

The Fichu an Important Adjunct to This Season's Fashions—Diagonal Draperies Applied to Evening Gowns—New Wraps

THE adaptability of the fichu to the modes of the moment bids fair to be elaborately demonstrated as the season progresses and the outer wraps are discarded. On every side one sees offered these dainty lingerie kerchiefs, and women of taste and elegance find them so becoming that their vogue is already assured. Made of embroidered batiste or mull or marquisette with lace borders, or possibly of such thin laces as Malines or Oriental or Valenciennes, oftentimes of plaited point d'esprit or very fine bobbinet, they captivate the feminine eye at once, and prove invariably a delightful finish to any costume with which they are appropriate. When worn with a close Quaker bonnet, the effect is enchanting, especially with a youthful face to offset the quaintness. The newest fichus are hollowed out to fit the neck at the back, and lie flatly over the shoulders, extending below the waist-line at the middle-back, with the long fronts crossing on each side to produce the pretty surplice effect. Where fine net is used instead of embroidery, the softness of folds is permissible, and for a thin woman this style is particularly desirable, toning down the harsh lines produced by a collarless neck. Other fichus have the plain deep back portion made in a separate piece from the fronts, the joining with entre-deux on the shoulders making it possible to arrange the fronts with more fulness than they would otherwise have; the deep lace frill all around being finely plaited. The fashion of wearing white sailor over-collars of mousseline de soie or sheer handkerchief linen, hemstitched all around, is prevalent; and frequently these thin accessories are made of coral pink, or Empire green or Episcopal purple to harmonize with the color of the hat and give a note of chic to the satin, or surah, or taffeta costume-coat. A novel idea in over-collars is that of covering those made of coarse laces, or very open broderie Anglaise, with a layer of black chiffon, hemstitched on its edges.

THE NEWEST SLEEVE

It is in these minor details of costume that one must seek for novelty, as there are no other vital changes to record, beyond the re-adjustment of fashions already established. Very smart is an entirely new sleeve, which was launched recently in Paris by Mademoiselle Lantelme in the play of "La Gamine," and which has taken remarkably well over here. Cut in one with the corsage, like the familiar Japanese sleeve, it is lengthened below the elbow to the wrist and buttoned from that point closely on the outside, ending below in a bell-shaped cuff. An excellent example of this novel departure caught my eye on the guest of honor's gown at a luncheon given one day last week at the Colony Club—a charming woman accredited to Boston, but just returned from a year's sojourn in Paris. The buttons were of dull gun-metal, in hemispherical shape, and were used ornamentally, not only on the coat, and bodice sleeves, but also on the tunic, where they simulated a front fastening. The fabric of the costume was night-blue silk serge, with pencil lines of white about an inch apart; and there was a very slight relief—a mere color soupçon—of pansy purple chiffon on the bodice. Very wide black braid was used decoratively on the fourreau and on the coat. In fact, all that was visible of the underskirt was a straight-around band of this deep black braid, the irregular tunic falling over it. At the back was a swinging panel that presented a distinctly novel feature. It was cut considerably longer than the skirt—if laid out to full length it would have formed an excellent train—its sloped sides being faced underneath with the same wide braid. This panel was then doubled under, about half-way up, and where the under portion lapped beyond the sides and revealed the lining of black braid, the points were held flat to the tunic with black passementerie frogs. This seemed a decided improvement on the loosely swung panel. The blouse displayed—after the removal of the smart short coat with its single lapel made of the black braid—a round hemstitched guimpe of the pansy purple chiffon, over white Irish crochet lace with an extremely high collar, and a smart plaited jabot. Her stunning large hat was of purple hemp with an irregularly upturned brim, trimmed only with a high purple gourah pompon on one side.

That new silk serge, by the way, both plain and striped, is a fabric de luxe—a sort of glorified surah—and will give the three-toned taffeta patterns and the satins laine a close race for supremacy in silken tailor-mades. Another silken novelty, especially pretty for dressy afternoon gowns, is the gauze-striped, two-toned, changeable foulard, covered with either very fine black stripes, or peppered with black dots. It drapes charmingly, and is capable of most artistic color development.

THE SHIRRED TUNIC

A bewitching gown that might serve as a model for such development was noted in the smart gathering at one of the afternoon tea-rooms, during the post-Easter week. The ground-plan, so to speak, was of plain Nattier blue messaline, and the striped fabric formed only the full-length tunic, which was shirred around the high belt-line with an upstanding ruffle, and sustained with a cordelière made of fine gold beads. The bodice of the Nattier messaline was severely plain, and everlapped a high guimpe of point de Milan lace, deep frills of the same lace being inserted in the sleeve-seams; and the front was ornamented with small gilded buttons. This style will be acceptable principally to very slender women, as it has a tendency to make the waist appear too Venus-de-Milo-like for our present conceptions of lovely woman's figure; but inasmuch as the bottom width should not exceed two yards—say two-and-a-half if you prefer it so—the waist fulness is naturally scant. A dainty little shoulder-covering of the striped foulard was a sort of fichu-bolero, and had a deep lingerie collar overlaid with one of champagne chiffon, hemstitched. The champagne Tagal hat was swathed with uncut purple velvet, and had a high panache of purple and yellow pansies combined with myosotis, and formed the crowning note to a remarkably chic toilette, carrying out a harmonious color scheme of effective designing.

SHORT SEPARATE COATS

Pékiné black-and-white satin is much used for the lining and embellishment of straight satin wraps and coats, and in fact for all sorts of costume development, from straight bands to bias pipings and frills. These new coats remind one of the flat garments fashioned for children's paper dolls, as the sleeve and garment are cut in one, both back and front, and then stitched down the top of the sleeves, the underarm seam extending down the straight sides. Finished with a deep collar and turned-back cuffs, its fashioning is extremely simple, and a short separate coat of Empire green satin lined and embellished with striped black and white collars and cuffs in this way is an excellent wardrobe acquisition for the charming modes of the present season.

DRAPERIES FOR EVENING GOWNS

Where draperies exist, the diagonal effects are favored, especially in evening gowns. At a notable Easter dance, given in the small ball-room at Sherry's for a débutante of the past winter, one of the young matrons who assisted in receiving wore a very stunning toilette that charmingly exemplified this tendency. The gown was of ivory-white brocade, laminated with gold, and so draped with coral voile de soie that the fourreau was revealed in unexpected spaces; that is, the drapery was twisted about the figure, and came out in two crossed portions to form the train, these parts being re-enforced by an extension of the underskirt to give them form and substance. A fichu of gold guipure lace that crossed back and front and was laid over the coral chiffon was an exquisite feature, and a small V at the front of the décolletage showed a triangle of old-blue satin richly patterned with tiny pearl beads, making an exquisite trimming effect.

This quaintly girdled model is extremely becoming to slender figures. Vogue pattern cut to measure, price $4

Novel turban of gray hemp in winged shape, with wide spreading feathers of royal blue

Pierrot-like toque of white hemp with facing and mounting loops of Empire green velvet

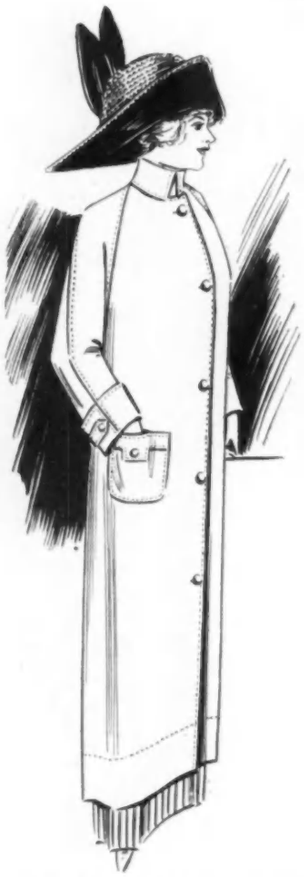
New rolled brim toque of white hemp with crossing feathers in owl's coloring

Chic poke model in yellow straw with a gold embroidered motif tied on with brown velvet

Smart walking shape of olive hemp massed at back with moss roses and draped with olive ribbon

THE AMERICAN WOMAN OF FASHION WITH HER KEEN SENSE OF FITNESS APPROVES OF THE LATEST SMALL FRENCH SHAPES FOR TRAVELING

FROM MADELEINE LECHAT



No. 1—Good style coat of shower-proof rosebury cloth suitable for storm or motor wear

No. 2—Attractive frock of cotton voile trimmed with collar of Cluny lace and Persian banding

No. 3—This simple model developed in serge is a serviceable gown for traveling or for the shore

SEEN *in the* SHOPS

Timely Suggestions for the Traveler—Picnic Outfits for Motoring—Folding Hat Trunks and Parasols—Appropriate Bon-Voyage Gifts

IT has been said that traveling nowadays is as easy as sitting in a rocking chair, and this is quite true if one has the proper clothes and the requisites of traveling. Everything that is needed to make a journey comfortable—as well as many things that tend to complicate it—are to be found in the shops. Indeed, if you choose with wisdom what you personally need, many a minute will be saved and many a train will be caught which otherwise would be lost.

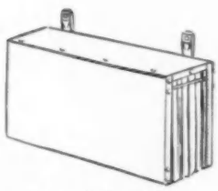
TWO SIMPLE TRAVELING GOWNS

How to dress is a subject always worthy of consideration, as the appropriately and smartly gowned are very few among the great traveling public. The gown of very dark blue serge shown in illustration No. 3 is most excellent for a trip of any kind, being simple, quiet and durable. The bodice is cut with the kimono sleeve and trimmed only by an inserted piece of black satin on the shoulders, which forms a sailor collar effect in front and back. This is outlined by satin-covered cording which covers the joining of the serge and satin. A bow tie of satin at the base of the collar, and a double row of small braid buttons used as a false fastening down the middle-front where the dress opens, and again on the cuffs, complete the waist. The skirt is a plain circular in short walking length, hung from a high inside belt giving the raised waist-line, which is finished by satin cording. The back of this gown is perfectly plain, but its graceful lines give it unmistakable charm. Then, too, it is delightfully inexpensive, the cost being but $20. This model can be procured in black or white serge at the same price.

The smart little gown reproduced in the second sketch would be particularly useful on a trip. It is made of cotton voile, which does not crush, and comes out of a suit case looking as fresh as when it went in. It also takes no room to speak of, and is as light as could well be desired. The bodice is most attractively made. Like many of the season's gowns, it has the plain shoulder and three-quarter sleeve, but the usual effect is relieved by the tucks on the shoulder. The "V" neck is finished by a pretty sailor collar of Cluny lace, with a stiff double bow of satin in the front. Just above the waist-line in the front is a novel revers effect made by two pieces of satin trimmed with buttons and soutache braid. Narrow Persian bandings placed between the revers give a touch of color. Satin is used for the girdle and cuffs, the latter being trimmed with two button-loops of braid. The skirt is tucked around the waist and has the double effect so much used, the lower part having a box plait both back and front to give a little fulness around the feet. This model may be ordered in green, navy blue, Copenhagen blue, and black and white. Price $23.75.

FOR SUMMER SHOWERS

A good-looking raincoat is one of the most necessary things for a trip, and it should be selected with great care, as many times it is an unbecoming garment. In the first illustration is shown one built on exceedingly good lines. The material is shower-proof rosebury cloth, or cravenette which is soft and light. It is made either with or without the raglan shoulder, and fastens down the front from the throat to the knees by round black buttons. The big patch pockets are exceptionally smart and lend a truly masculine air. For motoring or on board ship this coat is excellent and is exceedingly good value, the price being $15.



No. 5—Collapsible hat trunk of patent leather lined with checked cloth

No. 4—One of the new parasols for motoring, in a pigskin case

No. 6—Strong trunk having compartments for hats, shoes and other accessories

ACCESSORIES FOR THE MOTOR

On an ideal spring day is there anything more delightful than a motor trip to the country? Then is the time when all the charms of nature lure you to the woods for a picnic. Oftentimes the idea of luncheon along the wayside is abandoned, as it is too much trouble to pack and take the provisions along, but this problem has now been solved. A tire trunk is shown at a Fifth Avenue shop where is found everything for the convenience of motorists. This trunk is of basswood lined with canvas and is equipped with a complete luncheon outfit, which consists of four Thermos bottles in one- and two-quart sizes, two of each; tumblers in wicker cases, pepper and salt shakers, two glass jars for relishes, two rolls containing six knives and forks, and two porcelain compartments for lunch. All these articles are strapped to a flat tray, which can be removed at will from the trunk. The cover of the trunk does double service, being made in a folding table effect, which, when ready for use, stands on four steady legs. This useful accessory is 23½ inches in diameter and 8½ inches in depth. The price asked is $80.

Another invention for the picnic is an ice chest. The case is basswood and contains an ice box of galvanized iron. The top of the box lifts off and discloses a tray four inches deep divided into three parts, the central division being twice the size of the other two. Beneath this is a compartment for ice, and on each side a place for bottles. This chest is indispensable on a hot, dusty ride, and costs only $16.50.

A COLLAPSIBLE HAT TRUNK

This is truly a most useful accessory for the motor. The fifth sketch shows the trunk when it is packed, ready to be put on the car. It is made of patent leather and lined with heavy checked cloth. On the inside across the back of the trunk is a piece of heavy white elastic, under which the brim of the hat is placed and held firmly, undisturbed by any jolting. The trunk is 2 feet by 14 inches, and when ready for use 8½ inches in width. The cover fastens by strong snaps. When not in use the trunk folds in envelope effect and is as flat and inconspicuous as possible. It can be bought in walrus or sole leather for the same price as the patent leather—$25.

PARASOL FOR MOTORING

This is a unique idea and is shown in one of the shops as a spring novelty. Whoever would think that the pigskin case shown in sketch four could contain a most attractive parasol? It would seem as though a prestidigitation were necessary to accomplish this wonder, but in reality it is very easily done. One end of the case pulls off and discloses a brass rod, which when drawn out shows a parasol 13 inches long. After removing this from the case and replacing the end, the rod of the parasol screws into the opposite end of the case, forming the handle. The parasol is of colored taffeta with rod, ribs and ferrule of gilt finish. The handle or case is 17 inches in length and 1¼ in diameter, takes no room to speak of when packed away, or can be carried as easily as a pocket book, having a strap which can be slipped over the arm. Price, $10.50.

HAT TRUNKS

A supplementary hat trunk seen in one of the shops is particularly interesting. It not only holds six hats, but six pairs of shoes, as well as gloves, veils, shirtwaists and all small accessories. It is made of basswood, canvas covered, and when closed measures 40 by 21 inches. The sixth sketch shows the trunk when open, ready to be packed. The main part, which measures 25½ by 18 inches, accommodates six hats, one on each of the four sides and one at the top and the bottom. These are firmly held to the side by the four tapes which cross and tie over the hat. Underneath the bottom hat shelf is a double tray—the upper divided into compartments for gloves, veils, handkerchiefs, etc., while the lower holds shirtwaists or soft, light underclothes. Beneath this tray is still another, velvet lined, with partitions for six pairs of shoes. This trunk is the very best that can be found, being strong and wonderfully complete. The price is $40.

HAT CLOSET

This holds six hats also, but is quite different from the trunk just described. It contains three sliding shelves, having accommodations for a hat beneath as well as above. On the sides of each tray are grooves whereby the distance between the trays may be regulated, according to the size of the hats. This trunk is covered with basswood, bound with black fiber, and has trimmings of brass. The cost is $35.

APPROPRIATE FAREWELL GIFTS

The silk kimono in the seventh illustration is of a deep blue silk, so soft in texture that the whole garment may be folded to fit into the little silk envelope that accompanies it. This envelope, about twelve inches in length, has a silk strap attachment by which it may be hung up during the day. Note the prettily shaped hood, trimmed with the same blue and white checked silk that bands the front and sleeves, and forms the buttons as well. This style comes in blue or black for $12.50. For $15 another sleeping kimono may be had. It is of soft messaline in either of two patterns—a black with a fine white stripe, or a plain black bordered with a white polka-dotted messaline. It will be seen that all the materials given are sombre in tone and quite distinct in cut from the more usual room kimono. An envelope to match is sold with every garment.

The man's toilet set, in illustration No. 9, costs $56. The case is of handsome natural seal in black, with a lining of tan leather. The fitments are of sterling silver with a perfectly plain finish. Eleven pieces are included in the set—military hair brushes, a small comb, a soap box, clothes brush, two glass bottles for tooth brush and tooth powder, a nail file, scissors, shoe buttoner and a jar for cold cream. A similar set for a woman comprises ten pieces (only one hair brush); price $52. Such a case may be tucked away in a traveling bag or trunk lid, or again it may be carried by itself. If, on the other hand, a woman prefers a traveling bag with space in it for "overnight" garments, it would be better to give her a compact pigskin bag, measuring only seven inches across. It is provided with all the necessary toilet articles, mounted with silver, in a convenient baby size. A little mirror, a leather notebook and a silver pencil are additional features, yet sufficient room is left for extra articles. This costs $55.

LEATHER ARTICLES OF GREAT CONVENIENCE

Another article indispensable on long trips is a case of sewing utensils. For $7.50 a flat morocco case is sold (see illustration No. 8). On the under side of the double lid are arranged pockets for needles and thread, and the other articles are fitted snugly in the case proper. The collapsible writing desk in illustration No. 10 is of a smooth morocco in red, dark blue, green or violet. The blotting pad, that folds in half, is just large enough to support a sheet of writing paper. The other side of the case consists of compartments for note paper and unanswered letters. A celluloid paper cutter, a slender pencil and a gilt-edged notebook are slipped into little pockets. This writing case is of untold usefulness on shipboard or in railway carriages. Price $6.

Less expensive gifts in leather may be bought at the same shop. A pair of so-called "foot-gloves" or room slippers comes folded into a morocco case. They are of a pliable kid in red, tan, purple or black, and can be had in any of the average sizes for $2.75. Silver shoe horns are bent in two where the handle joins the horn proper. These are $1.50 each, including a morocco envelope just large enough to enclose one of them. A hot water bottle in a two-quart size is covered with rubberized silk (blue, green or red) and encased in a self-tone covering of morocco, costing $6 complete.

SATIN FLOWERS FOR THE EVENING CORSAGE

As a finish to a sheer evening gown, the fair Parisienne frequently pins at her girdle a large satin rose, or other flower in a contrasting color. These accessories, beside being rich and lustrous in appearance, have the advantage over the natural flowers of never wilting, or soiling one's gown. A single large cabbage rose in deep pink satin with satin foliage costs $2.75. Two smaller roses in the same color and material are only $1.50 a spray. Deep purple violets, made of knotted bits of satin ribbon, come at $2.85 a bunch. They are far richer than the ordinary artificial flowers.

An unusually becoming, yet simple, hair ornament is to be seen in a wreath of laurel leaves. Each leaf scintillates with dewdrops or miniature rhinestones. The cost is $4.50.

LORGNETTE CHAINS

Good value is shown in long chains for the lorgnette or monocle. They are of fine silver links studded with French jewels. One style with pearls set about an inch apart along its entire length costs $6.50. For 50 cents less comes a similar chain enhanced with brilliants, these laid three inches apart. In gun metal is seen a chain of good workmanship. It fairly shimmers with brilliants, with only a quarter inch of chain between each stone. Price $10.50.

TOURING COAT

This is an important style of heavy basket weave. It is a double-faced cloth, showing a tasteful black and white mixture on the outer side and a good-looking plaid in black and white for the lining. The shawl revers and collar and cuffs are formed of the inner side of the cloth or the plaid pattern. Odd buttons in black and white enamel trim.

SUMMER WORK ON FURS

Now is the time to think of having furs refurbished for next winter's wear, since many furriers make a marked reduction for work done at this season. I know of one clever furrier who is willing to take three per cent. off his regular winter rates as a temptation to his patrons to be timely in their orders and thus avoid the autumn rush. He receives furs from customers all over the country and, after seeing what is needed to make them new again, he submits his estimate to the owner. He is especially skilful in combining pieces of old fur with a shirring of mirror velvet or soft satin and making from this combination very chic stole and muff sets. This work he undertakes during the next few months for $25. Worn-out sealskin coats, or those of Persian lamb (this fur to be greatly revived) are particularly adaptable to such treatment. Fur coats, which garments are in constant need of being brought up to date in both shape and trimming, will be remodeled by him for $50 or $60, this price to include a lining of heavy brocaded silk. The lining alone would cost from $20 to $25, according to the quality chosen. If plain satin is used, it will be only $15. After the furs have been carefully gone over and their various needs attended to, they will be stored for the summer and insured against moths, fire and burglary at an extra charge of three per cent. on all furs valued at $100 or over, and five per cent. on those valued below $100. One can thus be freed from all responsibility connected with valuable furs until they are needed.

DANCE PROGRAMS

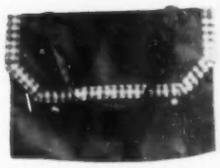
Simple dance programs, suitable for a small cotillion or dinner-dance, are made of rough cardboard with the word "Program" in gold written on the front. The inner booklet contains a list of the dances, the waltz and two-step alternating. The pencil is attached by a white silk cord. These are only 85 cents a dozen.

DESK BLOTTERS

Large, flexible blotter holders for the top of writing table or desk are practicable and neat in appearance. The corners are of a soft suède in the tone to match the blotter. Two blotters of the correct size come with each, and the cost for the article complete is $1. It is to be had in five colors.

Nos. 8, 9, 10—A flat sewing case, man's fitted toilet case, and a collapsible writing desk of morocco

No. 7—This silk kimono, trimmed with bands of checked silk, folds into an envelope and may be used as a bath wrapper when traveling



Silk envelope to hold the kimono shown above

ONE OF BERNARD'S TRAVELING COATS AND TAILOR SUITS DESIGNED BY FRANCIS AND PAQUIN

FROM M. AND I. WEINGARTEN

For descriptions and reverse views see page 82

A dress suit case with fittings for the traveler

Light Persian silk dressing gown and silk toweling slippers

Dressing bag showing a full traveling equipment

The WELL-DRESSED MAN

For the Traveler—Necessities and Conveniences of Dress-Trunks, Bags, Boxes and Paraphernalia in General for Week-end and Longer Trips

ALTHOUGH the questions of just what to take in one's travels, and just how to take it, may at first thought seem simple enough, the circumstances of each particular case, in the way of place visited, length of stay, etc., play such an important part in the determination that even the man of most experience is sometimes at a loss how to decide them most wisely. Going to England, with a run up to London as a preliminary to crossing to the Continent, I should not advise burdening one's trunks or boxes with clothing, especially if one's wardrobe need replenishing, for while in some ways we make quite as good, perhaps better, things here, in the sporting or outing line, we do not, as yet, equal the English, and for the same quality of materials for any suits, on account of our tariff, we must buy, or have made, satisfactory outing clothes—satisfactory, that is, from our point of view—and in most other things the Europeans—the tailors, hatters, bootmakers, etc.—do not equal the English or American. For less money, on the other hand, one can get prettier and less common pins, jewelry of all kinds, cigarette cases, etc., and in France silk fabrics for neckties and shirts are not so expensive as here. This all has an important bearing on the determination of what to take. If visiting London, it is a real saving to do one's clothes, hat and haberdashery shopping there.

FOR WEAR ON BOARD SHIP

The modern ocean liner of to-day is much like an up-to-date hotel in London, Paris, New York, or elsewhere. One does not affect a nautical style of attire; one dresses for dinner—at least when dining in the cafés; one need never be out in the wet or wind unless one take pains to get there, and one can buy nearly anything within reason, and have one's linen done up over night. Nevertheless, one will always find an English cap (the so-called golf cap) and loose, warm top coat almost a necessity, while, according to the season, an ulster and heavy boots, or flannels and white duck shoes may be advisable or convenient. The dressing gown and slippers, of which good styles of light Persian silk and of silk toweling, respectively, are shown by one of the accompanying photographs (a newer traveling cap of two shades of gray in fancy weave is also illustrated), should always form part of one's ship equipment, and a traveling, or steamer, rug, which can most conveniently be carried with one's sticks and umbrellas in such a canvas, leather-bound carry-all as is depicted on this page, or can simply be enclosed in a leather "shawl strap," is usually most serviceable. As for the trunk or bag for one's ship wardrobe, of the former that known as the "steamer" or "stateroom" is undoubtedly most convenient, and of the latter, either a suit case, filled or unfilled, or, if we take no stateroom trunk, a so-called postal bag, with stiff sides and flexible top, or a "bellows" or "accordion" side portmanteau—the last especially being capable of stretching enormously, and of holding quite enough for a week's time. The fitted suit case, as a supplement to a trunk or more commodious bag, is, of course, the smartest and most convenient way of handling the necessary toilet articles—that illustrated of fine leather, with pockets and straps for strop, razors, comb, brushes, bottles, etc., being an excellent style—although the dressing-bag, such as is also shown on this page, will take a greater variety, and is equally "fashionable," in case one does not object to the extra luggage. The only objection to such a case is that it contains more toilet appliances than are necessary, and that it will hold practically nothing else.

GENERAL PURPOSE TRAVELING OUTFITS

What have been referred to more specifically for steamer use will often answer as well for trips, or traveling of any kind, but there are any number of other styles of trunks, bags, boxes, cases, etc., that may under certain circumstances be found of service. For example, when ease of handling is not a consideration—for luggage that can be quickly transferred, taken right along with one on a cab, etc., is the least trouble—the newer styles of wardrobe trunks, having hangers and trouser rods for a half-dozen or more suits, a chiffonier section with compartments for shirts, and silk and other hats, and several drawers for the smaller articles of dress, are exceedingly convenient, as well as less hard on one's things, and the various kinds of hat boxes, shoe boxes, golf bags, gun cases, etc., all have their special uses. If one intends going to but one place and returning directly from it, a few pieces, more or less, of baggage are only a matter of a little more or less checking, and carrying by the hotel porters, but if one intends to spend only a day or two here and a day or two there, much luggage is only an annoyance. The experienced traveler takes as light an equipment as is compatible with personal needs.

A Knox traveling cap in two shades of gray

FOR WEEK-END AND LONGER VISITS

When starting out to make a visit at a friend's house there are two things to be considered—to take enough to meet all the requirements of the life to be expected, and not to take so much as to be burdensome to oneself or one's host or hostess. Just what one will be likely to need depends largely upon the place one may be going to, upon the length of time one expects to stay, and upon the forms observed by the people one is to stay with, but the usual week-end visit—say from Friday or Saturday afternoon until Monday morning—gives opportunity for but comparatively little in the way of clothes, and in such cases never should one take more than hand luggage, a general idea of which may be had from the accompanying photographs, showing hat box, suit case, brush case, collar box, shaving-set case, traveling clock and stick and shawl strap, though, of course, some of these things—such as the hat box and shawl strap—may be omitted.

In the way of clothes, it goes without saying that the full dress evening suit should invariably be included, for even though one may not be expected to wear it for dinner (if the customs of the place and people are informal), it is more than likely that one will be taken to some dance or other form of entertainment where it will be essential to correct dress. How-

A carry-all in service and some appurtenances for the journey, including hat box, shawl and its strap, traveling clock, shaving set, collar box and suit case

This long basket filled with flowers is especially designed for a bon-voyage gift

FOR *the* HOSTESS

Bon-Voyage Dinners and Some New Arrangements of Flowers—Originality and Simplicity the Keynote of Smart Entertaining

NOW that so many of one's friends are about to cross for the coronation, farewell dinners are much in vogue. These may be extremely simple, or they may be carried out elaborately in every detail, even to the presentation of handsome bon-voyage gifts and favors. In either case such a dinner furnishes an excuse for a gay post-Lenten entertainment.

THE TABLE DECORATION

The basket centerpiece illustrated is of stained bamboo in a rich mahogany color, with a carved handle. It may be filled to order with any kind of flowers; exquisite roses and lilacs are shown here. Another effective basket, arranged by the same florist, displays brilliant cerise azaleas mingled with lilies of the valley. In every case the candle-shades must be chosen in a matching tone.

SPRING MENUS FOR BON-VOYAGE DINNERS

MENU I

Hothouse Grapes in Sparkling Burgundy
Ripe Olives Tomato Soup au Gratin
Brandied Pears
Soles au Marguerite
Broiled Shad Roe on Toast
Apricot Ice
Halved Spring Chickens à la Maryland
New Green Peas
Lettuce du Printemps
Pimento Cheese in Anchovies
Lemon Ices with Crême de Menthe Sauce
Walnut Wafers
Coffee Benedictine

MENU II

Clover Cocktail
Little Neck Clams
Pickled Walnuts Radish Roses
Tomato Okra Soup
Southern Shad with Sauce au Tartare
Sweetbreads, Terrapin Style
Frozen Crême de Menthe
Young Ducks' Breasts with
Baked Apple Garnish
Fresh Asparagus Tips, Hollandaise
Cucumber Salad with Astrachan Caviar
Strawberry Parfait in Sweet Pastry Baskets
Pâtisserie
Demi-tasse Liqueurs
Claret Sauterne or a "Cup" served throughout.

The large, dark, hothouse grapes are halved and seeded. They are placed in small glasses within large, stemmed glasses filled with shaved ice. Immediately before serving, the Burgundy is poured over them. For the soup, serve cream tomato, sprinkled just before serving with grated cheese.

The fish course in Menu I consists of broiled sole with a rich cream dressing, thickened with small pieces of salmon, whole shrimps, oyster crabs and fresh mushrooms. The dressing when completed is an attractive pink in color. The lettuce is that delicious sort that comes in early spring, commonly called corn lettuce. The frail green leaves are arranged in flower effect about anchovies that encircle a mound of the cheese. Squares of lemon or pineapple ice are served in a sundae glass with a sauce of ice-cold green or white crême de menthe.

In the salad for Menu II the cucumbers are sliced as thin as wafers and chilled. They are then arranged on beds of lettuce and slightly covered with the caviar. The pastry baskets, which may be bought ready prepared, are filled with strawberry parfait and topped with whipped cream and a ripe strawberry.

BON-VOYAGE FLOWERS

The long green hamper of flowers illustrated is noteworthy because of its shape, the correct proportions to fit on the couch of a stateroom. The flowers overflowing from it are violets in corsage bouquets, long sprays of foxglove and pussy willows sprouting out from a bed of ferns, and at one end a mass of roses in American beauty and ivory yellow tones. The many-looped bow is of Dresden ribbon. Arranged by Pennock Bros.

A THREE-COURSE LUNCHEON

This is the time of year when we all want something new—a spring tonic, so to speak, for minds and appetites. The epicure approaches a meal with his mind as well as his palate on the alert. The past winter has shown that short meals are becoming more and more fashionable—no longer do we offer the interminable courses of flesh, fish and fowl, served with steaming sauces, one after the other, to guests overpowered by profusion, but helpless to escape. Nowadays the smartest dinners are short, well served and with some new touch, as the fashions in cookery are like the fashions in everything else—ever changing.

The other day a clever New York society woman asked three of her intimate women friends to luncheon and informal bridge. "We'll come," said the three friends, half in jest, half in earnest, "if you'll promise to have only three courses for luncheon and each one something new and original." This is what was given them:

Artichokes with Mushrooms
Pigeon with Asparagus Tips
Potato Straws
Watercress Salad
Fresh Pears Stuffed with Compote of Fruits
Sweet Cakes Coffee

HOW TO PREPARE THIS SIMPLE LUNCHEON

ARTICHOKES WITH MUSHROOMS.—Take the hearts of some fresh boiled artichokes, cut them in rather thick round slices. Dip them into a frying batter and fry in boiling oil—not lard. Then take some large mushrooms, cut off the stalks, boil them slowly till tender in olive oil and half a tumbler of white wine. Chop up some anchovies, some olives and the stalks of the mushrooms together, put in a small saucepan with a little butter and boil down; add a little parsley. Place four mushrooms upturned on the hearts of artichokes and fill with these ingredients. Garnish the dish with prettily cut radishes and olives.

PIGEON WITH ASPARAGUS TIPS.—Cook the pigeons in butter—not lard. When brown, stir in a spoonful of flour. Cook thoroughly, as underdone pigeon is very tough. Cut some bacon in little squares, add stock and parsley; cut the tips of asparagus already boiled and add them when the pigeons are nearly cooked. The pigeons must cook slowly, and a little sifted sugar can be stirred in just before dishing them.

POTATO STRAWS.—Sliced match-like pieces of potato fried brown in butter.

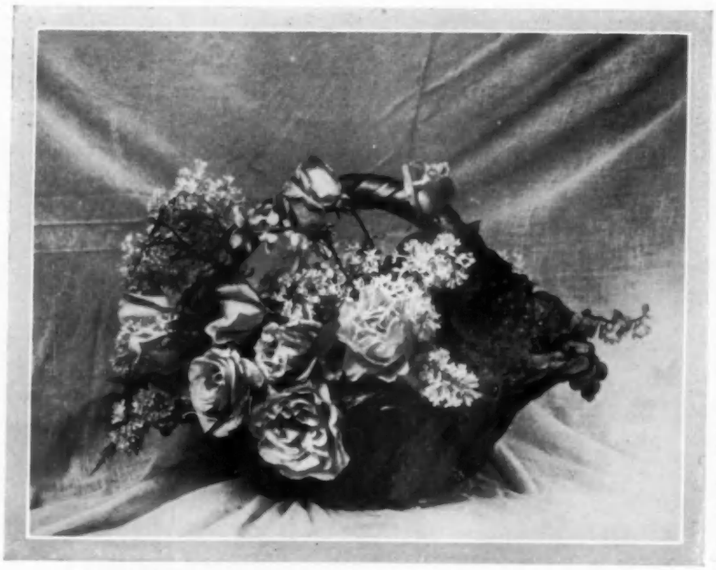
WATERCRESS SALAD.—Be sure the watercress is fresh and crisp. Serve with a French dressing.

FRESH PEARS STUFFED WITH COMPOTE OF FRUITS.—Take some fresh pears and remove the cores. Stand these upright on the dish and fill with very small cut up squares of fresh cherries, bananas, pineapple and white grapes. These squares should be tiny. Make a strawberry mousse and set the pears in it and then pour over the whole a strawberry sauce.

This little luncheon was prettily served on a small round table with a lace centerpiece in the middle and lace doilies to match under the plates and glasses. In the center of the table was a pretty silver dish filled with jonquils. A simple white wine may be used for a luncheon like this, sherry or claret may be passed, but champagne or heavy wines are never used.

These women, surfeited with a long winter of many luncheons and dinners, with jaded appetites and tired minds, voted this a delicious and satisfying luncheon.

MARY MOORE.



Roses and lilacs in a bamboo basket make a charming centerpiece for spring luncheons or dinners

A lovely daisy-wreathed hat in lines becoming to the small girl

The inner wreath of forget-me-nots makes a charming framing for the little face

Smart little model which may be gotten up at very moderate cost

The YOUNGER GENERATION

THE clothes given in this number are intended to stand the hard usage which befalls children's garments worn at the sea-shore. The styles are simple, comfortable and inexpensive to make. Figure one is in old rose linen of a rather heavy quality. There is no decoration other than a few fancy stitches of embroidery cotton in white or the same color as the material and a tiny black velvet bow at the neck. The belt and tabs for buttonholes are heavily stitched with cotton of the same color. The tabs are not patches put on the outside, but rather little squares inserted beneath a vertical slit two inches from the edge of the front hem.

With this fetching costume is worn a Panama hat caught up on the left side with two large black pompons.

The quantity of material required to make this model for a child of seven years is five yards of linen 32 inches wide, three skeins of cotton and four buttons, making a total cost of only $3.00.

Number two is in white piqué of a fair quality with trimming of Alice or Delft blue linen. Side plaits and buttons form the only decoration except for the small tabs of inch wide black velvet at the neck. These pass through a button-hole one and a half inches long which serves to keep them flat on the dress, which closes at the back. At the bottom of the skirt is a band of the colored linen which only extends to the plaits. The sleeves are in kimono style, but cut in such a way as to admit of perfect freedom in the child's movements. A pretty hat for this costume is of white piqué with the crown buttoned with blue linen buttons like those on the dress and an added decoration of a big black velvet bow at the back.

The quantity of material required to make this model is four yards of piqué at seventy-five cents a yard, one yard of linen at fifty cents, and four dozen buttons costing one dollar and a half, making the whole sum $4.50.

Number three is a one-piece dress especially designed for children who feel the heat. It may be made in various thin materials, but the model in this case is of deep cream linen. The round yoke, belt, cuffs and buttons are of light brown linen, the same weight as the dress, while the decoration at the neck is simply five small pearl buttons and a gilt buckle at the back. With this is worn a leghorn hat which has as the only trimming a two-inch wide brown velvet band with long ends at the back.

The quantity of material required to make this model is three and a half yards of cream linen costing fifty cents a yard, one yard of brown linen at fifty cents and six small buttons costing ten cents, with a buckle at fifty cents, bringing the entire cost of the materials to a total of $2.85.

Number four is still in the simple style although perhaps a trifle more dressy; made of heavy white pongee or linen laid in deep plaits. These are held in place with a belt of the same material heavily stitched and finished in front with a dull gilt buckle. The dress is closed in front with large pearl buttons. The collar and cuffs are of dark blue pongee or linen. These are slashed and held together with tiny buttons and small white cords. The neck is finished with a small bow of black velvet from which hang two tiny black silk tassels. The hat is of soft dark blue straw, lined with white satin. Around the crown is a band of dark blue messaline, and a pale pink rose completes this cool and becoming costume. With all these dresses are worn bloomers, made of material to match the body of the dress.

The quantity of material required to make this model is four yards of linen at fifty cents a yard; one yard of blue linen at fifty cents; buttons and cord costing one dollar and fifty cents and a buckle at fifty cents, making a total cost of $4.50. If made in pongee the cost is double.

THE THREE DAINTY HATS FOR VERY SMALL CHILDREN

The first model, which is illustrated at the top of the page, is of soft white straw lined with satin of a becoming color. The binding and the band on the crown are of soft black liberty satin ribbon and a wreath of white daisies with yellow centers completes the simple arrangement. Cost $5.00.

Number two, which is more elaborate, is of soft blue straw faced with pale blue velvet and giving a wreath of forget-me-nots inside of the brim. Around the crown is a soft wide fold of blue messaline finished at the side with a bunch of the same flowers as beneath the brim. The ribbon strings may either be tied or left simply hanging. Cost $4.50.

Number three is a dainty little white straw lined with white satin. The bow at the side is of white velvet, and pale pink roses set close around the crown halfway from the edge of the brim. The cost of material for the hat is $5.00.

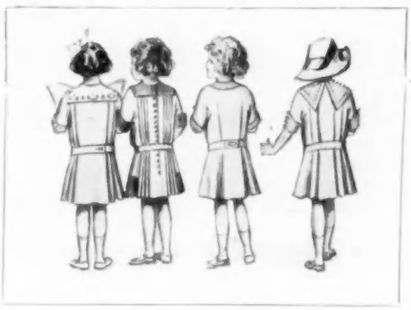
SIMPLE TAILORED COATS FOR CHILDREN

A general service or traveling coat for a child is shown in a plain tailored model of a wide ribbed dark blue serge made on the Norfolk lines—that is, having full-length box-plaits and finished with a belt, also with the addition of a wide sailor collar of the material. The double-breasted closing fastens with smoke pearl buttons. The distinctive feature of this model is its plain, unaffected smartness. Well tailored and designed in an excellent quality of material, this model depends for its good style on its simple and well-cut lines. A coat of this character will be very servicable during the spring, and later on will be excellent for traveling wear and cool days at the seashore. The price of this model for the small girl is very reasonable at $10.50.

Square or sailor collars are a feature of children's clothes. An excellent style of separate collar to wear with such a coat as that described above is of white linen embroidered with a scalloped edge and dots. This model has long ends forming revers coming well down in front, after the general fashioning of collar designs this season. The price is $1.50. Another collar of a more sheer linen and embroidered in a finer scallop and more dots comes at $2.50.

For warm weather natural pongee makes an excellent all-cover coat for children's wear, while a novelty is shown this season in the silk serges, which come in various colors.

Effective little models of simple and original designs showing the latest ideas in children's modes



These pretty little summer frocks may be inexpensively developed in linen, piqué or pongee

LOVELY FABRICS IN CLEVER AND ORIGINAL DESIGNING ARE FEATURED IN THESE CHARMING CREATIONS

FROM LEOTA HEBARD

For descriptions and reverse views see page 82

SMART HAT MODELS SHOW NO DISCRIMINATION IN FAVOR OF A PARTICULAR STYLE OF BEAUTY—ALL TYPES ARE CONSIDERED IN THE NEW SHAPES

FROM TAPPE

For descriptions see page 82

WHAT THEY READ

WILD FRUIT. By Eden Phillpotts. London: John Lane, The Bodley Head, New York: John Lane Company, $1.25.

A MODEST preface in rhyme introduces the readers to Mr. Phillpotts's volume of poems. It must be owned at once that the author's best instrument is prose, that he seldom handles verse with high dexterity, and almost never with the finest effect. His dialect verses are distinguished by a tang of the soil, but by hardly so characteristic a tang as his best prose descriptive bits. His songs have hardly the lyric whiff which is divine, and one of them has the following line, almost directly taken out of Shakespeare, "Where sunshine and the nodding bluebells meet." The lines called "Teresette" are good descriptive matter that would have been better in prose. "To Chloe," designed as a paraphrase of a Horatian ode, is far better. In the division entitled "Poems of Feeling" are the best things of the book. "Where My Treasure Is" must be recognized as having that unusual virtue, sincerity, though it somewhat lacks lyric grace. "Dawn Wind" goes far toward vindicating the author's claim to poetic gift. "Welcome" is a happy attempt that just falls short of very high success. Mr. Phillpotts's Italian verses have much of charm, but he is treading in the footsteps of Shelley, and what poet shall do this without challenging rebuke for his temerity? These are brave attempts, all, and we should like Mr. Phillpotts less if he had not had the courage of the undertaking, even though we must unwillingly admit that success has not been his reward.

THE CHINESE. By John Stuart Thomson. Illustrated from Photographs. Indianapolis: The Bobbs-Merrill Company, $2.50 net.

Mr. Thomson's handsome book, with its many beautiful and interesting pictures of unhackneyed subjects and more than 400 pages of solidly printed reading matter, is a fascinating tale of persons and things in the newly awakened empire of the Manchu princes and Mongolian people. The author writes in a lively and effective style, without affectations of any sort, and without too many conventional limitations. He tells of life as lived by foreigners, mainly Europeans, in the Chinese empire. Nearly one hundred pages are given to this aspect of China, a considerable part of the space to the Portuguese and their great poet, Camoens. Mr. Thomson has an illuminating chapter on Chinese daily life, and a most entertaining one on Chinese humor. He makes the point that only the Americans, Scotch and Chinese appreciate and constantly use humor, which is perhaps true if we acknowledge that the French excel in wit. A sample of rural Chinese humor is the proverb that the proper way to drive a pig is the opposite way. A mandarin's cunning advice to a tax-gatherer who oppressed the people to the point of ruin was, "We make soup of the eggs, and not of the hen." The author couples "political and picturesque" China in a single chapter, and takes the opportunity to say that the Filipino is hopelessly idle, and that it is a mistake to exclude the Chinese from our Oriental possessions. Art and literature, religion, superstition and health are all discussed. Mr. Thomson's last chapter is given to Japan's commercial example. He looks for steady aggression upon the part of Japan, and seems far from friendly to the energetic Yankees of the East. His point of view is decidedly that of the Briton living in the Orient, and every reader must discount his opinions by this fact.

THE GUILTY MAN (LE COUPABLE). By Francois Coppée. Authorized English Version. By Ruth Helen Davis. Illustrated by Clarence Rowe. G. W. Dillingham Company, $1.50.

The translator of Coppée's strong story dealing with the life of an unfortunate youth who is driven into crime, and of his selfish father's final recognition that he, and not the criminal son, is the guilty man, has done her work with sufficient skill to preserve the interest of the original, but not its charm. The story is a study of prison life, and of the criminal youth of Paris. Its lesson is impressive, and its interest is unfaltering from beginning to end. Mr. Rowe's illustrations are very unequal.

WAR OR PEACE: A PRESENT-DAY DUTY AND A FUTURE HOPE. By Hiram M. Chittenden, Brigadier-General, U.S.A., Retired, Author of "The American Fur Trade of the Far West," "Yellowstone National Park, Historical and Descriptive," etc. Chicago: A. C. McClurg & Co., $1.

General Chittenden, who is an engineering officer, takes the unusual attitude, for a man of his profession, of opposing the current militarism, and seeking to show the fallacy of the arguments with which it is bolstered up. He seizes one after another the stock arguments in favor of war, and makes highly effective replies to every one, and that without denying the superficial plausibility of some. Indeed, he admits much that is urged by the militarists, but concludes that war must and should cease. He would have armaments reduced as soon as possible, though he holds that no one nation can disarm without assurances of like policy from its rivals. We must increase our navy and maintain our army at its full present strength, if not at something higher, and we must fortify the Panama Canal. General Chittenden's remedy for the armed peace broken by occasional war is not merely arbitration when difficulties arise, but a world federation, with a world legislation to enact international regulations, and a permanent court to adjudicate disputes. The book is impressive, and it gains interest and significance from Mr. Taft's notable policy of international arbitration.

KLAUS HINRICH BAAS: THE STORY OF A SELF-MADE MAN. By Gustav Frenssen, Author of "Jörn Uhl," etc. Authorized Translation by Esther Everett Lape and Elizabeth Fisher Read. New York: The Macmillan Company, $1.50.

This is a tale in the extremely modern naturalistic style, told with great simplicity, and enforcing the idea of free sexual relations at times approaching promiscuity. Frenssen's people are peasants and other lower-class Germans, and a few of the middle class. The story is absolutely formless, as much so as "Robinson Crusoe" or "Gil Blas"; picturesque in many parts, clean in whole intent, but capable of misinterpretation by the unadvertised reader, regardless of proportions or relative values extremely tedious in long stretches, yet full of interesting passages. The characters are well indicated, though not always by the dramatic method. One follows the hero through his business adventures and his many love affairs with a sense of seeing a faithful representation of human development. His mother is a most natural and interesting character, though one that few would care to know. His father has immense charm, humor and reality. The whole art of the book lies in its detail. Structurally it is beneath criticism, far beneath the standard of Mr. Howells's realism. Its cool, unadorned statement of the facts of life is among its highest merits, but its philosophy of naturalism will hardly bear serious examination.

THE BROAD HIGHWAY. By Jeffrey Farnol. Boston: Little, Brown & Co., $1.50.

Once more the autobiographic novel in the picaresque style caught by the English two centuries ago from the Spaniards, and since a pretty steadily maintained mode, with variations more or less marked from the original. Mr. Farnol's method is largely according to conventional models. His autobiographical hero opens his story with a brief chapter telling of the occasion when he determined to tell his tale for the delectation of men, and then goes back to tell us of the way in which he had been almost disinherited, cut off with fifty guineas, when a worthless cousin received twenty thousand pounds to help him to the dogs. The hero determines to go upon a walking tour, and this gives Mr. Farnol an opportunity to show him in many adventures. Part two introduces the heroine, and then come more adventures, with an ending that the devotées of romance will like. There are some good fights in the story, and the author accomplishes for his hero a devil-may-care style of narrative that is engaging: and would be something more had it the character of sincerity. The book is not quite so formless as "Lavengro," or some earlier autobiographic tales more or less nearly allied to the picaresque, but it is also without the divine spark that makes "Lavengro" and several of its predecessors books of lasting charm.

RECOLLECTIONS OF A SOCIETY CLAIRVOYANT. Imported by John Lane, The Bodley-Head, New York, $3 net.

This sumptuous-looking anonymous volume contains the autobiographical story of a person professing to possess the gift of second sight. He tells us that his grandmother had an intrigue with the first Napoleon. His subsequent chapters are marvelous tales told of his social and psychic adventures in many capitals, European, American and Australian. He professes to have foretold many events, and read the characters of designing persons, to the great advantage of their intended victims. One chapter repeats a story of psychic performance already told by Mr. Stead. The adventures related of the clairvoyant's life in New York, Washington, San Francisco and other American cities are sufficiently marvelous and undeniably interesting. In style the book is cheap and tasteless, with touches of crude vulgarity that suggest a far less refined origin than the writer claims for himself.

LITERARY CHAT

DR. JOSEPH describes in his "Nature Sketches in Temperate America," announced by A. C. McClurg & Co., of Chicago, the whole process of organic evolution resulting in the present species of animals and plants, and does it without puzzling technicality of language. The same house announces "Old English Instruments of Music: Their History and Character," by Francis W. Galpin, M.A., and "French Men, Women and Books," by Miss M. Betham-Edwards.

An important and very interesting announcement of the Macmillans is that Mary S. Watts, whose brilliant novel, "Nathan Burke," had a highly deserved success last year, has written a new story, to be entitled "The Legacy." In this book the scene is again laid in central Ohio, but the time is the present, and the principal character is a woman. Those who felt the singular power, charm and originality of Miss Watts's first book will await with interest the appearance of "The Legacy."

The Sturgis and Walton Company, of Philadelphia, announces "First Aid in Nursery Ailments," an aid to mothers, by Evelyn Lincoln Coolidge, M.D., a small book of practical advice.

"The Ladies' Battle" is the title of Mollie Elliot Seawell's book against woman suffrage, announced by the Macmillans.

New Harper announcements are "Memories and Impressions," by Ford Madox Hueffer; "The King Over the Water," a novel by Justin Huntly McCarthy, and "Natural Christianity," by Dean Freemantle, of Ripon.

The Century Company announces "Miss Livingston's Companion," by Mary Dillon, a novel of old New York, in which appear Hamilton, Fulton, Irving, Gouverneur Morris and Burr; a new novel by a new author, "An Ardent American," by Mrs. Russell Codman, of Boston, and Dr. Mitchell's new story, "John Sherwood, Ironmaster."

"Lay Morals and Other Papers" is the title of a new volume of Robert Louis Stevenson's, announced by the Scribners as containing essays and sketches not hitherto included in any collection.

BOOKS RECEIVED

"Bar—20 Days," by Clarence E. Mulford. A. C. McClurg & Co.; $1.35.

"The Grain of Dust," by David Graham Phillips. D. Appleton & Co.; $1.30.

"Quicksands," by Fannie Haslip Lea. Sturgis & Walton Company; $1.20.

"A Year in a Coal-Mine," by Joseph Husband. Houghton Mifflin Company; $1.10.

"People of Popham," by Mary C. E. Wemyss. Houghton Mifflin Company; $1.20.

"The Ideal Italian Tour," by Henry James Forman. Houghton Mifflin Company; $1.50.

"The Diamond," by W. R. Cattelle. John Lane Company; $2.

"The Country Life Movement," by L. H. Bailey. The Macmillan Company; $1.25.

"The Practical Flower Garden," by Helena Rutherfurd Ely. The Macmillan Company; $2.

"The Book of Love," by Madison Cawein. The Macmillan Company; $1.25.

"Prince or Chauffeur," by Lawrence Perry. A. C. McClurg & Co.; $1.35.

Mrs. Fiske, whose facile powers find expression in the title rôle in "Mrs. Bumpstead-Leigh," a comedy written for her

SEEN *on the* STAGE

Ann Murdock, who as "Marjorie Newton" takes the leading part in "Excuse Me," now playing at the Gaiety Theatre

Rose Stahl in "Maggie Pepper," by Charles Klein, a play now running in Chicago at the Illinois Theatre, and which is to have its opening in New York on September 4th

MR. HARRY JAMES SMITH, the Harvard man who wrote "Mrs. Bumpstead-Leigh" for Mrs. Fiske, should be well satisfied with his first publicly produced play, given a New York première in the Lyceum Theatre not many evenings ago. The main idea is not new, nor has the author constructed as closely-knit a play as is desired, but his handling of humorous situations and apparent knowledge of character merits commendation, and the dialogue, though too plentiful, is sufficiently natural to supply an excellent purpose. It is gratifying, as well, to record that the rôle of *Mrs. Bumpstead-Leigh*, daughter of an American who, before his death, made a fortune from a patent medicine, was admirably suited to the star, who played it capitally.

There are many social frauds to be found in this part of the country not unlike the one figuring in the Smith farcically inclined comedy. *Mrs. Bumpstead-Leigh* sounds infinitely better than plain *Della Sales*, particularly when the name is so intimately associated with that of *Jim Sales*, whose fame came largely through the persistent use of his picture on quantities of bottles shipped from the Indiana factory to drug stores in all parts of this broad land. Under these circumstances, and with social aspirations, it was not surprising to learn that the eldest daughter, *Della*, had migrated to Washington and thence to England after coming into her portion of her father's estate.

Of course, she took her mother and younger sister with her, and in time married an Englishman, acquired an accent to match and caused the family name to be changed to de Salle. Then she and her family came to their native country to be installed as guests in the smart country home of the *Justin Rawsons*, on Long Island. It is at this juncture that the action of the play begins. *Anthony Rawson*, the good-for-nothing son, is literally pitched at the head of the supposed English girl, *Violet de Salle*, the sole member of the family who is genuine, and who straightway becomes interested in the younger *Geoffrey Rawson*, a fine type of vigorous American manhood, who owns a Mexican ranch.

But there is trouble ahead for the principals concerned when a certain *Peter Swallow*, engaged in the tombstone business, arrives on the scene to learn that *Mrs. Bumpstead-Leigh* was the erstwhile pride of his heart, and he immediately decides to acquaint *Anthony* with the facts. The situation in which the shamming society aspirant brazens out *Swallow's* statements are highly amusing and capitally handled by Mrs. Fiske, whose broad playing fitted precisely into the proper dramatic key. Having succeeded even in convincing the tootalkative *Swallow* that he has been mistaken, matters are again stirred into a troubled condition when *Violet's* conscience compels her to tell the truth and the guests are peremptorily asked to depart.

However, *Mrs. Bumpstead-Leigh* discovers that *Anthony* has been rather too free with a maid in his father's establishment. This circumstance turns affairs in a manner resulting to the advantage of *Violet* and *Geoffrey*, whose offer of marriage she has accepted, in that the *Rawsons* express the wish that their late guests again accept the hospitality of the *Rawson* home. The curtain falls with the former *Miss Sales* considering its acceptance. In her dual personalities—which call for carefully guarded English accents when in public and vigorous American expressions when family quarrels are in order—Mrs. Fiske is capital, and reveals capabilities of broad character. When she curtly told her "maw" to "dry up," *Mrs. Bumpstead-Leigh* was delightful in her crude speech. Mrs. Fiske is sure to entertain her audiences in this part, which is one of distinct possibilities to so capable a player.

Miss Florine Arnold, as *Mrs. de Salle*—and appropriately designated as "maw"—contributed a large portion to the success attained and proved that she is one of the best "character" players on the stage. Miss Kathleen MacDonell, in the part of *Violet*, played with simplicity and natural charm. Henry E. Dixey—who was forced to become a monologist in the second act because of the abundance of his lines—did only fairly well with a rôle in which opportunities abound. The others in the cast included Misses Helena Van Brugh, Kate Lester and Veda McEvers, and Charles Harbury, Malcolm Duncan, Douglas J. Wood, Paul Scardon and Cyril Young.

While neither the plot nor the treatment of the play is out of the ordinary, "Mrs. Bumpstead-Leigh" serves the end of being an entertaining vehicle for clever characterization on the part of Mrs. Fiske.

A SIMPLE PLAY OF OTHER DAYS

THAT delightfully simple player, Thomas A. Wise, whose fine work in "A Gentleman From Mississippi" will be long remembered, recently returned for a brief stay on Broadway at Daly's Theatre in a play he helped Harrison Rhodes make, called "An Old New Yorker." But neither the efforts of the dramatists nor those of Mr. Wise as the star in the production kept it from the failure which was forecasted for its presentation. We have not many old New Yorkers of the type shown in the character of *Samuel Beekman*, played by Mr. Wise. His presence was cheering for a time, and his lovable qualities not without their dramatic effect. But later, when the play failed to sustain interest, this rôle lost its strength, and nothing the star or his colleagues could do enabled it to regain the concern of the audience.

"An Old New Yorker" is another of the conventional business plays which have overrun the stage during the past few years, and its coming was rather late in the day. Had it offered more action and less talk it might have had a gasping chance for a moderate dramatic life, but this, evidently, was not to be. There were numerous characters, from the old New Yorker down to two maiden aunts, and including old cronies of *Samuel Beekman* of long standing. None of them made more than a casual impression, because the incidents were commonplace and what they had to say not particularly convincing. Mr. Wise had the assistance of Misses Esther Banks, Lettie Ford, Gertrude Whitley and Blanche Yurka, and William Rosell, Frank Currier, George Gaston and others. Everyone worked hard—that was obvious—but to no enduring purpose.

SHAKESPEAREAN ROLES ABLY PRESENTED

SO few players, nowadays, give their principal attention to the Shakespearean plays that whenever one does appear in repertoire hearty support should be forthcoming. Robert Mantell recently began a four weeks' engagement in Daly's Theatre with a presentation of "King Lear," in which he was assisted by Miss Marie Booth Russell, Miss Agnes Elliott Scott, Miss Genevieve Hamper and Fritz Leiber, Henry Fearing and many others. The company is generally competent, and the mountings and costumes adequate to an unusual degree.

Following "King Lear" came "The Merchant of Venice," "As You Like It" and several other of the more popular plays by the Bard of Avon. Mr. Mantell is a conscientious player whose resources are matured, intelligently directed and equal to the demands made upon them. His persistent efforts along the present lines have yielded him a place that is now secure, and his position as a Shakespearean player is one that commands sincere respect.

A COMEDY OF ADVENTURE AND THRILLS REVIVED

SOME years ago William Collier appeared in a comedy from the story by Richard Harding Davis, called "The Dictator," and it met with approbation. Recently, in the Comedy Theatre, Mr. Collier revived it, and the audiences which have gathered there at every subsequent performance seem to enjoy them. As the young New Yorker who runs away from home with his valet to a Central American country to escape punishment for a crime he thinks he has committed, Mr. Collier has plenty of opportunity to exercise his fun-making talents.

The scene on the deck of the steamer, after its arrival in the harbor of Puerto Banos, and that in the office of the consul—which is the same in the succeeding two acts—make for interest, and there is an abundance of amusing excitement, caused by frequent insurrections, the appearance of the fiery Spanish lady seeking the faithless *Col. Bowie*, and some Central American soldiers, who change allegiance whenever an increase in pay is offered. Miss Paula Marr was the missionary, Miss Helena Garrick Collier played the rôle of *Juanita*, and Stanley Murphy that of the wireless operator. The chain of thrills serves to rivet attention, and the cast sums up a capable whole in the reproduction of a really diverting comedy.

A LONE STAR PLAYED UP AGAINST AN INCONSEQUENTIAL BACKGROUND

"A LITTLE play with a little music" is the programme announcement of the management responsible for "Dr. De Luxe," which began its effort to interest the New York public in the Knickerbocker Theatre a few evenings since. There is rather more music than play in this combined work of Otto Hauerbach and Karl Hoschna, which seems good enough in spots, but lacks continuity. If one finds something interesting one moment, the next brings little to commend, and so the affair runs on for three acts.

"Dr. De Luxe" was utilized to introduce Ralph Herz as a lone and brilliant star. In "Madame Sherry" Mr. Herz was almost a stellar attraction, but in this instance he is the single member of the cast whose name, and other advertising matter, is printed on the programme in very large type. To be quite truthful, it is difficult to see precisely wherein Mr. Herz deserves his prominence; but he at least may take comfort in the fact that his position is not the only one in the profession interrogated.

The audience that greeted "Dr. De Luxe" on the opening night seemed to take interest in what was offered by composer, librettist and company. There was applause and no inconsiderable amount of laughter. Mr. Herz, who has the rôle of an attendant of a canine hospital who is placed in the position of having to act as a regular physician's assistant, pleased many of his spectators with his jerky movements and snappy manner of speaking his lines.

In spite of the fact that Mr. Herz is not amusing to many who have watched him these past few years, it is a fact that he sometimes compels laughter from the very people who appear not to take his comedy efforts with favor. Whether or not "Dr. De Luxe" will run well into the summer remains to be seen, but it will interest a considerable portion of the public that likes frivolity, tuneful music and active young women attired in attractive gowns.

There is a vigorous pony ballet in this musical comedy, whose members need more stockings than are worn, several principals of no special merit, and one or two voices that are of good natural quality. Also there is a youngster named Albert Lamson who has a fine soprano voice and whose singing is musical. The story is of no special consequence and will not severely tax anyone who wishes to find a few hours of relaxation in harmless amusement.

Photographs copyright, 1911, by Moffett, Chicago

Grace George, who appeared in "Sauce for the Goose," the performance christening the "Playhouse" opened by her husband, William A. Brady

DRAMATIC NOTES

THE New York production of "A Certain Party," delayed because of the illness of the star, Miss Mabel Hite, was given at Wallack's Theatre for the first time on the evening of April 24th. A review of the play and the performance will appear in the next issue of Vogue.

"The Gamblers," which has been at the Maxine Elliott Theatre for several months, and "Chanticler," the attraction at the Knickerbocker Theatre, have gone elsewhere. The former is an excellent play and should be well received, no matter where it is seen.

According to Miss Elsie Ferguson, who is to star next season in Charles Nirdlinger's historical comedy, "Dolly Madison," Paris is destined to lose its position as a center of fashion. She avers that the recent attempts to foist upon American women the harem skirt is one of the factors that has caused a stand to be taken against the dictum of Parisian modistes.

A company of children recently gave a performance of "Pomander Walk" in Wallack's Theatre for the benefit of St. Mary's Free Hospital for Children. Before the presentation—which was charmingly done—Mrs. James Speyer had sold more than $3,000 worth of seats. The leading "lady" was Miss Jean Ford, eleven years old, and the leading "man" was Master William Collier, Jr.

Miss Mildred Holland, who has been appearing at the Garden Theatre in "The Triumph of an Empress," recently offered a change of bill in "The Lily and the Prince," the plot of which concerns the conflict that raged between Italy and the Papal states. The star made a favorable impression upon her audience in the three acts, which were somewhat strenuous.

The final New York appearance of Miss Viola Allen this season was recently made at the Manhattan Opera House, which has just been leased by the Messrs. Shubert for a term of ten years. Miss Allen played the leading rôle in "The White Sister," a somewhat melodramatic play seen on Broadway some time ago.

"What the Doctor Ordered," a comedy by A. E. Thomas, which was to have been produced during the last of April at the Astor Theatre, had to be indefinitely postponed because of the death of Jacob Wendell, Jr., who was to have appeared in the most important rôle.

Miss Chrystal Herne, leading woman with John Mason, has leased a farm in Rockaway, L. I., for the summer and has decided to devote a considerable part of her time to country life. She also announces that she will have as guests four stage children every week during July and August.

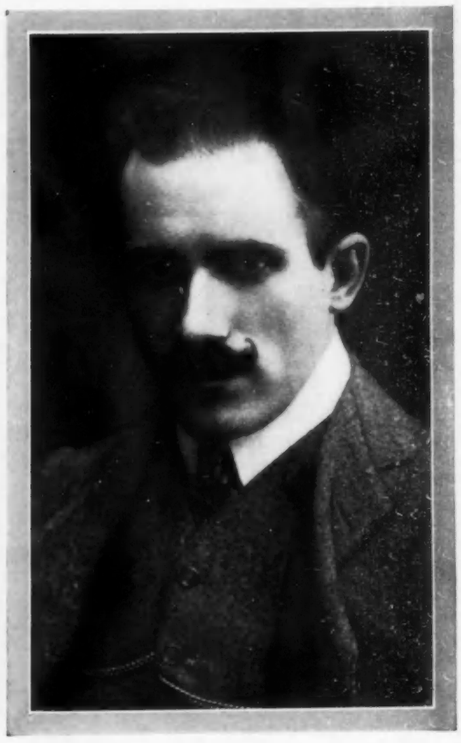
The recent benefits for the sufferers in the Washington Place fire, given by the New York Theatrical Managers' Association, in the Metropolitan Opera House, and the Independent Managers, in the Winter Garden, brought forth much entertainment, both of quality and quantity, and yielded many thousands of dollars for a good cause.

New York's newest theatre, the Playhouse, was dedicated on April 16th by Miss Grace George, who appeared as a star in matinee and evening performances of the new comedy, called "Sauce for the Goose." The opening was especially appropriate, since Miss George is in private life Mrs. Wm. A Brady, the wife of the proprietor of the new house, who brought her and her company in from their road tour to start the new theatre on its career with happy omen.

Photograph copyright by Mishkin studio

Guilio Gatti-Casazza, general manager of the Metropolitan Opera Company, whose first year as sole executive was generally successful

John Brown, business controller of the Metropolitan Opera Company, whose forceful work this season was displayed in many ways



Arturo Toscanini, chief conductor at the Metropolitan Opera House, who directs from memory and is one of the greatest musical directors living

M U S I C

The Metropolitan Opera Season Closed with a Creditable, If Not a Brilliant, Record—Three Novelties Produced

ANOTHER season at the Metropolitan Opera House has closed with credit to the management of that institution, though somewhat dimmed in comparison with certain untouched marks reached in previous years. If any other opera house attained the results that habitually ensue at this one the public would make it a matter of no end of congratulation, whereas here, with such resources at command, people naturally look for accomplishments impossible elsewhere. On this basis—for the reason that the Metropolitan has the reputation, the organization and finances—there is reason to expect the exceptional, year in and year out.

Had the Metropolitan not established phenomenal records in the days when the late Maurice Grau presided over the operatic destinies of that house, a different view of matters there would be taken. But Mr. Grau was one of the most astute impresarios that ever lived, and, though he knew scarcely a note of music and could not tell a good performance from one that was bad, he formed the habit of doing the big things for the New York opera-going public that they have since come to continuously demand.

ALL-STAR CASTS OF OTHER DAYS

In the days when Jean and Edouard de Reszke, Mmes. Melba, Eames, Nordica, Ternina, Mantelli and MM. Maurel, Plancon, La Salle, Campanari, Ancona and Journet were members of the Metropolitan company, when these singers were at their best, we had all-star casts deserving of the name. Also there was a creditable ensemble, though the chorus then was not equal to that we now have, nor was the *mise en scene* quite up to the standard of the present régime. Neither did the ballet approach the one now at the Metropolitan.

Still, the standard of opera during a large part of the time that Mr. Grau managed the Metropolitan was so good that we find it extremely difficult to reach it in these days, when it seems to grow more trying every season to maintain an array of principals numbering as many stars as formed the organization ten years ago. While it is true that no other company in the world has as many first-rate singers as the New York institution, it is also a fact that the people who patronize its performances have been educated to a quality of opera that is now regularly insisted upon.

Regardless of the difficulty of securing new singers able to please to the same extent as the admitted leaders of the present Metropolitan organization, the public demands, as its right, the constant maintenance of a personnel that would be deemed impossible in any other city where opera is given. Therefore the management assuming the responsibility for the performances at the Metropolitan knows what must be accomplished, and failing to do all that is expected, it can say nothing to criticism resulting therefrom.

THE SUBSTITUTION OF SECONDARY SINGERS IN LEADING RÔLES

Generally speaking, the performances during the twenty-two weeks ending April 15th were satisfactory. The chief complaint made has been that too many presentations have taken place in which secondary singers have appeared in first rôles beyond their capabilities. This has been due partly to the necessary changes in the casts arising through the illness of M. Caruso, who did not sing after his appearance on the evening of February 6th. But there is no excuse for putting such a singer as Lydia Lipkowska in parts demanding the services of a great coloratura soprano.

After Mmes. Melba and Sembrich we are justified in protesting against a singer of only moderate attainments. The Metropolitan is deficient, too, in bassos of first calibre, and should have another contralto able to do as much with the rôles as Mme. Homer. Furthermore, if the Metropolitan plans to give French opera, it will do well to engage a French tenor and a French baritone who conform to the standards of the house.

There is reason to believe that one or more of these gaps will be stopped when the season of 1911-12 opens on the 13th of next November. At least General Manager Guilio Gatti-Casazza says he purposes doing his best in this direction. He sailed for Europe on May 4th to engage other singers and to arrange for the producing rights of additional operatic novelties.

Mrs. Mary Payson, who wrote the music for the fairy operatta "Wan o' the Woods" recently produced in Los Angeles

THREE OPERATIC NOVELTIES PRODUCED DURING THE SEASON

There were three novelties given at the Metropolitan during the past year that attracted genuine interest, and two of them rose to the importance of world premières. In the cases of the initial presentations of "The Girl of the Golden West" and "Koenigskinder" the composers were present, and the occasions were of the gala sort and attracted tremendous attendances composed of the representative musical and society folk of the country.

"Koenigskinder" is an opera of greater musical worth than the Puccini work, and though there is still a question as to whether it is entitled to be termed "great," its qualities of interest appear many. The eleven performances given attracted liberal attendances in each instance, and it probably earned more money than the nine presentations of "The Girl of the Golden West."

After M. Caruso's illness the Puccini opera was given twice with Amadeo Bassi, of the Philadelphia-Chicago company, and the latter's commonplace ability quickly tempered the interest of the public. "The Girl of the Golden West" does not show Puccini at his best, and had it not been for the melodramatic qualities of the work, and the American scenes and atmosphere, its life must have been short.

"Ariane et Barbe-Bleue," by the French writer, Paul Dukas, gave us an ultra-modern opera strangely wrought musically and one lacking in sustained dramatic interest. The composer is a master of his craft, and his instrumentation commands admiration for its marvelous complexity at the same time it is a work for the musician alone, and not for the public. "Armide," an old opera by Gluck that has a deal of merit, was given for the first time here, but it was too insipid to hold the attention of the people.

THE OFFERINGS OF THE PHILADELPHIA-CHICAGO COMPANY

The remaining novelties heard at the Metropolitan were provided by the Philadelphia-Chicago company under the direction of Andreas Dippel. They were Victor Herbert's "Natoma," Wolf-Ferrari's "The Secret of Suzanne" and Nouges' "Quo Vadis." The one-act opera by the Italian was far the most interesting of the three, and also the best from a musical standpoint. The rest of the offerings by the outside organization were "Thais," "Louise," "Pelleas et Melisande," "Carmen," "Le Jongleur de Notre Dame" and "The Tales of Hoffmann."

In the twenty-two weeks of Metropolitan opera there were 110 regular subscription performances and forty-two extra presentations of various works. However, as some of these were double bills the total number of performances were 146, not counting the Philadelphia-Chicago's twelve Tuesday nights. The Italian composers had the greatest representation, with eighty-six performances of fifteen operas written by seven musicians. The Germans were second, with twelve operas presented fifty-five times, and the French third, their showing being eleven performances of three operas. Altogether the operas given sum up a satisfying and well-selected schedule.

(*Continued on page 80*)

No. 1869 No. 1870 No. 1871

NO. 1869.—Long coat of serge or pongee, the sleeves and upper part of which are cut in one, with a separate underarm seam piece. The shawl collar and the deep cuffs are of corded silk or satin. Materials required to make this model in medium size are 4 yards of serge 50 inches wide, or 7½ yards of pongee 27 inches wide; 1 yard of satin or silk 24 inches wide for collar and cuffs, and 11 buttons. Pattern cut in 9 pieces. Price of pattern, $1.

No. 1870.—Dress of pink linen, with top collar, pointed cuffs, and front piece of black and white striped linen or silk; yoke and collar of all-over batiste embroidery, and small pink linen under-cuffs with turn-back edges. The sleeves form plaits under the pointed cuffs, but are set in without fulness at the top. The large back collar, which is joined to the shoulder seams, extends the width of the back and rounds to the waist-line. Below this is a square-cut peplum trimmed with buttons. The waist blouses slightly over a fitted belt. The skirt is a four-gored model opening under the waist peplum at left center of back. Pattern of waist is cut in 16 pieces. Pattern of skirt is cut in 3 pieces. Fulness of skirt at bottom, 2½ yards. Materials required to make this model in medium size are 6 yards of linen 36 inches wide; ½ yard of striped linen 36 inches wide, or 1 yard of silk 24 inches wide, for top collar, cuffs and front piece; and ½ yard of all-over batiste embroidery for collar and yoke. Price of skirt or waist pattern, 50 cents each.

No. 1871.—Gown of white batiste or marquisette. The kimono waist is cut with a separate under-arm seam. The high, crushed girdle of satin is partly concealed at the top by a fitted fold, holding in the waist fulness and giving a bolero effect. Applied embroidered bands trim the waist and edge of sleeves. The skirt is cut in three gores, with a slightly raised waist-line, is tucked over the hips, and has an applied hem to which are attached three plaited ruffles. Both waist and skirt open at left center of the back. Pattern of the waist, including a girdle foundation, is cut in 8 pieces. Pattern of skirt, including girdle foundation, is cut in 5 pieces. Fulness of skirt at bottom, 2¼ yards. The materials required to make this model in medium size are 5 yards of 45-inch marquisette; 2 yards of 5-inch ribbon, or ⅜ of a yard of 24-inch satin on the bias for girdle; and 1 yard of belting for girdle foundation. Price of waist or skirt pattern, 50 cents each.

VOGUE PATTERN DEPARTMENT

CUT TO MEASURE PATTERNS

FOR those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

NOTE.—*Cut to order patterns cannot be promised in less than five days from receipt of order.*

SKIRTS, without foundation, $2.50; with foundation, $3.00.

BODICES AND SHORT JACKETS, without sleeve, $1.50; with sleeve, $2.00.

PRINCESS GOWNS, with sleeve, $4.00.

THREE-QUARTER LENGTH AND LONG COATS, $3.00.

NEGLIGÉES, $2.00.

MISSES' CLOTHES (from 12 to 16 years, or 32 to 34 bust). Whole suit, gown or long coat, $3.00; any part of costume, $1.50.

CHILDREN'S CLOTHES (up to 10 years). Whole dress or long coat, $1.00; guimpe, blouse or skirt, 50 cents.

NOTE.—We will send a full set of waist linings and sleeves, in six sizes, from 32 to 44 bust, cut in heavy paper, for $3.00; or in cardboard for $7.00.

ENTIRELY HAND MADE

ALL Vogue patterns are hand made. Each piece is cut, stamped and folded by hand. The working details of Vogue patterns are simplicity itself. Each piece is plainly stamped.

TECLA'S ARTIFICIAL GEMS

Tecla Pearls and Genuine Diamonds

NEW YORK
398 Fifth Avenue

LONDON
7 Old Bond Street

TECLA

PARIS
10 Rue de la Paix

NICE
16 Avenue Masséna

No other Branches or Agents

A Comforting Note.

The most important question which the woman of society has now to ask herself is, "Collar or no collar?" It is comforting to note as an absolute certainty that every throat can be promptly restored to perfect and lasting beauty, thus permitting the wearing of the very becoming collarless gown. The marvellous transformation which can be effected upon the throat when disfigured either by double chin, or withered, or by being imperfect from any other cause, is only to be accomplished by conscientious perseverance with the most scientific mode of treatment. The remedies prescribed by the most celebrated skin specialist of the day, which are only obtainable at the depot of the "Cyclax" Company, of 58, South Molton Street, London, W., will never fail to produce speedily the most successful and perfect results. The "Cyclax" throat lotion (7s. 6d.) is a wonderful prescription and quite magical in its action. The "Cyclax" skin food (7s. 6d.), which is celebrated all the world over, and has stood the test of more than twenty years, will build up the flesh and tissues, and thus cure the most obstinate cases of withered throat. The "Cyclax" Clenzene (6s. 6d.) will instantly remove all stains and discoloration caused through high collars and the wearing of furs, and it also beautifies and protects the skin of the throat. The "Cyclax" transforming lotion (6s. 6d.) is the most perfect remedy ever invented. The "Cyclax" chin strap (6s. 6d.) is most simple and inexpensive, and is the only device which really lifts up and strengthens those muscles which are active in restoring the contour of the face and throat. Every woman, without exception, would be well advised to use a "Cyclax" chin strap whenever possible; indeed, it can be strongly recommended even to *débutantes*, as it is most essential that the contour of the face should be moulded and perfected from an early age. The "Cyclax" Company will be pleased to forward to readers of this paper a most valuable book, entitled "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY." At their depot they advise patients as to the proper course of remedies which should be used to suit individual cases. They invite their patrons to call upon them for advice and the best assistance in their power to give. There is no obligation on the part of the public to make any purchase at all.

The "Cyclax" Company

58, South Molton Street, London, W.

Remittance must accompany all orders. Trade mark registered

Antique, Persian and Other Rare Carpets and Porcelaines

AMERICAN Visitors to London are offered the unique opportunity of visiting the huge original Warehouse of the Ancient East India Company, now under the charge of the Port of London Authority. The ancient Banqueting Hall has been adapted for use as a huge show-room, for Chinese porcelaines and pottery. In this wonderfully interesting building is stored a large collection of extraordinary and valuable antique carpets and rugs gathered together by Messrs. Sinclair, Kemp & Lee, consisting of some of the finest examples of 16th Century Couba, old Gheordi, Bokhara, Herat, Ferahan, Seraband and Kurdistan. Among more modern descriptions are some very choice Keshan, Saruk & Kerman carpets.

The collection of Chinese carpets and rugs is quite unique, and consists of some 300 to 400 pieces, amongst which are fine specimens of the Ming, Kang-Hi and Kien Lung periods.

While visiting London you should not miss seeing this, one of the most interesting sights of old London, and if you will write or telephone (4320 City) Messrs. Sinclair, Kemp & Lee, 32 Fenchurch Street, London, E. C., making an appointment, one of the members of the firm will personally take you over the warehouses.

If there should happen to be things which you would like to secure, you will find that prices quoted, which are first hand importers' prices, are very much under the values generally asked.

Booklets may be obtained either direct from 32 Fenchurch Street, London, England, or on application to "Town & Country" Travel Bureau, 389 Fifth Avenue, New York.

Enos, *Ltd.*,

have removed to larger premises at

103 Mount Street, London, W.

and solicit the favour of a visit to see their new models of

Day and Evening Gowns · Tailor Coats and Skirts

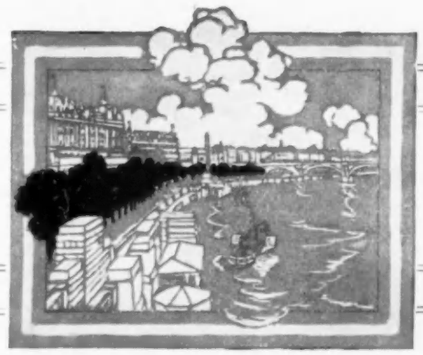
Millinery

Blouses and Lingerie

Children's Clothes

Trousseaux a Specialty

Tel.: 4711 Mayfair

EUROPEAN  INTERESTS

MAYFAIR'S PLANS *for the* CORONATION

London the Magnet that Draws Society for the Great Pageant of June—English and American Hostesses of Note

THE beginning of May sees the opening of the great Coronation season which London has been looking for for months past. That the Court will not actually throw off its mourning will in no way affect the general programme. The inner Court circle still wears mourning in memory of the late Prince Francis of Teck, and, knowing this, the great world of society, though not in duty bound to do so, will on all occasions that bring them into touch with any member of the royal family remember the fact and wear neutral shades. Neutral shades indeed are to be prevalent at all the four May Courts, and some of the loveliest gowns chosen for these functions will be worn by Mrs. Whitelaw Reid and her daughter-in-law, whom she will present, and Lady Greville, among others. Lady Greville, who has been in deep mourning for her brother, Mr. Cecil Grace, the ill-fated aviator, has been spending much of her time abroad this winter, but is now back in London with Lord Greville, and will with the rest of the Anglo-American world open her house for Coronation hospitalities.

The attitude of Queen Mary towards the American section of social London has been and is still much discussed, but those who had doubts as to the reception to be accorded to the Anglo-American circle at Court have had them forever laid aside, for one who is intimate with the royal set has said that it is the wish of both their Majesties that such absurd rumors should be done away with; that it was because of this rumor that the Duchess of Roxburghe was so early chosen as a hostess to the king and queen at the coming festivities.

COMING HOSTESSES OF ROYALTY

A long list of royal hostesses has been made, and as many as possible will have the honor of entertaining their Majesties before the Court leaves London for Ireland and the North. Among these are named Lady Paget, who was an intimate friend of Queen Mary as Princess of Wales, and before that as Duchess of York, for years; while another of the old set to have this honor is Lady Savile, who will entertain the King and Queen at Rufford Abbey for the Doncaster Races as she was wont to entertain in the last reign his Majesty King Edward. A good deal of surprise has been expressed over this arrangement, for Lady Savile, with the rest of the "old set," was supposed, by those who would have had it so had they had their way, to have seen her day of social triumphs; but again the king and queen have on several occasions shown that they have no intention whatever of disregarding the friends of King Edward and have in many ways shown marks of special favor to members of that exclusive circle.

LADY SAVILE'S FIRST SUCCESS

Lady Savile has only made her name and fame as a big London hostess within the memory of the younger married set in town. Her first ambitious move dates some twelve or more years ago, when she suddenly came forward as a practically unknown and unrecognized hostess and claimed the great night of the year—the Friday before Goodwood—for the giving of a big ball. Half London, social London, was aghast at her presumption, for this night was sacred to only the very biggest hostesses, who always had several members of the royal family as guests for the great occasion. Lady Savile, however, carried the thing through with unqualified success, and it proved to be the first step up the ladder of social fame. She is now recognized as one of the leading hostesses of royalty, and her dinners in town are reckoned among the smartest of any given during the season.

A FAVORITE NOOK OF THE LATE KING

Rufford, where Lady Savile has spent the greater part of her time since the death of the late king, has had one addition made to the gardens—an old sun-dial which she has erected in the shady corner where, when the weather was fine, King Edward always sat with his secretary and spent a quiet couple of hours going through his correspondence and political papers. This corner of the beautiful grounds was never trespassed on by his host or hostess or any of their guests during the morning. When the business was over King Edward, who had a great liking for the old park and grounds, would wander about the beautiful Japanese gardens with Lady Savile and one or two of the party, smoking and chatting until luncheon. Rufford, situated as it is in the center of the Sherwood Forest district, is looked on as one of the most beautiful places in the Midlands, and was used at one period as a hunting box by James the First. Queen Mary is very fond of croquet and spends much of her time between the races, as did King Edward, in playing this game with her friends on the perfect velvet lawns which run along one side of the old Abbey.

The young Marchioness of Linlithgow, née Milner, is one of the pretty brides of April who will be presented this month

Lady Naylor-Leyland, who was Miss Jeanie Chamberlain of Cleveland, is the charming chatelaine of Hyde Park House

The Marchioness of Dufferin and Ava, who was Miss Florence Davis of New York, is another popular hostess of royalty

Photographs by Lallie Charles

The Duchess of Sutherland, who will present her débutante daughter at a ball to be given at Stafford House on the night following the Coronation day

MRS. WALDORF ASTOR TO BE PROMINENT

The departure of the Duke and Duchess of Connaught will make a considerable difference to Mrs. Waldorf Astor, who during recent years has given her most splendid entertainments in their honor down at her riverside home, Cliveden. But she has taken a house in town and will do a great deal of entertaining this month and next, for since her marriage she has made a large and influential circle of friends—one of the most intimate being Mrs. John Jacob Astor, with whom she went about a good deal in London as Mrs. Langhorne Shaw. She has a bright wit and is extremely fond of out-of-door life, while she is one of the kindest and most charitable of women. Her husband is equally popular and known to many of his friends as "Pop." At Eton, where he was educated, he was the very first boy not of English birth to attain the truly important position of captain of boats. He was also prominent on the editorial staff of the school journal, the "Eton College Chronicle."

DÉBUTANTE BALLS THAT ARE ANTICIPATED

One of the loveliest hostesses to be seen in London during this month of May is Countess Torby, who has as many friends among the Anglo-American set as among the purely English. She has already done some splendid entertaining at her beautiful home, Kenwood House, which stands on the hights of Hampstead, its extensive wooded grounds equal to any country place, and yet so close to town as to make it possible to motor from the door to the heart of Mayfair in fifteen minutes. She has entertained royal parties here since she and the Grand Duke Michael took up their residence, and this summer she is giving a big ball for her young daughter, Countess Zia Torby, who is a débutante of only one year's standing. Among her friends are the Duchess of Roxburghe, the Countess of Craven, the Marchioness of Dufferin, and the Duchess of Sutherland, who also will be one of the hostesses of royalty in June when she gives a ball at Stafford House for her débutante daughter, Lady Rosemary Leveson-Gower, the night following the Coronation day. At this the king and queen will be present, as well as Princess Henry of Battenberg, Princess Christian, and all the royalties over for the festivities at Court.

THE PLANS OF LADY NAYLOR-LEYLAND AND MRS. MACKAY

One of the chief hostesses of royalty in May will be Lady Naylor-Leyland, who as soon as she is back in town for good and has once more opened her beautiful home in Knightsbridge, Hyde Park House, will give a big royal ball. Lady Naylor-Leyland has been for years one of the chief hostesses of his late Majesty and has frequently entertained him at dinner in town. She is also a friend of Queen Mary, and her Majesty has intimated her intention of visiting the beautiful Anglo-American chatelaine of "Knightsbridge Palace," as Hyde Park House is often called, when her engagements permit and the Court is out of mourning.

Another hostess of this season who has long been absent and much missed, owing to deep family mourning, is Mrs. John Mackay, who is now making a tour of the Continent, but, according to her present programme, will be back in Paris for Easter, and then on to London. She will give a series of parties for music and many big dinners at her house in Carlton House Terrace, one being for Princess Christian and Princess Louise of Schleswig-Holstein, who are special friends of hers. Mrs. Mackay, like all the American residents in London, is expecting a number of relations and friends to visit her during the season, and Princess Colonna, her daughter, will come over on a visit.

Countess Torby, who is to give a ball at Kenwood House for her young daughter, the Countess Zia Torby

SOME TITLED HOSTESSES

Time, however, will be so limited this season, with the greater part taken up with royal engagements more or less public, that many of the hostesses, even those who take a prominent place in the social world, have gotten through a good deal of their planned hospitalities and will now come forward only in the smaller way of dinner-giving for the royal balls. Among these is Cora, Countess of Strafford, who before Easter did some very formal entertaining at Chandos House, where on one occasion she had Princess Louise of Battenberg among her guests. It was a big afternoon party and when the greater number of guests had departed, the Princess—accompanied by her hostess and Lady Joan Byng, together with a few others—went the rounds of the beautiful Adams House, admiring the decorations and paintings, and had a quiet tea to themselves in Lady Strafford's boudoir. Cora, Lady Strafford, is not, as she has been during the last two seasons, chaperoning Lady Joan Byng, who is now staying with her parents, the Earl and Countess of Strafford, at the house they have taken for the season in Belgravia, but she will, however, do a great deal this month, and during her Easter visit to Paris bought a number of lovely French frocks for the season. Another hostess of the same set is the Countess of Strathmore, who has her home in that most popular center of town, St. James's. This too is a perfect specimen of Adams art, and now that she and her family are settled for the summer she will give a ball for her second and very lovely daughter, Lady Rose Lyon.

Lady Ross, who, though American by birth, prefers to be reckoned among the English hostesses in society, will make her appearance in town this month after a very lengthy absence abroad and in Scotland, where she spends the greater part of her time at her Scotch home, Balnagowan. She and Sir Charles Ross have taken Number 71, Pont Street for May and June, a fine house within three minutes' walk of Cadogan Place, where Mrs. Rosalds and Mrs. Ritchie are chief among the American hostesses of that quarter.

LADY DECIES TO BUILD LATER

As to the ultimate choice by young Lady Decies of a town home her friends are still in the dark, and it is understood now that they will take only a temporary dwelling place for this summer, with the idea of buying a site rather north of the Mayfair district and there building a house after their own ideas. A new householder in London who has aroused much interest is the Duke of Marlborough, who up to the present has contented himself with very brief stays in London, putting up at the Ritz or other West End hotels; but this season he has decided to have a place of his own, and has rented the most charming little house in the quaint, quiet precincts of Westminster, within a few minutes' walk of the Marchioness of Ripon's old-world home in North street. The house belongs to Mr. Runciman, a well-known man about town, and the Duke will here, as a bachelor host, give many parties.

AN AMERICAN WOMAN IN FAVOR WITH THE QUEEN

Queen Mary, it is clearly understood, will shortly honor Mrs. L. V. Harcourt with a visit, for she is especially fond of this brilliant and popular American woman who has worked so hard for her husband's interest both in business and politics. She has one trait which has always proved attractive to her Majesty—her love for her home and her deep love for children. Mrs. Harcourt has also the same bookish tastes as her Majesty and is thoroughly artistic; it is said that the wonderful alterations and decorations which have been made at Nuneham since Mrs. Harcourt came to reign there as chatelaine were influenced by the queen's taste.

A BRIDE TO BE PRESENTED IN MAY

One of the principal brides to be presented in May will be the young Marchioness of Linlithgow, whose marriage, which took place on April nineteenth at St. Margaret's, Westminster, was one of the biggest matrimonial events of this year. For many years Lady Linlithgow's father, Sir Frederick Milner, has been a close friend of the royal family, and among his most cherished possessions is an album filled with snapshot photographs taken by himself of the late King Edward and Queen Alexandra and all the members of the royal family, in their home life. His younger daughter, as Miss Doreen Milner, has always been picked out by the dowager queen for special notice; and she showed her affection for the handsome young bride by sending

(Continued on page 62)

Lady Savile, who will entertain [illegible] Majesties at Rufford Abbey as she [illegible] wont to entertain the late King Edw[illegible]

WHERE AMERICANS DWELL *in* LONDON TOWN

The Stars and Stripes Flutter All Over the West End—From Mayfair to Kensington the Titled Daughters of America Entertain in Historic Houses

WHERE do Americans who happen to be permanent residents, and not mere birds of passage, live in London? The answer is, practically everywhere. They have made no special district exclusively their own, but will be found scattered from Bayswater to Belgravia, from Mayfair to the "Royal Borough" of Kensington. Metaphorically speaking, the Stars and Stripes flutter all over the West End. The majority, however, of those who occupy a foremost place in London society prefer to live within easy distance of Hyde Park Corner. Several of them, indeed, have mansions that actually look out on the Park itself. These latter are specially favored, for their windows give on a broad expanse of velvety turf, made bright with well-kept flower beds, in pleasant contrast with the more or less monotonous and dingy buildings that line the average London thoroughfare.

PARK LANE—THE FAMOUS "MILLIONAIRES' AVENUE"

The feminine head of the American colony in London is, of course, Mrs. Whitelaw Reid, the wife of the present United States Ambassador to England. Her residence is Dorchester House, Park Lane. The building is quite the finest even in this famous "Millionaires' Avenue," where splendid mansions are the rule and not the exception. It was designed by Lewis Vulliamy, the famous architect of the period, and dates from 1853. In style it partakes of the nature of a Florentine palazzo, although perhaps it is not quite so lofty as the original. The interior of Dorchester House, with its magnificent furniture and priceless collection of pictures and curios, is the embodiment of wealth and taste. Some of the most valuable examples in the world of the masterpieces of Velasquez, Titian and Cuyp hang on the walls of the galleries. At the time of King Edward's coronation, in 1902, when he paid a visit to London, Mr. Whitelaw Reid tenanted Brook House, a few doors farther up in Park Lane. For this he paid Lord Tweedmouth, the owner, the very substantial rental of $500 a day.

View of Park Lane looking north, showing a section of the American Embassy, Dorchester House

The residence of Lady Paget, at No. 35, Belgrave Square, the most fashionable quarter of London

LADY PAGET DWELLS IN BELGRAVE SQUARE

After Park Lane, there is no part of London in greater request for residential purposes than Belgrave Square, a district concerning which Mr. W. S. Gilbert once wrote a famous couplet. Here, at No. 35, is the London home of Lieutenant General Sir Arthur and Lady Paget. During the season it is the scene of frequent entertainments, for Lady Paget, who was Miss Minnie Paran Stevens, of New York, is one of the leading hostesses in society.

In Halkin Street, which adjoins Belgrave Square, is the London residence of the Earl and Countess of Granard. The mansion belonged to the late Lord Penrhyn, and was originally known as Mortimer House. It is now, however, called Forbes House. The Countess is the daughter of Mr. Ogden Mills, and her marriage took place in 1909. Since 1907 the Earl of Granard has held the appointment of Master of the Horse at Buckingham Palace.

ALBERT GATE AND PRINCE'S GATE

One of the finest mansions in the vicinity of Knightsbridge is Hyde Park House, the property of Lady Naylor-Leyland. It stands at Albert Gate, directly overlooking the famous Rotten Row, and commands an uninterrupted view across the Park. In 1889 Lady Naylor-Leyland—who was Miss Jennie Chamberlain of Cleveland, Ohio—married Captain Herbert Scarisbrick Naylor-Leyland, of the Second Life Guards. Retiring from the army, he entered politics, and Lord Rosebery (who was then Prime Minister) made him a baronet. On his death in 1899 he left his widow with two sons. The elder of these, born in 1890, is the present baronet. A little farther to the east than Albert Gate is Prince's Gate. Here, at No. 16, is the house of Lady Cheylesmore (formerly Miss Elizabeth French of New York); while No. 13 belongs to Mr. John Pierpont Morgan.

CARLOS PLACE, AND THE HOME OF THE LATE MRS. CRAIGIE

Leading into Grosvenor Square is Carlos Place. Number 5 in this thoroughfare was

(*Continued on page 62*)

Lady Evans, who was formerly Miss Blanche Rule of Cincinnati, entertains extensively at her handsome residence at No. 11, Lancaster Gate

Number 16, Prince's Gate, the residence of Lady Cheylesmore, who is a sister of Mrs. French Vanderbilt

The old American Embassy, No. 1 Carlton House Terrace, occupied formerly by Mr. and Mrs. Choate and at present by Lord Curzon

An original development of the fashionable bolero suit in blue serge, with black and gold braiding, and an embroidered waistcoat

Smart tailor suit of white military cloth with broad revers and fastened with gold buttons and having touches of gold embroidery

MODELS FROM
ERNEST, LONDON

Striking costume of coronation red cloth cleverly trimmed with diagonal stripings of black silk braid on coat and skirt

Charming bolero costume of silk cachemire designed in Empire style, with satin revers and cachemire loops and covered buttons

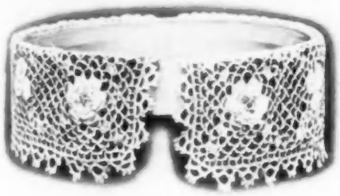
THE ENGLISH TAILORED COSTUMES, WORLD-RENOWNED, ARE SHOWN IN CLEVER AND ORIGINAL MODELS FEATURING THE BOLERO AND THE LATEST EFFECTS IN SMART DESIGNING FOR THE SEASON'S MODES

DICKINS AND JONES'

Exceptional Value in Irish Hand-made Baby Crochet.

No. 6630. **Fine Real Irish Baby Crochet Turnover Collar. Price 94 cents.**

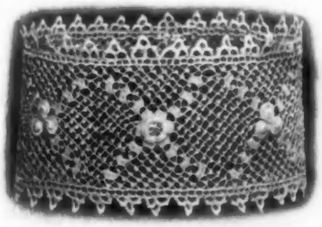
No 6633. **Fine Baby Irish Crochet Collar,** on starched Collar foundation. **Price $1.08**



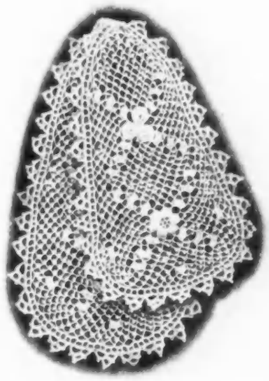
No. 6634. **Turnover Sets of Baby Irish Crochet Lace,** with straight Collar (or divided Collar as illustration) and Cuffs to match. **Price $1.90 the Set.**

No. 6645 **Fine Real Irish Baby Crochet Jabot. Price $2.52**
Rabat only (without Collar), **$1.42**

No. 6644. **Real Irish Crochet Turn-down Collar with Rabat. Price $2.52**
Collar only. Price $1.90



No 6632. **Fine Real Irish Baby Crochet Collar Band. Price $1.18**



No. 6648. **Double Rabat of Fine Real Irish Baby Crochet. Price 84 cents.**

No. 6641. **Pleated Lawn Rabat, trimmed Real Irish Crochet. Price $1.56**

No. 5814 **Double Rabat of Real Irish Crochet Lace. Price 78 cents.**

No. 6647. **Dainty Jabot of Fine Real Irish Baby Crochet. Price $2.38**

No 6638 **Butterfly Bow of Real Irish Baby Crochet. Price 66 cents.**

DICKINS & JONES, LTD. 226 to 244, Regent Street, LONDON, ENGLAND.

The dipping well at Goddard's

The entrance to the Rest House

"GODDARD'S"—*a* REST HOUSE *for* TIRED WOMEN

A Country House in Green Gloucestershire for the Entertainment of Impoverished Gentlewomen—How It Was Established

A REST HOUSE for tired women. Doesn't that sound kind and sweet and helpful and good? The name of it is "Goddard's," and it is down in Gloucestershire, in the sweet English country, where the breezes blow and the birds fly over. And the "tired women" who go there find life full of new and beautiful things—new courage, new joy, new tenderness.

WHAT IT IS

It was founded about six years ago by a few philanthropic women whose names remain unknown at their wish, and it is an institution built upon love and kept alive through love. It is a home of cultivation and refinement, a peace retreat of quiet rest where women who have to work for their daily bread, and who haven't sufficient money for a vacation, may go and remain for a few weeks and have all the refining, uplifting influence of fine books, lovely scenery, a beautiful house and sweet gardens and excellent companionship. It is not a place for those of the lower walks of life who care only for noisy gaiety, movement, things "going on"—as the humbler type of mind invariably does—but for those who love refinement and quiet, whose minds are of a type above the restless crowd of the unenlightened. And for this reason great care is taken to investigate all applications, for it is purely for the well-bred who are poor and in need of rest from their labors. There are plenty of institutions and vacation homes for the common poor, but the higher-class poor are always neglected, and it is, after all, they who suffer most.

HOW IT CAME INTO EXISTENCE

A woman worker in the slums discovered this fact; she came to realize after a short time that though the wretched poor suffered, it was not in any such degree as the higher-class, for the mind has a great deal to do with the degree of suffering. Those who are born and bred in low, harsh environments have duller senses, and what may strike a carefully bred person as torture and misery may not seem at all bad to the dweller in the fetid tenement. Dirt and evil smells and quarreling and harsh voices are part of their life from the cradle and have no effect; but those from higher, cleaner walks of life judge of the feelings of these people by their own standards and shudder as they think how they should suffer under such conditions.

The kind women who founded Goddard's realized that the well-born are neglected by philanthropists, and so established this refined home for the well-bred victims of poverty and hard work. Nothing but praise has ever been expressed of the place by the guests who have partaken of its beautiful hospitality. The tired secretaries and clerks and librarians and governesses and music teachers who come here with sad, heavy eyes, go away looking like different people. They have really rested and met charming people, have gained a new outlook on life, and have learned that, after all, theirs is not the hardest lot in the world.

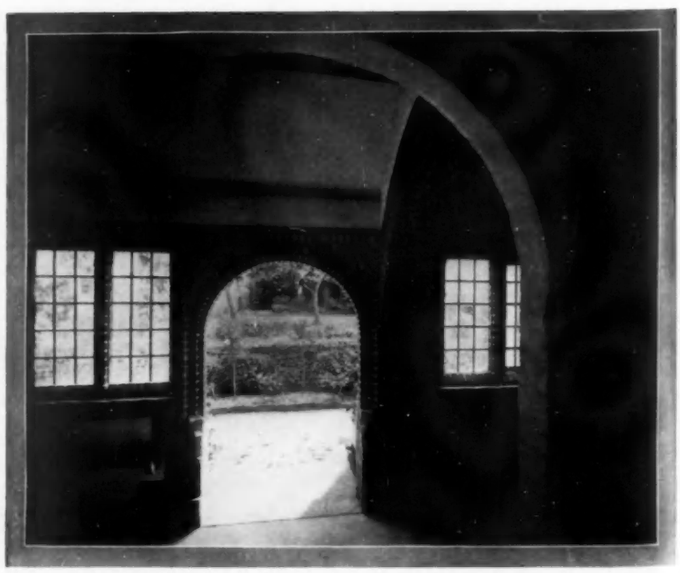
THE HOUSE AND GROUNDS

Everything about the place speaks of refinement and beauty; artistic and well kept, it rests the senses and is a place to remember. The best of meals are served, the neatest and sweetest of bedrooms are to be had, and there is a piano and a fine library. Nothing, in fact, is wanting to make the place attractive for the guests; the grounds are extensive and beautifully kept and the old flower garden is a delight to the eyes.

The house is about a century and a half old and charming in its arrangement and finish, as are nearly all old English country houses; nothing has been changed, but it has been perfectly repaired and made fresh and sweet. It is simply and gracefully furnished, and has all the comforts that a refined woman requires. There is a skittle alley, just where it used to be generations ago, where those who want to enliven life on a rainy day may retire for a little sport. It looks out on the sweet back garden and is full of windows and light, with the old carved armorial bearings still on its walls.

It is distinctly an artistic place, and the women who go there for rest are of the type that understand and appreciate the artistic. It would be a beautiful thing indeed if some of our rich American women who wish to do good with their money would found such a place for just such women as Goddard's entertains. It would bring happiness to many weary souls.

Looking down the skittle alley at Goddard's



The garden vista from the skittle alley

Coronation Furs at Debenham's

AT the present moment Messrs. Debenham and Freebody, of Wigmore Street, London, are busily engaged in making up the Furs that will be used on the wonderful Royal Robes that will be worn by the King and Queen at the forthcoming Coronation. The Fur that is used is the finest Royal Ermine, which is symmetrically spotted with thousands of small pieces of Black Fur, known under the heraldic term of miniver. Visitors to London, as a rule, make a point of calling at Debenham & Freebody's, which is quite the most interesting store in Town. For over one hundred years this firm has carried on its business at the same address, and their new building is undoubtedly the most remarkable shop in the world. Debenham & Freebody hold Warrants of Appointment to nearly all the Courts of Europe. They supply every article of feminine attire of the highest possible quality. The building, which closely resembles a famous Venetian Palace, is in Doulton and Carrara marble. It is right out of the hurly-burly, in a quiet thoroughfare called Wigmore Street, about two minutes' walk from the north end of Bond Street and Oxford Street. American visitors should not fail to visit this wonderful establishment, where they can wander at will just in the same way as they do in the great American Stores. Debenham & Freebody's Antique Galleries are quite unique and are open free to all visitors.

Living figures silhouetted after a Greek frieze of dancers

A Statuesque Exponent of the Shadow Dance

MISS D'HELLAS, a young and beautiful woman, has created a sensation in London in her so-called "Shadow Dance." This dance is executed in front of a white screen with the lights turned low, thus producing the effect of a silhouette. The dancer wears tights and a sort of tunic of flimsy material, which in the graceful motions of the dance at times floats around her like dainty filigree work. At other times its folds enshroud the curves of the figure like the exquisitely clinging draperies of that masterpiece of Grecian art—the Winged Victory.

She follows the classic models and represents in her poses the different emotions—love, hatred, entreaty, expectancy, intense yearning, or despair. She aims to picture emotion in concrete form, following the rhythm of the music rather than attempting to interpret the motif. Her movements are always slow, dignified and harmonious, full of the expression of the solemn and stately Grecian dances, and produce in the spectator the restful feeling that true art and beauty only can arouse. The pictures impress one as a harmonious whole, and disturbing details are absent.

Miss d'Hellas started her career as a performer in pantomime. Her beauty, grace and musical talent brought her to the attention of a well-known London sculptor, under whom she studied posing until her first appearance in the shadow dances.

Miss d'Hellas follows the classic models in representing different emotions

Photographs by Trans-Atlantic Company

A charming silhouette effected with much grace and beauty

A tragic pose fraught with a strong feeling of entreaty or exaltation

The PSYCHOLOGICAL EFFECT OF A GOOD COMPLEXION

WHEN the face of a woman begins to show the touch of time, when the skin indicates that youth is passing, and the beauty of the complexion gives signs of waning, this is a crucial point in life.

To most women accustomed to all the joys and delights that personal beauty means—to admiration, to success in the world, to a thousand forms of happiness—to such women a hint of the departure of the roses in the face brings a sense like that caused by the first chill wind of Autumn after a genial and glorious Summer.

Again, while the complexion often depends upon the state of health of the body, it, curiously and in turn, controls your mood, your appetite, even your temper. How often is it the case that your temper goes when your complexion is going. But by the habitual use of VALAZE the complexion is brought under your control and radiates loveliness, brightness, and consequently produces a happy frame of mind.

Thousands of users of VALAZE in many lands have realized that against the burning sun and freckles and sallowness, against piercing winds and weather, Nature gives no infallible remedy to the complexion; VALAZE does. Nature scores the face with tell-tale lines and furrows; VALAZE unpuckers and prevents them, keeping the face free from blotch and blemish. Nature roughens and reddens the skin; VALAZE keeps it soft, clear and supple.

This VALAZE Face Cream is supplied only by MADAME HELENA RUBINSTEIN, the noted London Face Spécialiste, at the price of $1.25, $2.30 and $5.35 a pot, post free, and is only one of a series of facial specialties, each serving a particular purpose, none of them a cure-all, which she places at the disposal of every woman who wishes to "look her best."

New methods have just been introduced by MADAME HELENA RUBINSTEIN at her famous Maison de Beauté Valaze for the treatment of pronounced and deep-seated wrinkles, of puffiness under the eyes, of enlarged or distended pores, greasiness and coarseness of the skin, of blackheads, lines about the eyes and looseness of the skin about the neck, which the French so aptly call *"cou de dindon."*

If you write to her for an appointment, MADAME RUBINSTEIN will be pleased to see you, but if you are not going to London this season, she will send you, free of charge, her book "Beauty in the Making," in which will be found a remedy for every complexion trouble, and indispensable information on the subject of modern and scientific treatment of the face. Only as a thoughtful and graceful act of courtesy to Vogue please mention its name when writing. Address all correspondence:—MADAME HELENA RUBINSTEIN, Maison de Beauté Valaze, 24, Grafton Street, Mayfair, London, W., England.

¶ Most Beautiful and Sumptuous Hotel and Restaurant in Paris. ¶ Occupying the Finest Site in Europe on the Champs Elysée, midway between L'Arc de Triomphe and Place de la Concorde. ¶ The recognized Rendezvous of English and American visitors. ¶ English-speaking staff throughout. ¶ Five o'clock Tea in the Grand Hall is the most Fashionable Afternoon Function in Paris. ¶ Renowned Orchestra. ---Manager: Rudolf Ronacher.

Elysée Palace Hotel: PARIS

TARIFF BOOKLET *and* FULL INFORMATION FREE

New York Offices: International Sleeping Car Co., 281 Fifth Avenue, or "Town and Country," 389 Fifth Avenue, New York

Exceptional Advantages to Those Visiting London During the Coronation

THE IRISH LINEN STORES

112-114 NEW BOND ST., W., and at BELFAST — 71 KNIGHTSBRIDGE, S. W. LONDON

EXPERTS IN

Ladies' Hand-Made Lingerie
Lingerie Frocks *and* Blouses
Irish Laces *and* Handkerchiefs

EXCEPTIONAL PRODUCTIONS IN

Hand-Embroidered *and* Lace Table Cloths
Hand-Woven Damask Table Linen
Hand-Embroidered Bed Spreads *and* Bed Linen

Estimates for Trousseaux, Etc., on Request | *Goods Shipped to Destination, Duties Discharged*

THE IRISH LINEN STORES

112-114 NEW BOND ST., W., 71 KNIGHTSBRIDGE, S. W.

ONLY LONDON ADDRESSES

London. **Paris.**

Maison Cosway

(Under Royal Patronage.) Ltd.

The latest, original, and exclusive Parisian models at HALF THE COST OF OTHER HOUSES.

Our clientele embraces some of the best dressed members of the highest class of English aristocracy, and some of the leading actresses at present appearing on the stage.

Our large staff of skilled French work-women enables us to execute orders at extremely short notice.

French models copied at half price to American Ladies.

16, Albemarle Street,

London, W.

EUROPEAN INTERESTS

LONDON SHOPS *by* PROXY

English Fashions in Gowns and Wraps—The New "Harem" Blouse and Smart Sunshades

CURIOUSLY enough, an American was the originator of the "All-British Shopping Week" which has just ended, leaving us a good deal wiser than we were before regarding what is purely English and how some of the manifold articles in daily use are made.

The flag-decked shops and buildings have proved gay thoroughfares for the promenading thousands, who have been urged on to make extra purchases by the feeling that they were doing something patriotic. Dense blocks of people have stood perpetually around those windows where "demonstrators" were at work; and Londoners have been shown how straw is plaited and made into hats, have seen the weaving of carpets, and the progress of flax from its rough hank stage to the final transformation into lace. But above all other interesting things has been the development of ordinary ostrich feathers into the cascade-like "lancer plumes" that are so much a feature of wear for the coming season.

Besides being used for the adornment of hats, these lengthened feathers are now made into ruffles, which add a pretty finish to a light costume. (These cost $15 to $20.) To be in the very van of fashion now, it is necessary, when wearing plaid, to have your feathers to match. The other day I saw a whole window full of plumes looking like fluffy editions of tartan—the Royal Stuart came out distinctly well, but some were merely gaudy.

THE NEW COLORED SATIN SUITS

A season or so ago satin coats and skirts were practically unknown. Now no wardrobe seems complete without such a suit, and they certainly are extremely useful. When well cut they have a noticeably good appearance, are light, suitable for practically any occasion, and easily freed from dust, that bane of cloth costumes. Satin coats and skirts can now be obtained at a wide range of prices. One such suit of especially artistic appearance is shown for $40. It is of blue satin, neither light nor dark, and has a peaked square collar on the coat, inset with Persian silk and finished with two narrow rows of white braid just touched with gold. The actual border is of inch-wide black satin. Beneath this is a second collar, or rather a set of oval lace lapels or medallions, which gives a very distinctive note. The coat is cut on the basque model, and is finished with upturned pocket flaps fastened with four tiny pearl buttons. This, of course, is for afternoon wear.

EVENING GOWNS PRODIGAL IN RICHNESS OF COLORING

For evenings two striking costumes are displayed. One is a princess tunic dress of silver-gray net over an almost black silver tissue. It is cut square at the throat, and the square is outlined with rather large dull silver beads. Just below the breast, fitted to the shape of the form within, are three enormous flaming velvet California flowers, while the same blooms are vivid against the darker tissue that forms the underskirt beneath the sharp-peaked tunic. The train, which falls from the shoulders, is of the same tissue. The price of this gown is $125, but it is worth every cent of it. The other costume is an exquisitely cut blue-green princess garment embroidered from low-cut "V" to below the waist-line in a peacock feather design. The long train is of plain shimmering blue-green tissue.

COATS THAT MAY EASILY COST A FORTUNE

Perhaps the most fascinating garments of all at the moment are the restaurant coats. Some of these may be had for a few shillings, and some cost untold gold. One wonderful confection I saw yesterday was of the new Istar brocade, about $3 a yard (44 inches wide), and it also was in peacock tints—peacock feathers woven into a gold-green background. It fastened at the side, a little above the knee, and the collar, of stole-like cut, its wide lower edge finished with fringed and knotted silk, reached to the simple button fastening. The sleeves were large and loose and looped up with tassels. Yet another restaurant coat was of regal Utrecht velvet, edged with ermine; a third of white cloth, slashed with orange flame-colored velvet and with a cascade of thick Irish lace down the front. The less expensive garments come in lustre and cloth, and many of them are guaranteed shower-proof. Truly, the British people are beginning to understand the defects of their climate! On these coats the cuffs and collars are usually the most noticeable features, for they are both deep and pointed and almost invariably braided or embroidered. Some can be had as low as $5. One charming model, of tussore silk, embroidered with the palest blue and lavender wistaria, is priced at $15. Many are in kimono form, and it is sometimes difficult to distinguish them from the bewitching boudoir gowns. These also are often exquisitely embroidered and wonderfully cheap. I saw one of a soft shade of pink with delicate pink flowers upon it, wreathed in dainty foliage. It was fit for any bride, yet cost only $7.50. As for cotton garments of the kind, some shops are showing very dainty ones for $1.42—certainly a ridiculous price for a really pretty thing. They are finished, as are the better ones this year, with a fringed sash.

OF INTEREST TO BRIDES

Princess slips are quite *de rigeur* now, and simple nainsook garments can be had for as little as $1 or $1.25, and even silk ones can be obtained under $5. The latest development in this line is the corset combination specially designed for wear with the closely modeled dresses, and which bids fair to be indispensable.

Charming underwear is beginning to be shown with a view to the requirements of the brides of the next few months. Milanese "culottes" is the latest name for the pretty silk knickers now to be seen in every window. Nightdresses, too, are becoming more and more elaborate; those in nainsook and nun's veiling are as bewitching in their way as the wonderful creations in silk denied to all save millionaires. Underskirts seem narrower than ever, though the flounce is often much kilted. These can be obtained "ready to wear" in the pretty new Paisley designs.

LO! THE HAREM BLOUSE

The latest development in blouses is that known as "the Harem," and the peculiarity of this garment is in the way it opens. Once these useful garments fastened boldly up the front; then the fastening traveled to the side, en route to the back, where it has stayed for some time. Now some genius has seen the possibilities of the sleeve opening, hence the "Harem" blouse, which is made in two halves and snicks up the sleeves from wrist to throat. One that is attracting a considerable amount of attention here is of Shantung silk with a design in Roumanian embroidery on the breast. It is priced at $10.

The makers seem to be expecting a hot season, for practically all the blouses are either collarless or are finished after the Peter Pan style. The most striking feature about them is their plainness. A splendid choice is now being offered in the new printed ninons and muslin. The stencil designs seem more dainty and elaborate every week. Flowers are sometimes stenciled with studied carelessness, instead of the conventional network of scrolls. The prices are usually from $3 to $5. At the cheaper price I saw a very pretty white muslin blouse with blue stenciled design, and finished with a black satin Peter Pan collar. The collar was lined with blue of the same tone as the stenciling, and the points of it were just turned up sufficiently to show this lining and fastened into place with three tiny gold buttons.

(Continued on page 62)

PAQUIN

PARIS LONDON

39 DOVER STREET
MAYFAIR, LONDON
W

American Ladies

visiting London are invited to inspect our salons at the above address, which is situated in the heart of Mayfair, close to the leading hotels, and where the original and distinctive toilettes especially designed by Madame Paquin for wear at the Coronation of Their Majesties, King George V. and Queen Mary, forthcoming Courts, other state and local Functions, will be on view.

GOWNS FOR
DAY AND EVENING WEAR

TAILORED SUITS

EXQUISITE MILLINERY

PEERESSES ROBES and
TOILETTES
for those invited to
The Coronation Ceremonies

LINGERIE WAISTS
SUNSHADES

The Renowned "Paquin" Corset

TROUSSEAUX

39 DOVER STREET
MAYFAIR, LONDON
W.

Throughout the World
the Name of
PAQUIN
has long been synonymous
with all that is
Exquisite and Original
in
Woman's Dress

PAQUIN
creates and does not follow
the Mode
of
the Moment

KENNETH DURWARD

AWARDED GRAND PRIX AND GOLD MEDAL FRANCO-BRITISH EXHIBITION 1908. GOLD MEDAL AND DIPLOMA OF HONOUR AT PARIS, ROME, NAPLES AND VIENNA EXHIBITIONS 1910, AND GRAND PRIX BRUSSELS EXHIBITION 1910.

THE PREMIER HOUSE *for* TRAVELLING GOLFING AND SPORTING GARMENTS

The D. B. "AINTREE" MOTOR AND TRAVELLING COAT

The most useful and comfortable Coat yet designed for Travelling, Motoring and Steamer wear. Made in Blanket Cloths, Cheviots, &c., with Detachable Leather or Fleece Lining.

RAIN and RACE COATS

READY FOR
IMMEDIATE WEAR
OR TO ORDER

From 3 Guineas

COUNTRY and SPORTING SUITS

From 5 Guineas

Write for my
ILLUSTRATED
CATALOGUE
with Patterns and
Self-Measurement
Forms,
Post Free on
Application

THE "DUNBAR" COAT AND SKIRT

Especially Designed for Country and Sporting Wear

UNRIVALLED
SELECTION
of
CHEVIOTS, HOMESPUNS, BLANKET-CLOTHS, FLEECES, &c.

IN CHARMING COLOURS
UNOBTAINABLE
ELSEWHERE

CUSTOMERS
ordering from
AMERICA
can rely
upon receiving Perfect
Fit and Every
Satisfaction by Carefully
Filling Up My
Easy
Self-Measurement
Forms

THE "AINTREE" CONDUIT COAT

A real smart Coat, unrivalled for Sporting, Racing and Country Wear, in Cheviots, &c., of unique designs unobtainable elsewhere.

Full assortment of these garments may always be seen at John Wanamaker's New York Motor Section.

ULSTER HOUSE, CONDUIT STREET, LONDON, W., ENGLAND

"The Most Beautiful Table Damask in the World"

Wilsons' King's Quality "Heirloom" Table Damask (as made for the late King Edward VII.) is without exception the finest Table Linen it is possible to procure.

It, and Wilsons' other grades of "Heirloom" Damask, are supplied in more than sixty superb designs specially drawn for Wilsons' by famous artists, such as *Walter Crane, Lewis F. Day, R. Anning Bell, Dr. Dresser,* etc., etc.

These designs form a collection the like of which is not to be found anywhere else in the world. They are as far removed from the ordinary "trade" patterns as is the work of an Adams or a Chippendale from the machine-made productions of a cheap furniture factory.

The two qualities quoted below, though not so costly as King's Quality, are yet of more than ordinary fineness and durability—"F" Quality for everyday use and "Super" Quality for Banquets and special occasions.

"Heirloom" Handwoven Double Damask Table Linen

"F" QUALITY

Cloths, 2 yds. wide, from $6.00; 2½ yds. from $10.00.
Napkins, 22 in., $9.00; 27 in., $13.50 per doz.

"SUPER" QUALITY

Cloths, 2 yds., from $8.50; 2½ yds., $15.00.
Napkins, 27 in., $17.00 doz.
Also 3x3 yds. Cloths for extra large round or square tables, $23.25.

(The above are the prices in London.)

We deliver in New York, Duty and all expenses paid

through our agents. You thus pay the bare minimum of duty and carriage and save the profit charged on these items by stores who themselves import.

In buying from Wilsons' you have the satisfaction of getting at a reasonable price the very best Table Linen made, in designs of unique artistic merit which are obtainable nowhere else in Europe or in America.

If you are unable to pay a personal visit to inspect Wilsons' goods, your enquiries and orders sent by mail will receive the personal attention of the Managing Director—Mr. George Benson—who assures you of prompt and satisfactory service.

Wilsons'
JOHN WILSONS' SUCCESSORS LTD

188 · REGENT · ST · W

EUROPEAN INTERESTS

LONDON SHOPS *by* PROXY

(*Continued from page* 60)

EVERYWHERE BEADS AND FRINGES

Bead effects, too, have now crept into blouses, though tentatively, as if people were half afraid of them. One dull blue one I have just seen seemed especially suitable for a young girl. It was cut square about the throat and had a conventional design in blue beads of the same color as was the silk, with here and there, for a further touch of color, a red bead included. It sounds somewhat bizarre, but the effect was marvelously taking. Beads are used at the moment in a great variety of ways; the upper skirt of tunic dresses is frequently outlined with them, while they are used with excellent effect on net scarfs. One charming green scarf has gold bead spots above the embossed green silk flowers, and a green and gold bead fringe, and is priced at $13.25.

PARASOL HANDLES LONGER THAN EVER

Fringes, though so far not of beads, are now being utilized by parasol makers. An exquisite thing of Paisley patterned silk, lined with the softest shade of pink, is fringed all round with a silk fringe of the various colors used in the design, and is priced under $14! Another at the same price is of white silk with a broad pink edge and crystal handle, and lined with pink rose-sprigged tulle. The petal parasols seem composed of rose leaves, and will look lovely on a sunny day. Tiny ones can be had, too, such as our grandmothers carried. They have been resuscitated for the benefit of motorists, and the handles are jointed in order that they may the more easily be held at exactly the right angle to shield a delicate cheek. Very pretty too are the parasols to match the costume, with their wreaths of ribbon flowers of harmonizing shades near the hemstitched border. All parasols seem to have particularly long handles this year. Is it that their projected owners have grown yet taller? It may be so, for it is an acknowledged fact that our feet are larger than were those of our great grandmothers. One shoemaker was telling me lately that ten years or so ago such a thing as a number eight shoe for a woman was practically unknown, but this season a yet larger size is being put upon the market. What pretty things they are, though, whatever the size!

MAYFAIR'S PLANS *for the* CORONATION

(*Continued from page* 52)

her a wedding gift before she left for her cruise—in the form of a jeweled chain and watch. Princess Victoria, also a great friend of the bride's, sent with an affectionate note for her happiness a brooch beautifully set with diamonds, while another among the many royal gifts is a huge pear-shaped turquois, pendent from a diamond bow. Mr. and Mrs. Waldorf Astor, who know the Milner family intimately, sent a large diamond brooch; and another gift from an American hostess was a very lovely embossed solid silver casket from Lady Cheylesmore.

THE COMING SHAKESPEARE BALL TO BE A BRILLIANT PAGEANT

There is one coming event which is filling the minds of every woman in London society almost to the exclusion of all others, and that is the great Shakespeare ball. Not a single woman of note will be missing from this pageant, and as usual Lady Paget is taking the lead and arranging what promises to be the most brilliant quadrille yet held. Among those Lady Paget has secured to take part are Mrs. John Jacob Astor, the Duchess of Roxburghe, and the Duchess of Westminster; as well as two beautiful young girls—Lady Rosemary Leveson-Gower and Countess Zia Torby—among others. Mrs. Hwfa Williams, who is doing most of the hard work of the general management, started selling boxes at six guineas and is now hesitating at accepting one hundred and fifty, while fully expecting the remaining few to reach two hundred guineas or more.

CORONATION SEATS SOAR

As for Coronation seats, one instance as to how they are going is shown by a small advertisement, inserted once in a small weekly, which stated that two windows with side view of St. James's Street, up which the procession passes, are to be had for two hundred and fifty guineas. This was answered the day of the advertisement and the matter settled immediately.

WHERE AMERICANS DWELL *in* LONDON TOWN

(*Continued from page* 53)

for a considerable period the London residence of Lady Grey-Egerton. The daughter of Major Cuyler, of New Jersey, she married Sir Philip Grey-Egerton, Bart., in 1893. In 1906, however, she obtained a divorce from him. Mrs. Beatty, the wife of Rear-Amiral David Beatty, has a house at No. 15, Upper Grosvenor Street. She is the daughter of Mr. Marshall Field of Chicago, and her husband has the distinction of being the youngest officer of his rank in the British navy.

On the north side of the Park, at 56, Lancaster Gate, lives Mr. John Morgan Richards, the father of the late Mrs. Craigie, who was so well known by her pseudonym of "John Oliver Hobbes." Number 11 in the same street is occupied by Lady Evans, the wife of Sir Samuel Evans, president of the Divorce Court, who adjusts society's matrimonial differences. Lady Evans is the daughter of Mr. Charles Rule of Cincinnati.

CARLETON HOUSE TERRACE HAS ITS AMERICAN INVASION

The imposing splendors of Carlton House Terrace have ever proved singularly attractive to people of wealth and position in London. For this its huge, but well-proportioned mansions, the back windows of which overlook St. James's Park and give unequaled opportunities for witnessing royal processions in the Mall (such as the forthcoming coronation), are no doubt largely responsible. The houses, too, are splendidly arranged for entertaining, and are also within easy distance of Buckingham Palace. It is not surprising, therefore, to find that this district has had its pronounced "American invasion."

Number 1 was until recently the United States Embassy, but is now the residence of Lord Curzon of Kedleston. Next door but one was the address of Lily, Duchess of Marlborough, prior to her marriage to Lord William Beresford, when the house was taken by Lord Revelstoke. Another well-known American woman, Mrs. Mackay, lives at No. 6, and Mr. William Waldorf Astor at No. 18. Most of Mr. Astor's time is spent at Clieveden, a charming country seat on the Thames, which he purchased from the late Duke of Westminster, or at Hever Castle, in Kent. Mr. Astor is a widower, his wife (who was Miss Mary Dahlgren Paul of Philadelphia) having died some eight years ago. In 1904 his daughter, Miss Pauline Astor, was married from this house to Captain Spender-Clay, of the Second Life Guards. Their London address is 21, Hill Street, Berkeley Square.

CURZON STREET—THE HEART OF THE FASHIONABLE DISTRICT

Curzon Street, which is in the very heart of the ultra-fashionable district of Mayfair, numbers several American ladies among its residents. At No. 38b, for example, is Sunderland House, the house that was newly built for the Duke and Duchess of Marlborough. During the forthcoming Coronation the Duke of Marlborough will act as Lord High Steward. Almost opposite Sunderland House is the London mansion of Mr. and Mrs. Bradley Martin, whose daughter is the present Countess of Craven.

ANTIQUE · SILVER ·

ELKINGTON & CO. LTD.

ANTIQUE · SILVER ·

Goldsmiths—Silversmiths—Jewellers.

THE VISITOR TO LONDON
SHOULD NOT FAIL TO INSPECT
ELKINGTON'S STOCKS
of
UNIQUE SPECIMENS of ANTIQUE SILVER.

INQUIRIES BY MAIL INVITED.

—

Photographs of Specimen Pieces forwarded at request.

BOOKLET of Information concerning ANTIQUE SILVER furnished upon application.

LONDON **22, Regent Street, S.W.** **73 CHEAPSIDE, E.C.**

BIRMINGHAM MANCHESTER LIVERPOOL NEWCASTLE GLASGOW CALCUTTA MONTREAL BUENOS AIRES RANGOON

Registered Trade Mark.

Established Half a Century.

New Valléda Corsets

OUR PARIS IMPORTATIONS

In all the newest and most advanced styles for present requirements. New Fabrics and Trimmings. Many of fancy Silk Batiste for Summer wear. Priced $7.50, 8.50, 10.00, 12.00, 16.50 to 45.00.

New Gossard Corsets

"THEY LACE IN FRONT"

Extreme effects as well as many decidedly low cut models with close skirts. Priced $5.00, 8.00, 10.00, 15.00, 18.50.

Mail orders receive our prompt attention.

JAMES McCUTCHEON & CO.
5th AVENUE AND 34th ST., NEW YORK

SPRING STYLES

Established Over 30 Years

Hand Made

Our Shoes are made for the exacting—
For the Men and Women who are quick to recognize real "Class" in footwear.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

AFTERNOON TEA ON DECK

Dean's

Bon Voyage Box

A gift that reflects thoughtfulness for the voyager is Dean's Bon Voyage Box filled with Dean's Celebrated Cakes. Dainty, crisp and appetizing, they double the delights of afternoon tea on board ship. A handsome metal box, with lock and handle, useful when emptied, keeps contents fresh.

Out-of-town patrons, who will make themselves known by satisfactory references, may send mail or telegraph orders, which will be charged to their accounts. (We require about two weeks to investigate references.)

Prices: $6, $7, $12, $15 *and* $20.

Illustrated Price List sent promptly on request.

628 Fifth Avenue **New York City**

Established 72 years.

Pullman Robes

Sleeping Caps Novelties

Mrs. Copeland
The Cambridge Building
334 Fifth Avenue
Entrance W. 33rd Street
Opposite Waldorf
New York City

Simple Ready-to-Wears

Suits, Dresses Negligees

THE MOST TALKED OF FIRM IN LONDON

Ernest.

COATS & SKIRTS.
RECEPTION AND EVENING DRESSES.
MILLINERY.

185 to 189 Regent Street, London, England.

50 ENGRAVED CARDS OF YOUR NAMES $1.25
COPPER PLATE, IN CORRECT SCRIPT
The quality must please you or your money refunded
SAMPLE CARDS or WEDDING INVITATIONS UPON REQUEST
SOCIAL STATIONERS HOSKINS 926 Chestnut Street PHILA.

Houbigant Paris

Perfumes and Soaps of Highest Quality Only.

In every store.

Innovation traveling trunk in corrugated fibre and brass mountings, containing a tape hat cage, three drawers for lingerie and accommodations for eight dresses. Price, $65

PACKING *the* STEAMER TRUNK *and* TOURING EUROPE *with no* ADDITIONAL BAGGAGE

THE steamer trunk, if packed carefully and practically, holds all that any woman need require for the voyage to Europe. Since crossing to the other side has become an everyday affair, the question of what to take on the voyage has become a practical science—not a guess-work proposition. A steamer trunk should be filled only with what is absolutely necessary, and a woman on deck should look as carefully and trimly dressed as she does on land. This she can easily do if she takes the proper things with her.

She should wear down to the steamer a tailor-made traveling suit—coat, skirt and shirtwaist—and a pretty, simple hat. With these the combination of tan shoes, gloves and veil is always good.

THE HAND LUGGAGE

She should carry an ulster (some smart English coats that come in heavy Scotch tweeds are very serviceable and good looking) and a traveling bag filled with her toilet articles, as that does away with the packing of bottles in the trunk. Every woman should have one of the handy, fitted bags that can be bought inexpensively if equipped with the simplest toilet articles in celluloid or bone, but, of course, come to almost any price if furnished in silver or gold. The simplest bags are just as practical and convenient.

WHAT TO PUT INTO THE STEAMER TRUNK

In the steamer trunk there should be packed another tailor-made suit of heavy material for wear on the voyage. It is best to have a warm one, as at sea it is sure to be cold, and the fogs are wet and chilly. There should be a clean shirtwaist for each day, and plenty of collars, stocks and belts. A dark surah silk blouse to match is also very sensible. If one wishes, a simple evening gown in some dark shade may be added, as nowadays many women dress for dinner on board ship, but this is not at all obligatory. As for headwear, one soft crush hat, or a small, simple one of straw, will be sufficient, with one or two chiffon veils. Remember to choose your hat for the steamer with a view to resting your head on the back of the steamer chair. No brimmed hat is comfortable or possible, and a sailor hat is about the most uncomfortable thing that can be worn. Add an extra pair of tan gloves for the steamer, another pair of tan shoes, rubbers, handkerchiefs, underwear, etc. A warm, dark wrapper and boudoir cap are indispensable, as, unless one has a suite, on the way to the bathroom from the stateroom one meets other passengers. The wrapper, if made almost like a coat, will look very well indeed, and should be warm, as it is cold in the passages. With it should go a pair of sensible bedroom slippers, preferably in dark leather.

Satchel of black long-grain seal, lined with gray kid and fitted with complete set of Parisian ivory. Price, $47

FOR THE LETTERS HOME

A few books should be taken, and a portfolio, so that letters may be written on deck if desired. A simple work-box is practical also, for the necessary stitch in time. Both the portfolio and the work-box, very compact, neat and small—made especially for traveling — can be bought inexpensively in all kinds of leather. The suit

(*Continued on page* 66)

W. & J. SLOANE

THE "CHAUMONT"
A New Seamless Rug

THE presence of "Chaumont" Seamless Rugs in the home is a visible expression of artistic taste and critical selection.

Their beautiful colorings, distinctive designs, and the desirable wear-resisting qualities of the fabric, assure the purchaser pride in their possession and satisfaction in their use.

The "Chaumont" is a high grade Chenille Axminster, and comes in plain colors, two-tone effects and subdued Oriental designs.

Woven in 26 regular sizes, 1 ft. 6 in. x 2 ft. 10 in., at $2.15 each, to 12 ft. x 18 ft., at $110 each, and the popular 9 ft. x 12 ft. size at $50 each. Also made to order promptly in odd sizes up to 15 ft. wide, any length and in special colors.

Particularly recommended for carpeting halls and stairs; fits over the nosing of the steps without breaking or "grinning."

Handsome Catalogue, illustrated in full color, will be sent upon request. Free delivery within 100 miles.

882 BROADWAY NEW YORK

Looks Like New

The original brilliancy of silverware will be renewed and retained by the regular use of

WRIGHT'S SILVER CREAM

Used By Over a Million American Women

Always ready for instant use—contains no grit or acid—will not scratch, wear away or mar the surface.

Soft as cream—harmless as water. A perfect polish for silverware, metalware, cut glass, marble, porcelain or enamel. Sold for 38 years.

Learn to say "Wright's Silver Cream" when asking your dealer for a silver polish

Send 6c. (in stamps) for a large sample jar

J. A. WRIGHT & CO.
190 Court St., Keene, N. H.

Lord & Taylor

Founded 1826

Cold Storage

Furs & Wearing Apparel

insured against loss by theft, or damage by fire or moth

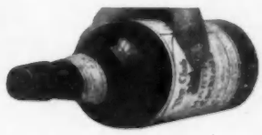
Special Prices on

Remodeling or Repair Work done during Summer Season

Oriental Rugs, Curtains and Draperies Stored and Cleaned

Broadway and Twentieth Street
Fifth Avenue, Nineteenth Street

New York



Ask for the brand that has made Cocktail drinking popular. Accept no substitute.

Simply strain through cracked ice, and serve.

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

G. F. Heublein & Bro.
Sole Props.
HARTFORD NEW YORK
LONDON

A BOTTLED DELIGHT
Club Cocktails

IT IN YOUR KIT

YES, carry it in your out-dooring kit to appease the hungryness that out-dooring makes.

Yes, carry it in your in-dooring pantry kit, too, to awaken appetites that in-dooring has made defunct.

TASTE THE TASTE

of Underwood Deviled Ham. Taste the taste of its good ham that's been salted and sugared and hickory smoked; that's been boiled *en casserole;* ground fine and mixed with the famous Underwood Deviled Dressing of mustard and 42 spices. I say Taste the Taste, the smackish piquant taste of Underwood Deviled Ham.

Our book, "Taste the Taste and Some Cookery News," tells how to make omelets for breakfast, croquettes for luncheon, salads for dinner, out of Underwood Deviled Ham—yes, and souffles, canapes, dressings, turnovers and timbales, too. Free for your grocer's name. Or for 15c. and your grocer's name you'll receive a 15c. can.

You must try Underwood's New England Sea Foods that taste of the green salt sea, to wit: Fried Sardines in oil, mustard, tomato sauce or souse; Underwood's Clams in their own savory juice; Herring, &c. For your grocer's name you'll receive free our book, "Underwood's New England Sea Foods."

Please get out your grocery list and write down Underwood's New England Sea Foods and Underwood Deviled Ham for today's order.

William Underwood Co., 68 Fulton Street, Boston, Mass.

UNDERWOOD DEVILED HAM

Branded with the Little Red Devil

PACKING *the* STEAMER TRUNK *and* TOURING EUROPE *with no* ADDITIONAL BAGGAGE

(*Continued from page* 64)

worn down to the steamer should be packed carefully away in the trunk, not to be taken out again until the day of arrival at port. Then it will be as crisp and unspoiled as ever. The suit worn during the voyage can then be packed away, the other one donned, and my lady is neatly and freshly dressed, ready to depart.

WHEN THE CHILL FOGS BLOW IN

One or two steamer rugs and some cushions may be carried in a shawl strap, although rugs can be rented nowadays on the large steamers. With these can be strapped the heavy overcoat, if desired. On deck the rugs, cushions and ulster will be most comforting when the wind is cold and the fogs blow in wet and chilling. The shawl-strap arrangement of rugs and cushions, and the fitted toilet bag can easily be carried by hand. There is nothing intricate about the steamer-trunk question. It is all most practical and simple.

FOR THE SIGHT-SEEING TOUR

Now comes the question of traveling with one trunk in Europe for two months or more. One trunk is all that is necessary for the woman who goes over to see and do as much as possible with a small amount of money. This is the woman I am writing for. The same little steamer trunk will hold all that you need for a two months' outing in Europe. You have already packed it for the steamer, and in case you wish to add to its contents you will find room there for still more clothes. You now have in the trunk a tailor-made suit—second best, so to speak; one dark-colored evening gown; one crush hat; six or more washable shirtwaists, and a dark silk one; collars, ties, belts, veils and gloves; an extra pair of tan shoes; bedroom slippers and one warm wrapper.

Convenient limousine case of black English grain leather, lined with lavender moiré and fitted with Parisian ivory. Price, $26

THE COOL AND PRACTICAL SUMMER SILK

To this you can now add one gown of some dark-colored foulard silk, made short, which you will find invaluable, as it makes a suitable luncheon dress, or can be worn shopping or sight-seeing. It is also cool and does not need washing; therefore is more practical than linen gowns. One extra evening gown will be sufficient; black satin is always good, with black satin slippers to match. A white linen suit, coat and skirt, may also be added, with a pair of white kid shoes. A dressy lingerie gown can easily be put in, as it is light as a feather and takes up no room; also a pretty dress hat to go with it, and a few more gloves, veils, belts and ties for the summer. You will be surprised to find that these will all go comfortably into one little trunk. The foulard gown, the linen suit and the two serge suits will prove a veritable joy. It will easily be understood that the restricted space of a steamer trunk is not suitable to elaborate gowns of flimsy material which cannot be laundered, for the chief requisite of a gown for a festal occasion is freshness.

BE BAGGAGE-FREE AND CARE-FREE

It is always possible to take a dress-suit case with some additional things; but to my mind a woman who travels weighted down by hand luggage is only one point less foolish than her unwise sister who is burdened with many trunks. It is so difficult to look after luggage in Europe, very little is allowed without extra charge, and the boundary line between different countries is a positive terror to the woman who has to open all her luggage and then watch it ruthlessly examined. Remember to be wise in time—take one trunk, be baggage free and care-free! If your rugs and heavy coats are not needed they can be left in care of the steamship company until you return.

The WEEK-END VISIT

(*Continued from page* 27)

closets—the bureau drawers first. Here are layers of soft, white, lacey lingerie, beribboned and violet scented, neat piles of stockings, with silk and lisle thread of different colors; mouchoir cases, veil cases, glove and ribbon boxes. A closet door ajar reveals the gowns. A shelf and some open boxes discloses the chapeaux, while another shelf displays the shoes; and now that we have our implements of war all about us, let us get the real question of what to take down to a practical working basis.

DAINTY WASHABLE CASES

Open your week-end "box," as the English call it, and let us see just what room you have. This neat little trunk will hold all that you can sensibly need for your little visit. A set of linen bags and cases can be made, for traveling use only, which are the nicest things in the world. A shoe bag, a soiled-clothes bag, a veil case, a mouchoir case, and so on, can all be made of pretty, dark blue linen—washable, of course—embroidered with a white monogram—squares of this same linen with a monogram to be put on the top of each tray. These pretty and useful accessories make packing much easier, as the different articles can be put at once into these cases as they are taken out of the bureau drawers or closets. They should always be kept in the trunk, and after a journey should be pressed or washed, if necessary, and put back folded ready for the next outing.

CHOOSING THE GOWNS

We will first look at the closet and choose the gowns. Here is a good-looking dark blue serge coat and skirt that will do nicely for the journey, with a white shirtwaist, if it is warm. The little blue turban I see peeping out from its box, which with tan shoes, gloves and veil will make up your traveling costume. You will carry your traveling bag—filled with bottles, brushes, and your toilet articles—in your hand, so that does away with the question of packing in the trunk all those distracting small articles. A top coat or a general utility coat can be carried over the arm. This article of wear will be found very convenient, as it will do for almost any emergency; it can be worn motoring, after a game of tennis, or used in the evening on the piazza. These coats are to be found at all the shops. One recently seen was very smart in blue serge with large black satin collar and cuffs trimmed with black braid and a very narrow red cord. This is $45 and is very correctly called a general utility coat.

Put into the trunk two or three short linen skirts and as many shirtwaists—for tennis or golf; one smart embroidered linen gown for a possible luncheon; one muslin or lingerie gown for a hot afternoon; and two evening gowns, one simple, for home wear, and one more elaborate. As to hats, a Panama or some sort of outing hat, and a more elaborate hat for the muslin or lingerie gown, are sufficient.

Meüller – Graves

Gowns of Distinction

Women that insist upon fashion at the expense of good taste will not find the atmosphere of this shop the least bit congenial.

Simple dresses, unusual wraps, costumes, novelties in blouses.

Illustration — Lingerie gown of ecru Russian lace, bodice and lower skirt of tinted ilet embroidery, strongly finished by its black velvet girdle and banding at feet. Varieties of these dainty lingerie gowns ranging from $35.

22 West 39th Street, New York

ESTABLISHED 1818

Brooks Brothers,

CLOTHING,

Gentlemen's Furnishing Goods,

BROADWAY COR. TWENTY-SECOND ST.
NEW YORK.

Spring styles in all garments for
Dress, Travelling or Sporting Wear.
English Hats, Haberdashery—
Boots and Shoes
Trunks, Bags and Travelling Kits
Coats and Rugs for Motor,
Train or Boat.

Send for Illustrated Catalogue

Every Pair warranted to the wearer

No other Shield like it

DRESS SHIELD

THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the OMO Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

THE OMO MANUFACTURING COMPANY
Dept. 9 :: :: MIDDLETOWN, CONNECTICUT

Let us tell you about the CORNER SCHEME that makes the Drucker "Ideal" wardrobe trunk the most convenient trunk you can use.

Drucker

"Ideal" Wardrobe Trunk

Room for 16 gowns, six pairs of shoes; ample space for the largest hats. Inner drawer to keep jewels, letters, etc., under lock and key. Garment hangers are specially designed; Patented Princess gown hangers included—all wood—won't rust or lose their shape.

Travel as you live at home with every convenience—every protection for your clothes. In the Drucker "Ideal" Wardrobe Trunk you can carry suits, coats, dresses, wraps—*all hung up*—not creased and folded.

A place for everything in the Drucker—instantly accessible without moving the trunk around. Many other exclusive features.

Write for our booklet showing styles of the Drucker "Ideal" and the name of the Drucker dealer in your city. Find out what a pleasure traveling can be made.

Look for this trade-mark in any trunk you buy.

Sold by leading dealers everywhere

N. Drucker & Co. Cincinnati, O.

Dept. A.

Makers of Trunks of every description

No. 1—Serviceable coat for sporting wear

No. 2—Motor wrap of reversible tweed

Nurses Outfitting ASSOCIATION

54 West 39th Street

Near 5th Avenue New York

Correct Uniforms for Maids

For House and Street

New Imported Novelties In Uniforms Aprons Collars Cuffs Caps Etc.

Send for Catalog B

JHC LADIES TAILOR

Comstock

286 FIFTH AVENUE NEW YORK

Ladies' Suits Remodeled

Previous season's Cloth or Linen Suits lend themselves readily to a remodeling process which develops the prevailing

Short—Close Clinging Skirt

producing that youthful, slender, graceful, silhouette effect that has marked the popularity of the latest styles.

The coats may also be reconstructed, embodying broad or shawl lapels and all the other requirements of the newest short coat and Eton Model effects.

Tailored Suits from $65

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchaseable, apply to Vogue's Western office, 917 People's Gas Building, Chicago. A stamped and addressed envelope should be inclosed.]

THE fact that women generally are showing more appreciation of the very superior quality of men's suitings, is no indication that we are tending toward the masculine in our attire. It is surprising that we did not realize earlier that we could borrow so advantageously from the other side of the house. A woman's tailor who has many smart models to show, and who has taken for his specialty outdoor and sporting clothes for women, says that materials of this class are much nicer in the making up, they mould themselves to the lines of the figure with far more subtlety and art, and last, but by no means least, they press flatter and keep in shape longer than the materials specially made for women. Certainly his models bear him out in the matter of lines.

A SMART TAILORED MODEL OF HOMESPUN

One, for instance, of a semi-rough worsted material closely resembling the Pitlochry homespun in texture, has the smartly simple, confined lines produced only by the cut. The skirt is absolutely devoid of trimming, the flecks of dark color in the light background of the material making up for any lack of decoration. The back panel, which is wide enough to make the fit over the hips absolutely close and without wrinkle, is also loose enough to permit of freedom of movement, while at the same time giving the fashionable straight-line effect.

One notable feature of the coat, which is short, semi-fitting, and has a rather long roll collar, is a seam which runs from the shoulder to the hem. This has much to do with the smart fit. The turn-back cuffs, as well as the patch pockets, have buttons of horn, in tone matching the material. This suit is $50, and the choice of shades in gray and brown is large. Leather color, a reddish tan, is particularly smart, and the white serge in a wide-wale weave is very good indeed.

Another smart garment from the same house is the coat shown in the first sketch. The original intention was to use it for motoring, as a change from the long coat, but it is a very useful style for general wear in the country, for walking or for golf, when an extra coat is almost a necessity. The cut is decidedly mannish—Raglan shoulders, giving a comfortable, easy fit, and flat, stitched seams. The back is square and roomy, and the garment has the correct air of being made for a sportswoman by a tailor who understands thoroughly the art of building clothes of this kind. It is marked $40. With a skirt to match, the price is $65. In the second sketch is shown another touring wrap made of reversible tweed.

A ONE-PIECE TRAVELING FROCK IN PENCIL STRIPES

The all-in-one frock in illustration No. 2, on page 70, is admirably adapted to traveling. It has to recommend it extreme smartness of cut, an excellent new material, and a very reasonable price—$35.

The fabric is smooth cachemire with a pencil stripe of light color, and it may be had in the following combinations: dark blue with tan, pale blue with white, black,

(*Continued on page 70*)

Hand Made

Children's Ankle Ties designed to permit the healthy growth of the baby foot.

Sizes 5 to 8

Tan and Black Kid and Patent Leather	**$2.00**
White Buck	**$2.50**

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia	**$2.00**
Black Kid	**$2.00**
White Buck	**$3.00**

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Where Fashionable New York Men and Women Buy Their Footwear

Like the Magic Touch of a Fairy's Wand

Nothing is so cooling and refreshing to the skin, and no other preparation enhances the facial charm so perfectly as the well known

Monte Christo Secret of Beauty

A Liquid Complexion Powder

which preserves and beautifies the skin. Being so fine in quality its use cannot be detected. Made in three shades: White, Pink and Brunette. Price $1.00 for 6-ounce bottle at your dealer or sent prepaid.

It Does not Rub off like dry Powder

Write to-day for illustrated booklet entitled, "Beauty, how to get it, how to keep it," which contains many important beauty suggestions and describes the full line of the well-known "Monte Christo" preparations, including

CREAMS, FACE POWDERS, ROUGES, HAIR DYES, HAIR TONICS, DEPILATORIES

Monte Christo Cosmetic Co.
13 E. 30th Street, New York
Near Fifth Avenue

The Athletic Girl

needs to wear Kleinert's Dress Shields.

After one trial she *wants* to.

They are most economical and satisfying because they can be washed and rewashed time and again in *hot* water (necessary to destroy odor and germs), and a little ironing restores them to perfect freshness.

Always specify "Kleinert's" to your Dressmaker.

For nearly thirty years Kleinert's have stood the test of *actual service.* There's a Kleinert shape and size for every need.

You should have our Dress Shield Book "V" Sent free on request.

I. B. Kleinert Rubber Co.

721-723-725-727 BROADWAY, NEW YORK

If the name "Kleinert" is not on the shield it isn't a Kleinert—The Guaranteed Shield.

"ORNATUS ET BONITAS"

EXTRA QUALITY

DUNLAP & Co.

REG. U.S. PAT. OFFICE

TRIMMED MILLINERY

New models and smart styles in rough and novelty straws

178 Fifth Avenue, near 23d Street
567 Fifth Avenue, Windsor Arcade
NEW YORK

In the WESTERN SHOPS

(*Continued from page 68*)

and white. The very large square revers, which almost reach the waist-line, give it the appearance of a short coat and skirt, and the invisible fastening in front helps out this illusion. A narrow piping of black satin, in high-waist effect, hides the union of skirt and bodice. At the back a narrow double panel of the material falls free from the waist, assisting in giving the desired slimness of outline, which is apparent also in the cut. A flat roll collar of poplin, in color matching the stripe of the material, is held in place by narrow loops and handmade buttons of silk braid. The narrow inset on the sleeves is of the same material.

OF PALE BLUE CHIFFON OVER MESSALINE FOR AFTERNOON WEAR

One of the most important garments in a traveling outfit is a frock which will be suitable for smart afternoon affairs—informal dinners and casino wear. The one in the third sketch is a very good example of this type of frock. It is made with an underslip of soft, clinging messaline, over which is draped gracefully a tunic of printed chiffon in pale blue, which falls to within eight inches of the bottom of the skirt. The tunic is bound on the lower edge with satin and cunningly weighted, so that it hangs close to the figure. At the waist it is caught with a heavy cord of silk. The chiffon has a conventional Egyptian design in black. In black also is the deep yoke, which is continued in an unbroken line into the sleeves. This is chiffon, just heavy enough to show the coarse guipure lace with which it is lined. At the throat is a finishing touch of metallic sparkling lace. This is marked $45, and may be had in blue and pink ("faded" shades) or white with black.

A TUNIC GOWN OF COTTON VOILE EMBROIDERED IN COLORS

Very effective, too, is another tunic gown copied from a French model, in shades of rose and white. This is particularly well suited to the hot days of summer. The underskirt is of white wash net, finished at the bottom, where it shows below the tunic, with a wide band of imitation filet or an old design. This lace also makes the deep yoke from which falls the tunic of cotton voile, heavily embroidered in eyelet work in rose shades. The embroidery is done by machine, but is so beautifully finished that it is hard to realize that it is not hand made. The upper part of the frock has the points of the embroidery cut out and appliquéd to the yoke in a most artistic way, and the lower edge of the tunic is finished with tiny balls of cotton in rose and white. A four-inch band of satin edges the underskirt and sleeves. Price, $39.50.

THE NEW SHANTUNG AND LINEN COATS

At this season of the year a most useful standby is the long coat of Shantung or linen, and such is the demand for this that an especially wide range is being shown. These run from $6.50 up. At that price one has a well-tailored, semi-fitting coat with large wooden buttons. For $10, $12.75 and $16.50 there is practically the same model, the linen, however, being of a better quality. In the more expensive models embroidered cuffs and collars in Bulgarian shades lend a pleasing touch of color.

At $15 is a coat especially designed for motoring. The sleeves, which are very wide, are set into a shoulder of semi-raglan cut, and this with the square, loose back gives a most comfortable fit. An immensely effective touch is added to this smart model by a collar of black satin, which is attached by means of pearl buttons, so that when necessary for tubbing it may be removed without any trouble. The deep cuffs are of the same. Big, well-placed buttons of linen also add to the charm of this coat and help to give it an air of being different from anything else.

Shantung, indispensable in hot weather and smart at all times, is the material selected for another extremely good coat. It is cut on very simple lines, with a wide armhole, so that it may be slipped on over the filmiest frock without crushing, and the only attempt at decoration is in the big brass buttons by which it fastens. The collar is made so that it can be folded about the throat, or laid back with equal effect. Price, $27.50.

No. 3—Simple chiffon tunic over blue messaline

No. 4—Charming one-piece frock in cachemire

Annette

Exclusive Styles

66 WEST 38TH STREET
NEW YORK

Telephone, Murray Hill 5795

Made of black and white Striped Voile. Contrasting color in satin trimming at neck and cuffs. Black satin piping, cord and buttons.

Special
$17.50

Tub Frocks - -	$8.75 Upwards
Cotton Voiles - -	15.75 "
White Serges - -	25.00 "
Foulards and Satins	25.00 "

You Should Never

Be Satisfied without Perfect Health
A Good Figure
A Clear Skin

You can attain these by Scientific Means in the Privacy of your Own Room

I WISH I could put sufficient emphasis into these words to induce any woman, whose health is not perfect, or whose figure does not please her, to write to me. My pupils are among the most refined, intellectual women of America. They are my best friends and the strongest possible testimonials for the value of *natural, hygienic principles of cure* as *opposed* to the *drug habit.*

At least one-third of my pupils are sent to me by those who have finished my work.

I no longer need to claim what I ***can*** do, because I ***have done*** it. I think I do not exaggerate when I say that I have relieved more chronic ailments and reduced or built up more women in the past nine years than any ten physicians; the best physicians of America endorse my work. I could fill hundreds of magazines with testimonials: the following from letters on my desk as I write, indicate a few ailments I have relieved.

"My weight has increased 30 pounds." "My kidneys are much better." "My eyes are much stronger and I have taken off my glasses." "I have not had a sign of indigestion or gall stones since I began with you." "I weigh 83 pounds less and have gained wonderfully in strength. I never get out of breath, the rheumatic twinges have all gone, and I look and feel 15 years younger." "Just think of it! To be relieved from constipation. Entirely free after having it for 30 years." "Have grown from a nervous wreck into a state of steady, quiet nerves."

If you are suffering from any chronic ailment, if your figure does not please you, or if you will tell me the particular difficulty you wish to correct, I feel sure I can help you. If I cannot, I will tell you so. Your correspondence will be held in strict confidence. Many a woman has surprised her husband and friends by improvements she had made by just 15 minutes a day in her own room.

I want to help every woman to realize that her health lies to a degree in her own hands, and that she can reach her ideal in figure and carriage.

I have published a booklet, "Health, Character and Beauty," which tells you how to stand and walk correctly, and gives other information of vital interest. This booklet has helped hundreds of women, even though they never studied with me. I will send it to you **free,** and tell you all about my work on request. Write **now.** If you do not need my work, you may be able to help a friend.

Style Is in the Figure and Poise and Not in the Gown

SUSANNA COCROFT, Dept. 17-AA, 624 Michigan Avenue, CHICAGO

Miss Cocroft's name stands for progress in the scientific care of the health and figure of woman

Copyright 1911, by DENNISON MANUFACTURING CO.

Dennison Crepe Paper Napkins

Extra Heavy Quality For Outing Lunches For Sale by all Dealers

Dennison Manufacturing Co.

BOSTON 26 Franklin St. NEW YORK 15 John St. 15 W. 27th St. PHILADELPHIA 1007 Chestnut St. CHICAGO 62 E. Randolph St. ST. LOUIS 413 N. Fourth St.

The Schwartz Corset

Dictator of Style

Fads or Fancies never enter into the construction of the **SCHWARTZ CORSET.** It is a studied creation—a combination of skilled workmanship and superb style. Furthermore

MME. SCHWARTZ

Personally fits and directs the construction of each model

Summer Models for all Requirements Executed at Short Notice.

Your Inspection is Invited

MME. S. SCHWARTZ
Corsetiere

12 West 39th Street, New York

Phone, 4882 Murray Hill

"Shoe Elegance" so essential to the well-gowned woman, is assured by the use of

Largest in Variety

Whittemore's Shoe Polishes

Finest in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky

"Gilt Edge"

For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.

"French Gloss," a smaller package. 10c.

Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans.

We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

"Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes

A cleansing fluid and paste for polishing in each package. Large size 25 Cents.

"Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents.

Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*

"Quick White"

makes **Dirty Canvas Shoes** perfectly **clean** and **white** by using Whittemore's "**Quick White**" Compound. In liquid form, so can be **quickly** and **easily** applied. No white dust. Will **not** rub off. A sponge in every package, so always **ready** for use. Also the following colors for **Canvas** shoes: Blue, Pink, Red, Green and a dozen other shades.

Two Sizes. Each color 10 and 25 Cents

If your dealer does not keep the kind you want, send us his address and price in stamps for a full size package

Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World.

Crême Nerol

A truly remarkable beautifier and preserver of the complexion. Here are a few expressions from some of its prominent users that carry weight:

MARGARET ANGLIN
"Your miraculous Crême Nerol."

MRS. FISKE
"It is an unsurpassed preparation."

JULIA MARLOWE
"A most agreeable cleanser and skin food."

MAXINE ELLIOTT
"More delightful than ever."

BILLIE BURKE
"I appreciate its rare qualities."

LUISA TETRAZZINI
"I take pleasure in recommending it."

GERALDINE FARRAR
"Glad to express my complete satisfaction."

MABEL TALIAFERRO
"Quite the most delightful cream."

FRANCES STARR
"It is superior to any facial cream."

JULIE OPP
"Most soothing and softening to the skin."

Freshly Made and *Mailed* to any address on receipt of price, $1 per jar.

FORREST D. PULLEN
Face Specialist
318 Lewis Ave. Brooklyn, N.Y.

$6.50
Postpaid

This SMART FROCK

is selected from the **St. Leon 1911 Catalogue** (Just issued) which describes many beautiful tub dresses, silks and foulards for midsummer wear. Send for your copy immediately. It's FREE.

IN ORDERING THE GOWN state style number (1020-A), size and color desired and remit $6.50 by check or money order. The garment will be forwarded by mail immediately.

The Frock is made up in Alcazar Foulard, ground of white, with heavy Persian border and scrolls of rose shade, white and Alice, white and red brown; also tan ground with brown Persian, pale blue with brown Persian, mauve with dark blue and red Persian, square Dutch neck, Persian border at neck, white Irish crochet buttons at shoulder; blouse is pleated, Persian belt, pleated skirt, pleats stitched to the border forming beautiful fitted lines, extra heavy pleating at foot. One of the best designs this season.

ST. LEON
Broadway and 72nd Street
(Lincoln Trust Bldg.)
New York

NOBLESSE OBLIGE

[Under this title Vogue is now publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

THIS still esthetically backward nation is justly reproached for its indifference in regard to availing itself of the immense contribution that, if encouraged, the music and picture-loving aliens from Europe could make to its art development. We set the Italian and the Pole to excavating, and concern ourselves not at all about him beyond his ability to throw dirt. The festas which he seizes upon as opportunities to make the tenements gay with banner and music, and to bring needed color into the gray lives of the poor, we are wont to consider somewhat childish exhibitions, because the significance of it all is to us a sealed book. His children are put through the art-barren experience of the public school, and in other ways we neutralize what might greatly enrich our national life, though now and again the immigrants are sufficiently strong and persistent to overcome our indifference, as witness the inestimable service the Germans have rendered this, the country of their adoption, in regard to music.

MUSIC FOR THE MASSES

Nevertheless, with all the powerful music influence of the Teuton element in our population, that art at this late day continues very largely the diversion of the well-to-do, in which regard we are far behind many countries of Europe, where the best productions, admirably rendered, are placed within the reach of those of slim purse.

All of us, however, are not indifferent to the claims of the arts, and one of the most interesting, as well as important, philanthropic movements for developing this nation musically is that which was organized in 1900, and which is known as the People's Symphony Concerts. Among the incorporators and directors, the list of which includes the names of many distinguished men and women, is Mrs. J. West Roosevelt, who recently to a Vogue representative expressed the deep interest she has had for years in bringing the delights of music and its educative influence within the reach of the masses.

Mrs. Roosevelt spoke with enthusiasm of her observations at the chamber concerts which the Society gives at Cooper Union, when this large downtown auditorium is packed to the doors with an audience made up of wage-earners who, at the close of long days of exacting labor, cheerfully sit, or stand, entranced through the programmes devoted to song, violin, 'cello and piano scores, at a cost to each of only 12½ cents. Those familiar with the dull routine of life in the tenement can appreciate what an inexpressible joy it must be to the music-loving Pole, Russian, Italian, German and American, to be able to hear works by the great composers of all nations, adequately rendered, for a few cents.

The limitations of restricted income are especially exasperating when they affect a cause which not only brings abiding joy into lives that have few pleasures, but which possesses practical considerations that should weigh with this progressive nation, and it is to these practical matters that the brilliant musician, Mr. Franz X. Arens, gives special attention. To him, a German, this country is largely indebted for the People's Symphony Concerts, the creation of that admirable Society being due to his initiative, and much of its success to his leadership, and he—well-qualified prophet as he is—is firmly convinced that this nation is destined to become one of the great musical nations of the world. Such prediction he bases upon our native love of music and upon the amalgamation of races from which the American of the future is gradually evolving.

THE AMBITION OF MR. ARENS

As one means to this end, Mr. Arens undertook the founding of the series of concerts under notice, in order to enable students, and all music lovers of limited means, to become acquainted with the great works of the master composers at that period of their lives when they are most receptive to general influences, and on broad lines rather than specific ones. He deprecates the large sums spent by Americans in acquiring a musical education in Europe, much of which could to better advantage be expended in this country.

SUPPORTERS OF THE PEOPLE'S SYMPHONY CONCERTS

Among the incorporators and supporters of this admirable work, besides Mrs. J. West Roosevelt already mentioned, are Mrs. Chas. B. Alexander, John G. Carlisle, Herbert S. Carpenter, Mrs. Ogden Codman, Mrs. John E. Cowdin, Mrs. Chas. H. Ditson, Mrs. William P. Douglas, Mrs. Charles R. Flint, Mrs. Richard Watson Gilder, Miss Nora Godwin, Mrs. John Greenough, Henry E. Howland, Gustav E. Kissel, V. Everit Macy, S. Mallet-Prevost, now serving as president of the Society; Thomas L. Manson, Walter G. Oakman, Robert C. Ogden, Mrs. H. Fairfield Osborn, Mrs. Frank H. Platt, Mrs. Chas. M. Raymond, J. Hampden Robb, Mrs. Douglas Robinson, Mrs. Isaac N. Seligman, Mrs. James Speyer, Francis L. Stetson, Albert Stettheimer, Spencer Trask, Mrs. Henri P. Wertheim, Edward Winslow and Mrs. Julia H. Worthington.

In 1902, the Society received an endowment from the Betty Loeb Musical Foundation, which enabled it to create the office of musical director that Mr. Arens has since filled, and in 1904 the People's Symphony Auxiliary Club was organized, the concerts of which (six in number) are devoted to chamber music. This branch society has become self-supporting and self-governing, the concerts being given at 12½ cents per seat, and for all of them, given either by the Auxiliary or the parent society, the best soloists and organizations are engaged. Certainly such an effort to make New York the musical center of the country should have the generous support of a very large public.

APPEAL FOR ENDOWMENT FUND

Not alone the quality of music, but what it costs in this country to hear it, is a matter of great concern to Mr. Arens, who has enjoyed in Europe the opportunities there offered to the struggling musical student to hear the best that the world has to offer. Single handed he started his excellent work, and such rapid progress have he and his associates made, that at the end of ten years he is able to give the masses of the people symphony concerts at a cost of from fifteen to fifty cents per seat, the rare programmes being made up of such fine selections as overtures by Mozart, Beethoven and Wagner, and numbers by Greig, Tschaikowsky, Puccini and Schubert, besides symphonies by the greatest masters the world has produced.

Mr. Arens and his faithful trustees should now be relieved of the grind of constantly appealing for financial aid. As the president said in his address at the tenth anniversary of the People's Symphony Concerts a few months ago, the Society has been struggling for ten years, during which time what it has accomplished has been done with wholly inadequate resources and it has earned its right to live.

An appeal in its behalf for an endowment fund of $100,000 has been made, to enable it to enlarge its sphere of usefulness and to insure its future.

L. P. Hollander & Co.

are prepared to receive and execute promptly, mail orders for French linen dresses, trimmed real Irish lace, as accompanying sketch, all colors, for

$35.00

Beach hat of Turkish towelling, $10

Samples sent upon request

Fifth Avenue at 46th Street
New York

ALL THAT YOU NEED to produce the charming Debutante Coiffure, here illustrated, "is a set of Loraine Curls." This is one of the simplest and most becoming of the season's

Débutante Mode produced by Mme. Fried's "Loraine Curls."

New Coiffures and at most hair parlors would cost at least fifteen dollars. Owing to my inexpensive upstairs location, and the fact that I manufacture my own hair goods, selling direct to my clients, I can let you have this beautiful hair arrangement for seven dollars.

The Psyche Knot which is very becoming to some people, and is very fashionable this Spring, costs only six dollars. Candidly, I think it would be hard to duplicate anywhere in town my long

Basket Weave Plait at twenty dollars. Transformations! You would be amazed at the improvement I have made on *coiffures*, which were unbecoming simply because the hair dresser was more interested in selling hair than in giving really professional advice.

Many Vogue Readers could testify to the truth of my claims. My successful experience with them makes me confident that I can please you.

Mail Orders Filled
Write for Catalogue

Manicuring Facial Massage, Hair Dressing. Eyebrows shaped, 50c.

Mme. FRIED
Sanitary Hair Goods
25-27 West 34th St., New York City

"The Crowning Attribute of Lovely Woman is Cleanliness"

Naiad Dress Shield

ODORLESS **HYGIENIC**

Supreme in

Beauty! Quality! Cleanliness!

Possesses two important and exclusive features. **It does not deteriorate with age** and fall to powder in the dress—**can be easily and quickly sterilized** by immersing in boiling water for a few seconds only. At the stores, or sample pair on receipt of 25 cents. *Every pair guaranteed.*

The C. E. CONOVER CO., Mfrs.,
101 Franklin Street :: :: :: New York

Embroideries Direct From Switzerland

THE latest designs in dresses and waists exquisitely embroidered on the most fashionable materials; batiste, linen, net, zephyr, marquisette, cashmere, eolienne, silk-voile, pongee and crepe de chine in all colors.

Waists
$1.75 up to $8.50

Dresses
$4.75 up to $50

Made in Switzerland where labor is cheap. You will find them surprisingly moderate in price. It no longer pays you to embroider them yourself. We submit actual samples in colors of each pattern and a Paris fashion plate showing just how to make it up.

Orders filled from our home office in Lucerne, Switzerland, through our New York office. Delivered Duty Prepaid.

Write today for portfolio K showing 55 new designs, dresses, waists and suits and children's dresses. Address

Schweizer & Co.
Dept. K 105 Fifth Ave.
New York

Runabout – $750

F. O. B. Detroit, including three oil lamps, tools and horn. Top, windshield, gas lamps and tank or generator, extra. Detachable doors for any Hupmobile Runabout (as shown) $25 extra. Touring car for 4, $900, including gas lamps and generator, shock absorbers in front, 31 x 3½ inch rear tires, three oil lamps, tools and horn. Fore-doors, $25 extra.

The world's mighty tribute to the Hupmobile

The two years that have passed since the Hupmobile first came into the market have recorded a remarkable success for it, both in the United States and abroad.

Here it is still the dominant car of its type. It has never had a serious rival. Its field has not been encroached upon by developments since its advent.

And now the whole world is buying the Hupmobile.

Hundreds are being shipped to England, Germany, France, Russia and Holland.

Cairo and Capetown; Manila and Honolulu; Tokio and Shanghai; New Zealand and Tasmania; South America and the West Indies; Sydney and Melbourne are sending in their orders—Sydney even cabling not long since for an additional large shipment of cars.

This is the mightiest tribute the world can pay to the Hupmobile—whose sturdiness and worth neither American nor European manufacturer has yet been able to duplicate in a car of like type.

HUPP MOTOR CAR COMPANY, DEPT. 63, DETROIT, MICH.

Allen's Foot-Ease

Shake Into Your Shoes

Allen's Foot-Ease, **the antiseptic powder for the feet.** It relieves painful, swollen, smarting, tender, nervous feet, and instantly takes the sting out of corns and bunions. **It's the greatest comfort discovery of the age.** Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain relief for ingrowing nails, perspiring, callous and tired, aching feet. We have over 30,000 testimonials. **TRY IT TODAY.** Sold everywhere, 25c. **Do not accept any substitute.** Sent by mail for 25c. in stamps.

"In a pinch use Allen's Foot-Ease." **FREE** TRIAL PACKAGE sent by mail. Address ALLEN S. OLMSTED, Le Roy, N.Y.

"For Travel"

AN attractive cap for Pullman, steamer or auto, daintily made by hand in all shades of washable silk, price $3.75. Mail orders promptly filled. From

Miss Englehart's Studios

80 W. 40th Street New York — 44 Allen Street Buffalo, N.Y.

The Baby Cariole — **A Blessing For Babies**

(Patented)

is the finest contrivance ever invented for keeping babies happy, without handling. It can be rolled about the house, onto the porch, onto the lawn. Gives the baby plenty of outdoors without any danger.

Easily collapsible and easily set up without tools. You'll find it a year round convenience, without an equal, and wonder how you ever did without it.

Write Dept. 2 for our illustrated descriptive booklet.

THE EMBOSSING CO., Albany, N.Y.

Makers of "Toys that Teach."

Legrand Paris

Best Perfumery and Soaps at Moderate Prices.

For Sale all dealers.

S O C I E T Y

New York

DIED

Anthon.—On April 13th, at her residence, New York, Sarah Meert, widow of William Henry Anthon, and daughter of the late Joseph Michael Meert.

ENGAGED

Colgate-Rambough.—Miss Elizabeth Morse Colgate, daughter of Mr. and Mrs. Gilbert Colgate, of New York, to Lieutenant Stanley Rambough of the Army, now stationed at Washington.

Dugan-Lawrence. — Mrs. Thomas Clay Dugan, niece of Mrs. Charles B. Lawrence, of New York, to Mr. Amory A. Lawrence, of Boston.

Sackett-Waller.—Miss Audrey Townsend Sackett, daughter of Mr. and Mrs. Charles A. Sackett, to Mr. Stewart Waller, both of New York.

Adams-Brandeth.—Miss Katherine Delano Adams, daughter of Mrs. George Shreve Adams, of New York, to Mr. John Breckinridge Brandeth, of St. Andrews, Jamaica, West Indies.

WEDDINGS TO COME

Cheever-Porter.—Miss Gertrude Cheever, daughter of Mr. John D. Cheever, to Mr. Seton Porter, Far Rockaway, June 3rd.

Clyde-Hinshaw. — Miss Mabel Clyde, daughter of Mr. and Mrs. William P. Clyde, to Mr. William W. Hinshaw, June 3rd.

Tuckerman-Dick.—Miss Joan Tuckerman, daughter of Mr. and Mrs. Bayard Tuckerman, to Mr. Evans R. Dick, of New York; Ipswick, Mass., June 10th.

Edwards-Turnbull.—Miss Dorothy P. Edwards, daughter of Mr. and Mrs. J. Pierrepont Edwards, to Mr. Robert J. Turnbull; Bedford, N. Y., May 17th.

Mortimer - Rutherford. — Miss Wilfreda Mortimer, daughter of Mr. and Mrs. Richard Mortimer, to Mr. John Rutherford; Tuxedo Park, N. Y., May 20th.

WEDDINGS

Adams-Rand.—In the Church of the Incarnation, April 26th, Mr. Stuart Corlies Adams and Miss Majorie Rand, daughter of Mr. and Mrs. Charles F. Rand.

Gould-Graham.—In St. Thomas Church, April 29th, Mr. Jay Gould and Miss Annie Douglas Graham.

Tyler-Langdon.—At home of the bride, April 27th, the Rev. Barrett P. Tyler and Miss Sophie E. Langdon, daughter of Mr. and Mrs. Woodbury Langdon.

Atlanta

ENGAGED

Nicolson-Chapin.—Miss Nancy Nicolson, daughter of Mr. and Mrs. Geo. A. Nicolson, to Mr. William E. Chapin.

English-Kiser.—Miss Jennie English, daughter of Capt. James Warren English, to Mr. Gordon P. Kiser.

Spalding-Schroder.—Miss Susan Spalding, daughter of Mr. and Mrs. Jack J. Spalding, to Mr. William H. Schroder.

WEDDINGS

Fitzsimmons-Middleton.—On Wednesday, April 26th, Mr. A. Foster Fitzsimmons and Miss Julia Middleton.

Baltimore

WEDDINGS

Barret-Gittings.—On Saturday, April 22nd, Mr. Cecil Barret, of New York, to Miss Gladys H. Gittings, daughter of Mr. and Mrs. John Sterrett Gittings.

Buffalo

ENGAGED

Drury-Ford.—Miss Leida Clark Drury, daughter of Mr. and Mrs. Robert T. Drury, to Mr. George Cook Ford, of Cleveland.

WEDDINGS

Allen-Stevens.—On Tuesday, April 18th, Mr. George W. H. Allen, of Cazenovia, and Miss Gretchen Brooks Stevens, daughter of Mr. and Mrs. Frederick H. Stevens.

Cast-Thompson.—On Wednesday, April 19th, Mr. Edward Whitney Cast and Miss Geraldine Armstrong Thompson, daughter of Mr. A. A. Thompson.

Matthews-Jebb.—On Thursday, April 20th, Mr. George Matthews, Jr., and Miss Frances M. Jebb, daughter of Mr. William T. Jebb.

Buckman - Regester. — On Wednesday, April 26th, Mr. Henry Holland Buckman, Jr., and Miss Mildred Regester, daughter of the Rev. and Mrs. J. A. Regester.

Chicago

WEDDINGS TO COME

Fair-MacDonald.—On June 24th, Miss Helen Fair, daughter of Mr. Robert M. Fair, to Mr. Charles Stuart MacDonald.

Cincinnati

WEDDINGS

Brown-Rawson.—On Tuesday, April 18th, Mr. Albert T. Brown to Miss Gertrude Rawson, daughter of Mrs. Warren Rawson.

Hambly-Sattler.—On Saturday, April 29th, Mr. Walter Hambly and Miss Maud Sattler, daughter of Dr. and Mrs. Robert Sattler.

WEDDINGS TO COME

Clay-Vernon.—On May 18th, Miss Charlotte Clay and Mr. Victor Vernon, of Syracuse.

Cleveland

ENGAGED

Potter-Giddings.—Miss Mildred Potter to Mr. Harold Giddings, of Boston.

WEDDINGS

Mackay-Carlisle.—On Tuesday, April 18th, Mr. William Frederick Mackay to Miss Cora Carlisle, daughter of Mr. and Mrs. Carlisle.

Ingersoll-Meriam.—On Wednesday, April 19th, Mr. Charles B. Ingersoll to Miss Marie Meriam, daughter of Mr. and Mrs. Edmund B. Meriam.

Bowman-Mullins.—On Tuesday, April 20th, Mr. Edgar S. Bowman to Miss Amy Mullins.

Denver

WEDDINGS

Colbran-Farish. — On Tuesday, April 11th, in Yokohama, Mr. John S. Colbran and Miss Mabel Farish, daughter of Mr. and Mrs. John B. Farish.

Los Angeles

WEDDINGS

Smith-MacNeil. — On Wednesday, April 19th, Dr. Bernard Smith and Miss Marion MacNeil, daughter of Mr. and Mrs. Hugh Livingston MacNeil.

New Orleans

DIED

Villere.—On Tuesday, April 13th, Omer Villere, age 55.

ENGAGED

Fabacher-Edwards. — Miss Cecile Fabacher, daughter of Mr. and Mrs. Lawrence Fabacher, to Mr. J. H. Edwards.

Vincent-Taylor.—Miss Adele Vincent, niece of Colonel and Mrs. William G. Vincent, to Mr. Shelby Glass Taylor.

WEDDINGS

Amberg-Hiller.—On Wednesday, April 26th, Mr. Max Winkler Amberg, of New York, to Miss Irma Hiller, daughter of Mr. and Mrs. Alfred Hiller.

(*Continued on page 76*)

No. 999

"If it's a Castle it's a creation."

Castle Hats

A new Castle creation for Summer outing wear. Genuine White bleached Porto Rico Panama—draped with fancy or any plain color scarfing, $5 each. This hat may be had at the leading shops or department stores.

If your dealer does not have this or other Castle hats that you may desire, send your dealer's name to us and we will see that you are supplied. Other Panama Hats trimmed or untrimmed from $5 to $50 each.

L. F. Castle Co., 583-85-87 Broadway, N. Y. City

Dr. Dys' Tablettes de Beauté and Lotion Supra

THESE are the days of collarless gowns; not only the young girl wears them, but her mother as well. They are comfortable and beautiful—*if* the neck which is exposed is beautiful.

The round, firm and white throat should belong to all ages, and if it does not, it is because of carelessness.

Certain exercises taken intelligently and regularly will do much to retain and make a beautiful neck.

If the double chin has already appeared to disfigure an otherwise good-looking woman, it can be removed by using Dr. Dys' Tablettes de Beauté and Lotion Supra, and if the neck has become too thin, with dark lines and loose skin, Dr. Dys' Crème de Beauté used with proper exercises will soon make it round, firm and white. Conscientious advice given personally or by letter.

V. DARSY

14 WEST 47th STREET, Dept.V., NEW YORK
Phone 3329 Bryant

Dr. Dys' interesting booklet, "More Than Beautiful," sent free on request.

REGINA

PNEUMATIC CLEANERS

DON'T STIR UP the dust by sweeping — REMOVE it with a modern Regina cleaner—the vacuum cleaner with **double pumps.** Does more work with less l bor than any other — simplest, most satisfactory of all — made and guaranteed by the makers of the world-famous Regina Music Boxes. Light, strong, compact—moderate in price—beautiful in appearance. Electric or Hand operated models. Inquire of dealers or write us for particulars. Our interesting booklet

"THE MAGIC WAND"

beautifully illustrated in color, presents the cleaning problem in an original and fascinating manner. Mailed on receipt of 2c. stamp.

THE REGINA COMPANY,
32 East 17th St., New York 870 McClurg Bldg., Chicago

D.eB D.eB

Your Sheer Summer Waists will look prettiest when worn over a

DeBevoise

(*Pronounced* "debb-e-voice")

Figure Forming Brassiere

(*Extra Corset-Cover Unnecessary*)

DE BEVOISE BRASSIERE
Style No. 2009, $1.00 Each.

100 other styles for every kind of figure, 50c to $5.00 each. Open front or back, white or black, three lengths, 32 to 48 bust. Batiste, Nainsook, Linen Mesh, etc., with De Bevoise invisible rust-proof boning, reinforcing arm-shields, adjustable corset-hook, etc. All varieties of dainty trimming.

The illustration shows one of the many

SPECIAL SUMMER STYLES

of the De Bevoise. The plastron, or bib, of fancy embroidered design (semi-detachable for laundering) hides all gores and seams, and presents a charmingly dainty appearance through sheer waists, making a corset-cover quite unnecessary.

To-day's Corset Styles Make the

DeBevoise

(*Pronounced* "debb-e-voice")

Indispensable for Every Figure

Ask your merchant for the DeBevoise style best adapted to your own figure. But don't say just "Brassiere"—say "DeBevoise"—and decline imitations. Every genuine garment bears this label—

DeBevoise Brassière

Look for this label. It is your guarantee of absolute satisfaction, and the best Brassiere-value possible for your money. If your dealer will not supply you with the DeBevoise, write us.

Send today for our beautiful 1911 Catalogue of 100 different styles, illustrated in colors. Free on receipt of your dealer's name.

Chas. R. DeBevoise Co., 33F Union Square NEW YORK

D.eB D.eB

A Proposition From Paris

Crème Simon

A delightfully scented cream, free from grease or any other substance that clogs the pores of the skin.

It is not a cosmetic. It does not cover up defects or remove blemishes, but it cleans the pores and thus enables nature to work its own way. It protects the skin from the ravages of wind and cold.

It permits the enjoyment of automobiling, sailing, tramping, swimming and all summer sports without the loss of the charming complexion, the velvety, soft, white skin, the youthful and refined appearance that is the right of every American woman.

First prepared in 1860, its fiftieth year finds its use and world-wide appreciation, increasing even more rapidly than in the years past. A half century of increasing usage proves the merit of Creme Simon.

Its superiority to other creams may be urged by facts, but a *trial* will more quickly demonstrate it both to your satisfaction and to ours.

Send ten cents for three trial packages of CREME SIMON, POUDRE SIMON and SAVON SIMON.

J. Simon & Cie Offer 405
2 & 4 Cliff St., NEW YORK CITY

S O C I E T Y

(*Continued from page 74*)

Pittsburg

ENGAGED

Beringer-Murdock. — Miss Aimee Beringer, of Franklin, to Mr. Alexander Murdock.

WEDDINGS

Tindle-McGill.—On April 17th, at Saranac Lake, Mr. Charles Wood Tindle, of this city, and Miss Belle McGill, of Washington City.

Providence.

ENGAGED

Peck-Chaffee. — Miss Carolyn Lyman Peck, daughter of Mrs. Walter A. Peck, to Mr. Everitte S. Chaffee.

Richmond

WEDDINGS

Talbot-Meredith.—On Wednesday, April 19th, Mr. Max Talbot, of Brookline, Mass., to Miss Kate Meredith, daughter of Mr. and Mrs. Charles V. Meredith.

Snead-Branch. — On Wednesday, April 19th, Mr. Thomas Burton Snead to Miss Mary Cooke Branch, daughter of Col. and Mrs. James Ranson Branch.

St. Louis

ENGAGED

Elliot-Mallinckrodt.—Miss Bessie Elliot, daughter of Mr. and Mrs. Henry Elliot, Jr., to Mr. Edward Mallinckrodt, Jr., son of Mr. and Mrs. Edward Mallinckrodt.

WEDDINGS

Conant-Glasgow. — On Tuesday, April 18th, Mr. George Kimball Conant to Miss Eleanor E. Glasgow, daughter of Mrs. William Carr Glasgow.

Woodruff-Holmes.—On Wednesday, April 19th, Dr. Frederick E. Woodruff and Miss Florence R. Holmes, daughter of Mr. and Mrs. John A. Holmes.

St. Paul

WEDDINGS

Shull-Wann.—On Monday, April 17th, Mr. Ralph W. C. Shull, of Minneapolis, and Miss Edith Wann, daughter of Mr. and Mrs. Thomas Leslie Wann.

Jackson-Barrows. — On Tuesday, April 18th, Mr. Anson Blake Jackson and Miss Marjorie Barrows, daughter of Mr. and Mrs. Morton Barrows.

San Francisco

ENGAGED

Chapman-Foss.—Miss Dorothy Chapman, daughter of Mr. and Mrs. Wilfrid B. Chapman, to Mr. Benjamin Sturtevant Foss, of Boston.

Elkins-Neilson.—Mrs. W. L. Elkins, Jr., to Mr. William Delaware Neilson, of Philadelphia.

Keeney-Walker. — Miss Mary Keeney, daughter of Dr. and Mrs. James W. Keeney, to Mr. Talbot Walker.

Simpson-Hough.—Miss Amelia Simpson, daughter of Mrs. John Simpson, to Mr. William Hough.

Washington

ENGAGED

Bradley-Micon.—Miss Madeleine Oldfield Bradley, daughter of Mr. Robert Edmond Bradley, to Mr. Richard Dunnica Micon.

Cromwell-Brooks. — Miss Louise Cromwell, daughter of Mrs. Oliver Cromwell, to Mr. Walter J. Brooks, Jr., of Baltimore.

Calendar of Sports

AVIATION

May 28th-31st.—Aviation meet, Belmont Park.

AUTOMOBILING

May 25th.—Fuel Economy Test of the Chicago Motor Club.
May 30th.—The 500-Mile International Sweepstake Race on the Indianapolis, Ind., Motor Speedway.
May 30th-June 2nd.—The sixty-third meeting of the American Society of Mechanical Engineers, Pittsburg, Pa.
June 18th.—Light car race; Boulogne-sur-Mer, France.

TENNIS

May 26th.—Naval Academy vs. Dickinson.
May 27th.—New York Lawn Tennis Club, New York City; Manhattan doubles; open singles.
May 29th.—Chevy Chase Club, Chevy Chase, Md.; open tournament. Merion Cricket Club, Philadelphia, Pa.; women's championship of Pennsylvania and Eastern States.
May 30th.—Brae Burn Country Club, West Newton, Mass.; State championship; doubles. Great Neck Hills Country Club, Great Neck, L. I.; championship of Nassau and Queens Counties; closed.
May 31st.—Naval Academy vs. Georgetown.

BENCH SHOWS

May 30th.—Long Island Kennel Club, Brooklyn, N. Y.
June 1st.—Ladies' Kennel Association of Massachusetts, Chestnut Hill, Mass.
June 3rd. — Wissahicken Kennel Club, Chestnut Hill, Philadelphia, Pa.
June 6th-7th.—Ladies' Kennel Association of America, Mineola, L. I.

GOLF

May 15th.—Women's Met. Golf Assn.; Fox Hills Golf Club, Staten Island.
May 22nd-26th.—Women's Met. Championship Tournament; Scarsdale Golf Club.
May 24th-27th. — Amateur Championship tournament; Met. Golf Assn
May 29th-31st.—N J. Annual State Tournament; Englewood, N. J.
May 29th-June 3rd. — Prestwick, British amateur championship.

RACING

June 8th-10th.—United Hunts meeting, Belmont Terminal.

HORSE SHOWS

June 3rd.—Hurlingham, England.
June 7th-8th.—Leesburg, Va.
June 8th-10th.—Plainfield, N. J.
June 12th-24th.—London, England.
June 14th-15.—Upperville, Va.
June 16th-17th.— Tuxedo, N. Y.
June 20th-22nd.—Springfield, Ohio.
June 27th-29th.—Columbus, Ohio.

POLO

May 31st-June 3rd-June 7th.—International polo tournament, United Hunts Racing Association; Belmont Terminal, Meadowbrook, L. I.

ROWING

May 19th.—Triangular Regatta; Yale, Cornell and Princeton; Lake Carnegie, Princeton, N. J.
May 27th.—Cornell-Harvard 'Varsity and Freshmen Races; Lake Cayuga.
June 30th.—Yale-Harvard rowing race; New London, Conn.

YACHTING

May 30th.—Harlem Y. C. annual regatta; Bridgeport Y. C. Spring.
June 3rd.—Knickerbocker Y. C., annual.
June 10th.—Manhasset Bay Y. C., annual.

Burtonia

A lasting, delightful Perfume of unusual fragrance.

You will find in it every quality which makes for Perfume perfection. Its fragrance, though remarkably lasting and ample in intensity, is exquisitely delicate as well. In a word, Burtonia is not only distinctive, but possesses that rare balance of refinement with a satisfying fragrance which is best described by "just enough."

Burtonia is on sale at Macy's, Gimbel's, Abraham & Straus (Brooklyn), Scharer's, 58 E. 34th St.; Dorn's Pharmacy, 676 Columbus Ave.; Belsinger's, 15 W. 45th St., Wasself Pharmacy, 4239 Broadway; Gilbert's, 527 Fulton St., Brooklyn; or at any high-grade perfume counter. Costs $3.75 for a 2-oz. bottle.

W. Burton & Co., 75-77 Barclay St., New York.

My Services

are at the disposal of a few women and men who would like a New York representative. ¶ Shopping (for which no charge is made), chaperoning, opening and closing of houses, interior decorating, etc. ¶ Fees most moderate. ¶ Orders for mourning given prompt attention. ¶ Particulars on request.

Mrs. S. D. JOHNSON
347 5th Ave., N.Y. Tel. 2070 Mad.
Opposite Waldorf-Astoria

CAN YOU DRAW?

Our Graduates Are Filling High Salaried Positions.

EARN $25 TO $100 PER WEEK

In easy, fascinating work. Practical, Individual Home Instruction. Expert Instructors. Superior Equipment. 12 yrs. successful teaching.

Financial Returns Guaranteed.

12 Separate, Complete Art Courses

For pecuniary profit, or pleasure only, as desired.

FREE ARTIST'S OUTFIT of fine instruments and supplies to each student.

Write for particulars and Handsome Art Book. Our Own Fireproof Bldg.

School of Applied Art
E 276 Fire Arts Bldg. Battle Creek, Mich.

LONG SANG TI
CHINESE CURIO COMPANY
293 Fifth Ave., bet. 30th and 31st Sts., New York

Their booklet "V" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

If you Motor you want to know the story of the Sears-Cross Speedindicator. Guaranteed absolutely accurate at all speeds and under all conditions. Non Magnetic. Write for the whole story. SEARS-CROSS CO., Factory: 691 11th Ave., N. Y. City

The J. & J. Slater Shoe

conforms not only most comfortably to the foot, but to the very latest dictates of fashion—every model bearing the name J. & J. Slater demonstrates its right to your confidence.

New and exclusive styles for Spring and Summer wear, and for all occasions—exclusive models in Golf and Tennis shoes for both men and women.

Our MAIL ORDER SERVICE enables those who live outside of New York to purchase the famous J. & J. Slater shoes with as little trouble as if buying in their home city. New illustrated price list "A Package of Shoes" and book of instructions with measurement blank mailed on request.

Broadway, **J. & J. Slater** at 25th Street

For 50 years New York's most fashionable bootmakers

Juliet Medicated Sleeping Gloves

(Trade Mark.)

"The white wonder of Juliet's hands."
—Shakespere.

Will soften the roughest hands in an amazingly short time. They are made of finest quality chamois, and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause **Sunburn, Tan,** chap and broken skin to disappear as if by magic. The principle is purely scientific. When ordering give size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of $3.00 including one extra jar of Juliet Paste Medication. Elbow length $4.00.

DO YOU WANT WHITE, SOFT BEAUTIFUL HANDS?

Do you want protection from Mountain Tan or Seashore Burn?

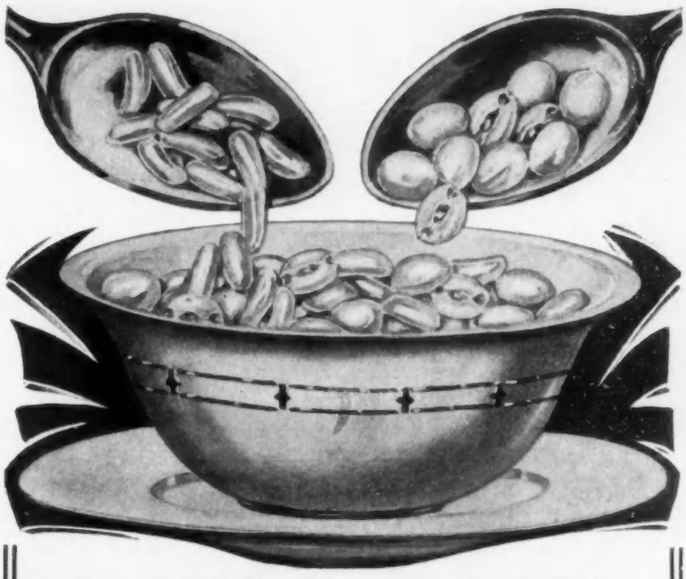
Extra Jars of Juliet Paste Medication $1.00

MANUFACTURED BY

THE JULIET COMPANY

211 West 20th Street, New York

George J. Wallau, Inc., 6 Cliff St., N.Y. Sole Agts. Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Dept.



About Mixing Puffed Rice and Puffed Wheat

Some thousands of people say that Puffed Rice is the most enticing cereal food in existence.

Some thousands of others say that Puffed Wheat is better. It has more of a flavor—is more nut-like in taste.

Other thousands have found that the two foods mixed create the most delicious blend.

Some serve with cream and sugar. Some mix the grains with berries or bananas.

And all lovers of these foods serve them at times, like crackers, in a bowl of milk.

Where All Agree

Each user has his favorite grain, his favorite mixture, his favorite way of serving.

But do you know anyone who ever found a ready-cooked cereal which he liked any better?

One may like the Rice best, another the Wheat, another the two foods blended. One may like them in milk, one with sugar and cream, another mixed with fruit.

But four people in five, as proved by thousands of tests, like one of these puffed foods, served in some way, better than any other cereal food ever created.

Over 18,000,000 dishes per month are now being consumed by the folks who have found them out.

Puffed Wheat, 10c
Puffed Rice 15c

Except in Extreme West

But Prof. Anderson, who invented these foods, was not aiming to make them delightful. He was aiming to make them digestible.

He conceived the idea of sealing up the raw grains in bronze metal guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees. That heat turns the moisture in the grain to steam, and the pressure becomes tremendous.

Suddenly the guns are unsealed and the steam explodes. The grains are puffed to eight times former size. They are made four times as porous as bread. They come from the guns crisp, nut-like and brown.

But the main fact is this: Every food granule has been literally blasted to pieces. The digestive juices can instantly act. The whole grain is made wholly digestible without any tax on the stomach.

No other method—cooking, baking or toasting—has ever made cereals even half so digestible. No other method breaks half of the granules. This method breaks them all.

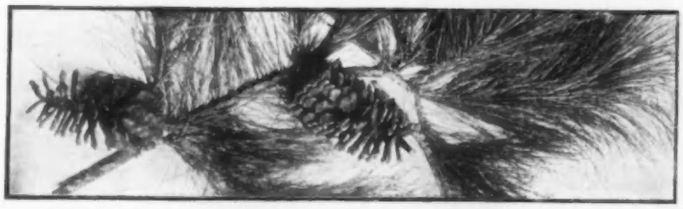
Like Toasted Nuts

Puffed Wheat and Puffed Rice suggest toasted nut meats. They are used like nuts in candy making, in frosting cake, in garnishing ice cream. They are mixed with fruits to supply a nut-like blend.

You are missing more than you know if you haven't tried them. Tell your grocer to send a package of each, to learn how you like them best.

The Quaker Oats Company

166 **Sole Makers**



WOMAN'S attractiveness is enhanced by beautiful hair. To possess this distinction it is essential that the scalp be well nourished and healthy. Nature's best aid in promoting the health of the scalp and the beauty of the hair is systematic shampooing with

Packer's Tar Soap

(PURE AS THE PINES)

which contains pure pine tar combined with other hygienic and cleansing agents adapted especially to the needs of the scalp.

Used regularly and systematically as a shampoo, it exerts a tonic, nourishing effect on the scalp that is reflected in the lustre and growth of the hair.

Send 10 cents for a sample half-cake of Packer's Tar Soap. With the sample will be mailed you our booklet of practical information, "How to care for the Hair and Scalp."

The Packer Mfg. Co., Suite 87 K, 81 Fulton St., New York

Photograph by R. W. Macbeth

Constance, by Alice Schille, shown at the Twenty-first Annual Exhibition of the Woman's Art Club

A R T

ATLANTIC CITY
MURRAY
Importer and Designer
GOWNS
MADE TO ORDER EXCLUSIVELY
1115 Atlantic Avenue

This Imported French Model reproduced to order in all colors of Serge, satin trimmed and hand braided, with cord girdle

$35.00

In Linen

$30.00

Bag of Satin, hand braided, with cord handle, any color

$5.00

SPECIAL PERSONAL ATTENTION GIVEN TO ORDERS BY MAIL

WHITE SAPPHIRE BRILLIANTS

PURE WHITE GEMS OF WONDROUS BRILLIANCY SET IN SOLID GOLD, 14 CARAT

perfectly cut, *genuine diamond* shape and finish, highly polished, elegantly mounted, possessing remarkable brilliancy, fire and extreme hardness, always retaining their radiance, will not scratch, chip or break with the most severe wear—the nearest approach to genuine diamonds ever produced, at about 1/20 to 1/30 the cost of diamonds.

$8 **Ladies' Solitaire Rings,** Tiffany Setting, 1 1/16 to 1⅛ carat.

Men's Solitaires, heavy tooth setting, 1 1/16 to 1⅛ carat. **$10**

$10 **Belcher or Tiffany setting (heavy), Ladies' or Gentlemen's Solitaires,** 1 1/16 to 1⅛ carat. *Weight Guaranteed.*

All rings **guaranteed solid gold,** 14 carat, diamond mountings.

The exquisite beauty of these pure white sapphires and ideal play of color with resplendent flashes from their smooth facets appeal to all lovers of high-grade, artistic Jewelry at prices within the reach of all.

Special: We have a few large, extra fine white Sapphire Brilliants, weighing from 2⅛ to 2¼ carats each, elegantly set in **Ladies' or Gentlemen's Heavy Solid Gold Rings** - while they last—at **$18**

Genuine Diamonds of same weight cost $250 to $400.

Unset stones all sizes; dealers supplied. All stones guaranteed pure white, clear and absolutely flawless.

Remit by postal or express money order or certified check. A discount of five per cent. is allowed for cash with order. All goods delivered free on Cash orders, or sent C. O. D. on approval. State size. **Ring-gauge mailed free.**

The Rings described above are the finest in our large collection.

Our free literature describes many other Rings not herein set forth. SEND FOR IT—FREE.

The Sapphire Jewels Co.
767 East 133rd Street, New York

EXHIBITIONS NOW ON

New York. American Fine Arts Building. The American Water Color Club's Annual Exhibition.

Metropolitan Museum of Art. Arms and Armor.

Durand Ruel's. Edouard Manet.

Montross Gallery. John Wesley Dow.

Macbeth Gallery. Pictures by Americans.

Knoedler Gallery. Whistler etchings, foreign paintings.

Keppel Gallery. Etchings and engravings.

Kennedy Gallery. Etchings and engravings.

Cottier Gallery. The Great English Portrait Painters.

Fisher Galleries. Old masters.

Ehrich Gallery. Old masters.

Kleinberger Gallery. Old masters.

Charles of London. The Mannheim Collection.

Photo-Secession Gallery. Cezanne and Picasso.

Pittsburg. Carnegie Institute. Fifteenth annual international exhibition of paintings. April 27th to June 30th.

EXHIBITIONS TO COME

Chicago. Art Institute. Annual of Chicago Architectural Club and Salon of American Federation of Photographic Societies. May 7th to 24th.

Rome. United States Pavilion. International Exposition. Paintings, water-colors, pastels, miniatures, drawings in black and white and small sculptures.

THE WOMAN'S ART CLUB ELOQUENTLY FEMININE

THE Twenty-first Annual Exhibition of the Woman's Art Club, after a two weeks' stay at the Macbeth Gallery, closed its doors on April 22nd last. It had been greeted with greater acclaim than any of its predecessors. It was a success.

It was but last year that this organization, which, like no other, has had most disconcerting ups and downs, decided that a jury of selection was essential to its welfare. A. Albright Wigand was the chairman of this jury, which included E. Lampert Cooper, Elisabeth R. Finley, Rhoda Holmes Nicholls, Alethea Hill Platt, Agnes Richmond, Florence Francis Sell, Maria J. Strean, Helen M. Turner and Mabel Welch. And commendation is due it.

The exhibition was happy, bright and lively. It was almost modern. It was essentially feminine. You turned to the subjects mentioned in the catalogue to discover this, and to the pictures to see the sentiments they express mirrored.

Critics have sought to confound the sweet with the senile, the pretty with the powerless, and the Woman's Art Club, evidently, to contradict the critics. And they do it successfully.

Here was a collection of pictures in which it is proved that nothing is too sweet nor too pretty to be painted and nothing so puny but that it can be infested with power. For one thing, and this with certainty, the collection is technically superb—superb despite that men say that women cannot learn to throw a ball, to hammer rails straight on the head nor to accomplish the craftsmanship of painting with any degree of success.

There is force in the handling of the canvases as well as a marvelous ease—a fulsome facility. And then the pictures are expressive—that is a word that may not be applied always to exhibitions of pictures, and exhibitions of pictures to which it is foreign are bad exhibitions; yet they are not rare. It was found in this exhibition in pleasure-giving profusion.

And the collection is diverse, divergently entertaining—there are landscapes and interiors and marines and figure pictures—paintings in which sunlight plays happy airs, pictures that tell of good taste, of the hight of the sky, of the length and breadth of expansive meadows, of the wonder of maternity, of the charm of children.

Moreover, that word charm is one that should be applied directly to this exhibition. Women walk hand in hand with men where men are like the proverbial elephant in china closets.

Susan Watkins was awarded the only prize offered, for her "The Morning Room"—the subject is similar to those liked by Tarbell and Paxton, who paint in Boston and is executed with an ability that almost equals that of these men. That is saying much, for they are technicians purely. A

(Continued on page 80)

STYLE 17.—Double-Breasted long coat, length 34 to 36 inches. 'Varsity collar. Solid colors or trimmed. Price $10.00.

"We Have the New Things First"

When planning your journey, no matter whether ocean, lake or rail, there is one essential comfort that should not be overlooked or forgotten, namely a

"Country Club" Knitted Coat

These garments are an indispensable adjunct to your traveling wardrobe, and when you purchase a genuine "Country Club" you are sure of an up-to-the-minute garment, which has all of the expert touches that give class and distinctiveness. Made in all colors, including the latest Paquin shades. Finished with ocean pearl buttons, white, or to match trimming, as desired.

Prices $6.50 to $12.50

Send for handsome three-color coat folder. It is free.

D. J. Healy 224 Woodward Ave Detroit, Mich.

Fair Woman

She may always be fair if she will adopt the ARDEN methods and use the VENETIAN Preparations.

The Discolored, Stringy Condition of the Neck, the Folds of Yellow Skin that Make the Double Chin, the Frown Lines.

I can surely obliterate these. Age or special conditions may require more or less time, but the result is certain. Write or call that I may prove my system is different from the old "make up" method which disguises, but never removes. Single treatments to remove these conditions, $2.00 at the Salon. Course of six treatments, $10.00. Course of treatments is sent free by mail with all orders for Venetian Preparations.

Adona Cream, $1.25 and $2.00 jars

Tones up relaxed muscles and tissues; has marked fattening effect; wrinkles and discolorations are obliterated, producing the most exquisite skin texture.

Bleachine Cream, $1.00 per jar

A marvellous preparation, the effects of which are instantaneous for removing tiny wrinkles around and under the eyes, and discolorations and puffiness beneath them.

Ardena Skin-Tonic, 75c, $1.50, $3.00

Used instead of water, is a marvellous astringent. It firms and whitens the skin of arms, neck and shoulders.

SEND YOUR CHEQUE

or money order for any of the above described. A special mail order department insures timely delivery of all orders.
You ought to have all the information on beauty culture which my valuable book contains. Write for a copy of "The Quest of the Beautiful." It is sent FREE.

Elizabeth Arden

509 Fifth Ave — New York
Between 42nd and 43rd Streets — 'Phone 6397 Bryant

Well Connected Women

in every community are invited to become special representatives of VOGUE.

Women who possess the proper qualifications for this work, and who will give it the time and attention necessary for success in any occupation, are assured of dignified, remunerative positions on our staff.

The individual requirements of every representative are carefully considered, and we will do everything in our power to facilitate her work.

We will send our letter of particulars promptly on request. Address:

Editor VOGUE
443 Fourth Avenue
New York

Exact *Size*

A Cheery "Wake-Up"

Don't Be Frightened Awake!

THE JUNIOR TATTOO calls you gently and pleasantly—but persistently. It has no fire alarm gong to shock and startle you. Its cheery voice peals forth every twenty seconds for five minutes unless the silent switch is turned.

THE JUNIOR TATTOO pleases the eye. It is artistic in appearance and convenient in size. Useful for your desk, for your bed room, for the guest room, for the maid's room, for the cook in the kitchen, for the coachman in the stable, and the chauffeur in the garage.

Look at the illustration. It is actual size. You can easily carry the Junior Tattoo in a small traveling bag.

Price $1.75 *(in Canada duty extra)*

Sold by nearly all dealers. If you cannot conveniently buy one, send price and dealer's name for as many as you want. In a beautiful gilt finish, $2. With rich leather case (red or black) $3.

Write for interesting, descriptive booklet.

THE NEW HAVEN CLOCK CO. New Haven Conn. 125 HAMILTON STREET

MURRAY & LANMAN'S Florida Water

"The Universal Perfume"

A floral water of absolute purity and enduring fragrance, in use for nearly a century. Most refreshing and delightful for all toilet purposes; matchless for the bath; grateful after shaving: it is, in a word, by far the most satisfactory toilet perfume for general use.

Accept no substitute. Sold by all leading druggists.

Sample mailed on receipt of 6 cents to defray mailing charges

LANMAN & KEMP
135 Water Street
New York

ORIENTAL CREAM

No woman can avoid the lines and wrinkles of age, but she can hide their disfiguring effect without the slightest harm or the least detection by using

Gouraud's Oriental Cream

the unsurpassed Magical Beautifier, which for 64 years has been the premier preparation for the skin; the never-failing preservative, the one toilet requisite which cures with perfect safety all skin troubles.

Its tonic effect is as surprising as its beautifying powers are magical. It is a protection against sun and wind; a preventative of disfiguring skin eruptions. It soothes, softens, and refreshes as no other skin preparation can do. It makes the old look younger, and aids youth to preserve its freshness.

Price $1.50 per bottle

For sale by every good druggist and department store or sent direct on receipt of price.

Follow up the good effect of *Gouraud's Oriental Cream* with

Dr. T. Felix Gouraud's

Italian

Medicated Soap

It is the most luxurious and efficacious toilet soap on the market to-day.

Price 35c per cake

All dealers or by mail prepaid.

Send 10c in stamps for a book of

Gouraud's Oriental Beauty Leaves

a handy little volume of perfumed powder leaves which can be slipped into the purse and used in any emergency.

FERD. T. HOPKINS, Proprietor
37 Great Jones St., New York

ART EXHIBITIONS

(*Continued from page 78*)

further than that, it may be added that women as housekeepers are superior to men and should certainly prove better painters of interiors than men. They have a fitter sense of arrangement, or should have; it is instinct with them—instinct that enables them to walk in interior paradises sure-footed and unafraid. That is what Susan Watkins does, anyway.

Her room, or rather rooms—for one sees the object one room through another—strikes an intimate note, a note of understanding and appreciation that the others do not and lends an expression of the home that is unusual.

But there are pictures in the exhibition that incite greater enthusiasm, pictures by painters of people. Miss Watkins is accurate, conscientious; she bends her head too much, perhaps, to the very binding laws of fidelity.

Hilda Belcher does that, too, but with greater freedom. Her The Golden Coat proves that. It is painted with accuracy, but accuracy tempered by art. The picture has a tonal quality that might have been inspired by Whistler and that makes for unity and simplicity. One must like that in a picture or admire it, certainly. Admire it even when it interferes with the sharp and clear notes that almost invariably succeed sincerity. And then, too, the gold coat was not a subject to paint with the unconscious hurry and often over-excited enthusiasm that is inspiration's nearest relative.

Mary Greene Blumenschein's contributions were pretty and dainty. Their titles are The Fan and The Chemise, and describe ideas that were not uncommon to Fragonard and Boucher, and that Abel Faivre's canvas in the Luxembourg Gallery recalls.

You turned from those pictures to Lucy Scott Bower's By the Sea, that is painted with a masculine assurance and, shall it be said, a masculine love for the elemental. Sophie Marston Brannan's In the Park is handled with a similar simplicity. Sunlight and shade play a great part in it. They are the motives of the picture—the park plays an insignificant part; the people, the women and children, the swans, one of even lesser importance. Water, swans, the opposite shores are portrayed as submerged or cloaked in a veil of sunlight; the women and children, interested in that fairy picture that is going on before them, suffer the swallowing propensities of intense shade or darkness. This last is unfortunate, since the sunlight tempts one to believe that there is a representation of daylight—of nature's brilliant afternoon atmosphere.

Matilde Browne, who is the modern Rosa Bonheur, was represented, so was Charlotte B. Coman, the dean of them all, with her Hills Near Lake Champlain, and E. Lampert Cooper with a Seventeenth Century Dye House that the writer cannot remember. Clara D. Davidson's three contributions were exceptional. They are painted in cool grays, grays that charm, and through which, sometimes, the sunlight is permitted to filter soft lights of iridescent radiance. That is true of her On the Shore, where the figures of children are seen playing upon the sand.

Adelaide Deming's Connecticut Hills is done in pale greens and composition that are reminiscent of Willard L. Metcalf. The latter's refinement, too, is reproduced. The name of another man and another woman must be linked again—Le Sidaner and Blanche Dillaye, who was represented by a canvas entitled In a French Courtyard—that has taken from the man his usual subject and most individual manner. The Frenchman was perhaps the first to pay exacting attention to tables set for tea in a conventional garden and surrounded by an atmosphere that is romantic and idealistic at once. Miss Dillaye follows his initiative as conscientiously as does Helen M. Turner, ordinarily, that of J. Alden Weir. Miss Turner was there, too, with four pictures—Mountain Laurel, Red and Gold, The Vegetable Garden, and Melting Snow. The last was the most entertaining of the four. It is painted with snap, dash and a fine sense of color.

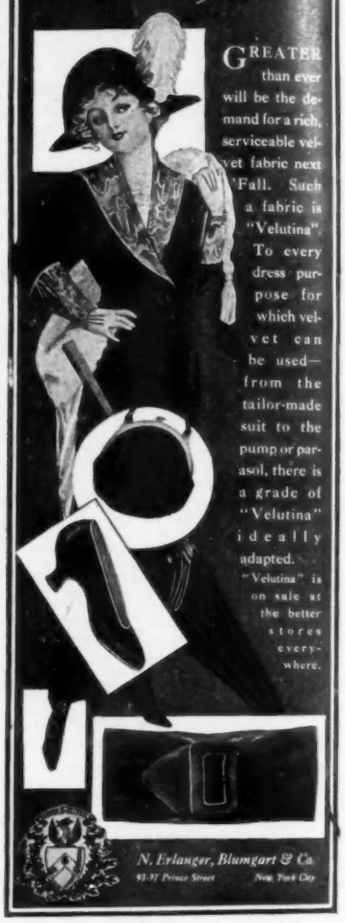
Grace Fitz-Randolph was represented by St. Severigne, a humorous title, surely; Mary Foote by a Portrait of Judge Wells and a Portrait of Miss W.

There were other portraits. May Wilson Preston contributed one of Ernest Lawson, the landscape painter, that is rendered with breadth and force and that is expressively resemblant; M. Jean McLane—wife of the young Chicago painter, Johanssen, who was awarded a prize at the Academy this season—Baby Barton and Mother, executed with bold dashes of brilliant color, and also a

(*Continued on page 88*)

Photograph by R. W. Macbeth
Baby Barton and Mother, by M. Jean McLane

Velutina
The Velvet of Fashion



GREATER than ever will be the demand for a rich, serviceable velvet fabric next Fall. Such a fabric is "Velutina". To every dress purpose for which velvet can be used—from the tailor-made suit to the pump or parasol, there is a grade of "Velutina" ideally adapted. "Velutina" is on sale at the better stores everywhere.

N. Erlanger, Blumgart & Co.
93-97 Prince Street New York City

"Mum"

takes all odor out of perspiration

Has no odor of its own but gently neutralizes all bodily odors.

Easy to use, and one application lasts from bath to bath.

25c at drug- and department-stores

If your dealer hasn't "Mum," send us his name and 25 cents, and we'll send it post paid.

"MUM" MFG CO 1106 Chestnut St Philadelphia

Beautiful Brows

Accentuate the liquid depths of woman's eyes. They add the arch of beauty which gives charm and individuality to the countenance.

BARLATTAR EYEBROW GROWER

is wonderfully successful. It feeds the hair cushions. It darkens the color. It promotes a new growth. $1.00 per jar, postpaid.

Send for Circular on the Cultivation of the Eyebrow

A. G. LYFORD, 128-B Tremont St., BOSTON, MASS.

Wedding Invitations, Announcements, Visiting Cards and Stamped Stationery. Correct Style from an Elegant Shop at Moderate Prices. Samples upon request. Our New Book Social Etiquette $1.00—free with every order.

Lycett, 317 N. Charles St., **Baltimore, Md.**

THERE needn't be *any* left-at-homes when you own a Detroit Electric Brougham. It's so comfortably *roomy*.

Ample space for four large adults. Wide, deep cushions—richly upholstered—the smartest of equipages for town and suburbs.

The Detroit Electric is the car of *dependable safety*—a woman can drive it anywhere. Its special control means that if *she* forgets, the *car* "remembers" automatically.

The Detroit Electric has a new *horizontal* control—an exclusive feature. Insures restful, natural position for hands—means *more room*, greater comfort.

Our "Chainless" Direct Shaft Drive is the ultimate in noiseless, frictionless transmission. No concealed chains. "Runs in a whisper."

Send for our handsome new book.

THE Detroit ELECTRIC Chainless

Anderson Electric Car Company

Department 3

Detroit, Michigan

Branches: New York, Broadway and 80th St.; Chicago, 2416 Michigan Ave.; Kansas City, Buffalo, Cleveland.

Selling Representatives in all leading cities.

Suggest It

There never was a walk yet that was n't made more enjoyable by dropping in at a soda fountain for a bit of a rest and

A Glass of

Coca-Cola

And it fits in so well with the joy of the walk. There's a briskness—a fresh wholesomeness that's for all the world like a smart walk on a clear day.

Delicious---Refreshing
Thirst-Quenching

5c Every where

Send for our interesting booklet, "The Truth About Coca-Cola"

Whenever you see an Arrow think of Coca-Cola

THE COCA-COLA COMPANY, Atlanta, Ga.

Annuities *for* Women

Safest Investment
INCOME FOR LIFE

Guaranteed by one of the strongest financial institutions in the world.

$10,000 INVESTED

Age 50	**buys**	**$650.00**	**payable**	**annually**
55	"	731.00	"	"
60	"	844.00	"	"
65	"	1002.00	"	"
70	"	1212.00	"	"
75	"	1418.00	"	"
80	"	1712.00	"	"

Write for booklet and annual income at your age.

R. A. SASSEEN
165 Broadway New York

"She prideth herself on her well-appointed foot."

Prospective Brides, Debutantes, All Fastidious Wearers of **Silk Hosiery**

At WALTMAN'S you will find the most perfect and exclusive selection of Silk Hosiery in New York.

Every style at WALTMAN'S is superior in quality of material and workmanship to any obtainable elsewhere at the price.

Our No. 22, at $1.50 pair, in beauty and durability, absolutely has no equal. Other fine grades $1 up.

Waltman's Mail orders filled. The only exclusively Silk Hosiery Shop in America.

366 Fifth Avenue, Suite 1123, (Bet. 34th & 35th Sts.), New York City.

"We prideth ourselves on our well-appointed shop."

PEACH BLOOM

A Liquid Complexion Purifier.

In use for over a century by family of famous Irish beauties. Now sold for first time. Pure herb and vegetable compound. No drugs. Produces smooth, velvety complexion. **Try it, you take no risk.** Price **$1.00**. Money back if not satisfied.

The Peach Bloom Girl

Dagburn Company, 2076 Met. Bldg., New York.

Caron — Paris

Artistic Perfumer
His Latest Novelty
"Mimosa" Extract

Sold by the best stores.

Miss Mary Ryan
Now Playing with
"The Fortune Hunter,"
Writes—

La Resista Corset Co.,
New York City.

Gentlemen: I feel as if I owe you a debt of gratitude for the comfort I have found in your La Resista Corsets. They are perfect in every respect and give perfect contour to the figure. I assure you it is a pleasure to be possessed with them.

Sincerely yours,
Mary Ryan.

La Resista
CORSETS

An inimitable creation, a marvel of anatomical precision. For your new gown LA RESISTA alone will procure that enviable conformation—

The Perfect Silhouette
well balanced and exquisite.

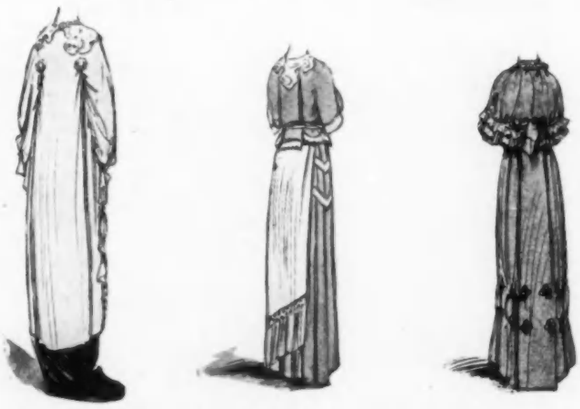
SPIRABONE, the only stay as flexible as the human body, is used in all vital parts of "LA RESISTA."

LA RESISTA CORSETS are for sale at all good shops. For sale in N. Y. City at our own retail warerooms. *Price 3.50 to 25.00.* A handsome brochure will be sent free if you will write to Dept. V.

La Resista Corset Company
21 West 34th Street, New York
Downer Hawes & Co., Inc., Prop.

Reverse views of models shown on page 32

Reverse views of models shown on page 38



Reverse views of models shown on page 42

FASHION DESCRIPTIONS

PAGE 20

Left Figure.—Chic costume of Mediterranean blue cheviot. The coat, high-waisted and designed on cutaway lines, has a shawl collar, cuffs and buttons of white cloth. The straight hung skirt is slit the side length to reveal a strip of white cloth.

Middle Figure.—Smart model of white flannel trimmed with blue and white striped silk. The tie and buttons are of dark blue satin and the inset piece on the bodice and the bordering on the blue taffeta scarf are of the striped silk.

Right Figure.—Striking tailor suit of cerise cheviot designed with lines curved in lieu of the points so much featured. The double jabot is of white mull with a scalloped outline of écru Valenciennes. Vogue patterns cut to order; price: skirt, $2.50; coat or waist, $2; entire costume, $4.

PAGE 32

Left Figure.—Afternoon costume of gray crêpe météore with white satin folds. The yoke, jabot and undersleeves are of fine Malines lace. The simple bodice has short sleeves with turn-back cuffs, and the skirt overdrapery is raised in a point in front and ornamented with buttons.

Middle Figure.—Evening gown of pink and black striped chiffon and silver lace. The V cut décolleté is filled in with a *modestie* of Valenciennes lace. The bodice,

(*Continued on page* 84)

The Vacuum Cleaner You Cannot Compare

It is useless to compare the Sturtevant with any other vacuum cleaner. It is made in its own way. It has none of those parts that make a vacuum cleaner wear out. No leather bellows, no rubber diaphragms, no pumps, pistons or gears. Nothing but a high-pressure fan, a motor and a dust receptacle. There is a lifetime of perfect service in the Sturtevant.

The Sturtevant does its work in its own way—quietly, swiftly, searchingly. Yet it is the machine that found the way to avoid the slightest injury to the most delicate fabric.

A house cleaned by the Sturtevant is unmistakable. There is a freshness and brightness, because the hidden, interior dirt is removed. The air itself is purified, because there is no dust.

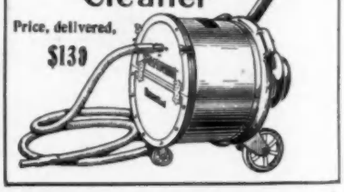
In using the Sturtevant the machine is almost forgotten—one is conscious only of the results. There are no adjustments, no "getting started." This almost automatic ease of operation is not the least point for the woman user to consider.

SEND FOR OUR BOOKLET 91

B. F. STURTEVANT COMPANY
HYDE PARK, MASS.

50 Church Street, New York; 135 North Third Street, Philadelphia; 530 South Clinton Street, Chicago; 329 West Third Street, Cincinnati; 811 Park Building, Pittsburg, Pa.; 1006 Loan and Trust Building, Washington, D. C.; 34 Oliver Street, Boston; 1140 Metropolitan Building, Minneapolis; 423 Schofield Building, Cleveland; 1138 Granite Building, Rochester, N. Y.; 300 Fullerton Building, St. Louis; 456 Norwood Ave., Buffalo, N. Y.; 36 Pearl Street, Hartford, Conn.; 759 Monadnock Building, San Francisco; Seattle.

The Sturtevant Electric Vacuum Cleaner
Price, delivered, $130



Self Fastening Dress Shields

KORA
"HOLTITE"

Always ready for a quick change. No sewing—no pinning—just a firm clasp on the seam by a simple little spring attachment.

Kora "Holtite" Shields

are perspiration-proof and odorless—white, light and washable—every pair warranted—springs rust-proof—At your dealers, or send 25c. for sample pair—any size desired.

ENLARGED 10 TIMES

THE KORA COMPANY
454 Broome St., New York

NEW BOOK OF *Embroidery Fashions*

The Summer Edition of the **Embroidery Designer** containing *all that is latest* in Embroidery styles sent with one of the newest Kaumagraph Shirtwaist designs for 10c. **Kaumagraphs** are the perfect designs and eliminate all stamping troubles. *Agents Wanted. Address Dept. V.*
Kaumagraph Co., 110-114 West 32nd St., New York City

REDUCE YOUR FLESH

The safe and speedy way is to use

DR. JEANNE WALTER'S FAMOUS MEDICATED RUBBER GARMENTS

HIP BELT, for reducing the hips and abdomen. **UNION SUIT, reduces the entire body.** **ETON JACKET, reduces bust** CHIN AND NECK BAND, removes double chin and superfluous flesh on the neck. **LONG JACKET, reduces bust, hips, back and abdomen** **PANTS, for reducing limbs**

NECK AND CHIN BANDS, **$3.** CHIN BANDS only, **$2.**

These garments reduce wherever it is desired, and are endorsed by physicians as absolutely harmless. *Send for Illustrated Literature*

DR. JEANNE WALTER, Inventor and Patentee, Dept. A, 45 W. 34th St., New York

San Francisco Office, 166 Geary Street. Philadelphia Representative, Mrs. Kammerer, 1029 Walnut Street.

An Excellent Opportunity

VOGUE has an opportunity for a few women who are willing to take up some serious work in its behalf.

We say "serious work" because this is emphatically not an opportunity for the woman who intends merely to trifle with it.

The work consists in advancing the subscription interests of VOGUE among women of refinement and position.

The rewards are commensurate with the amount of energy and persistency displayed by those who take it up.

If you would appreciate an opportunity of this kind, we will be pleased to lay the particulars before you.

Editor VOGUE
443 Fourth Avenue
New York

Miro-Dena Mentonniere

(CHIN SUPPORTER)

A marvelous, patented French invention—the only device in the world which will positively prevent or overcome the double chin, the drooping mouth, the lines about the nose and mouth or the wilted throat. It prevents abnormal tissue formation, rests and supports the tired, weak and relaxed muscles—holds them in place while they contract and regain their natural strength and firmness, insuring a perfect contour.

The Miro-Dena Chin Supporter has no rubber to overheat and wilt the skin, to cut the hair or give way with the weight of flesh. It can be adjusted more and more firmly from time to time as the muscles contract—is durable, can be laundered easily and without damage, and is *the only device of the kind in the world which will hold firmly to the head and will not slip off when wearing.*

On sale at Toilet Articles Departments of the leading stores or, address
MIRO-DENA CO., 373 Fourth Avenue, New York City

Berthe May's

MATERNITY CORSET

Copyright 1909.

Insures ease and comfort, supports and preserves the figure

By simply mailing a request to Berthe May, a booklet on "Her Corsets" will be sent you free of charge. This booklet contains valuable information on how to dress during the maternity period. Also hints and rules on hygiene which every woman should read.

The superiority of Berthe May's maternity corset is attested by prominent physicians, who use it in their own families and prescribe it among their patients.

(The personal attention of Berthe May is given each order, local or mail order.) By a perfected measurement system, satisfaction is insured on all mail orders.

Prices $5.00 and up.

Write for booklet No. 14 on "Her Corsets."

BERTHE MAY, - - 125 W. 56th Street, New York

Fashions and Fads

THAT SMART SMALL SHOP AT EIGHT 32nd ST., WEST JUST OFF FIFTH AVENUE

This model made of finest quality marquisette trimmed in coral, Alice and other smart colors with real cluny lace. New fichu collar.

Special Price
$22.50

Tub Dresses, finest quality linen, open front $12.50

Combination linen and eyelet embroidery, real lace collar, black satin tie . . $13.50

Eight 32nd Street, West
NEW YORK

COLGATE'S CASHMERE BOUQUET TOILET SOAP

One's most fastidious taste in toilet articles finds expression in the use of Cashmere Bouquet Soap.

The fragrant charm of an old-fashioned garden lingers in each cake of this perfumed luxury.

NOT only in America, but in the better shops of London and Paris, Cashmere Bouquet is offered as the criterion of soap excellence. For two generations it has stood supreme.

Colgate & Co., Dept. 45
199 Fulton St., New York

Send for this dainty "Vogue Package." Contains trial sizes of Ribbon Dental Cream, Cashmere Bouquet Talc Powder and Toilet Soap. Mailed on receipt of 12 cents in stamps.

ON HER DRESSING TABLE

POLISHING powders for the nails we have had in plenty, and many of them excellent in quality and results, but seldom indeed has anything so timely been offered as the latest production of the kind. It comes in cake form only, is pure white in color, smooth in texture, and partially wrapped in silver foil to protect the fingers when applying, since this powder may be used with no further aid for polishing than the palm of the hand. It contains the best qualities of the essential ingredients for giving a correct, quick and lasting lustre. It is used extensively by professional manicurists, because the beautiful effect and the uniform brilliancy it gives is not lost in washing the hands. If, however, the polish becomes a trifle dull, the gloss will return immediately by using the palm of the hand again for a few rubs, after thoroughly drying. For use in traveling, it is especially convenient, because the form of usage gives rise to no annoying dust or powder to litter one's clothes, and the process is especially quick. Price 25 cents a box. The same house sends out a nail paste to give a hint of pink to the nails. For this 15 cents is asked.

AN OLD FRIEND IN ITS LATEST GUISE

More than two score years ago a revolution was caused in the putting up of dental paste by the arrival of the first collapsible tube used for this purpose, and since then scarcely a single well-known paste is put up in any other form. This original paste had many points besides its housing to recommend it, and still remains a favorite, in spite of all the meritorious preparations which have since made their appearance. A slight improvement in the casing has lately been made, and this small change gives reason for calling attention to it at this late date. It has a delicious and delicate flavor, pleasing to everyone. None but the purest ingredients are used, and it is a thorough, scientific cleanser of the teeth, mouth and gums, while superior quality has been steadfastly upheld by unbroken family management for all this length of time. Price 25 cents.

A COMPACT MANICURE REQUISITE FOR THE TRAVELER

Manicuring sets in a flat leatherette box are also to be had for $1. These hold a small flexible buffer covered with chamois, two little boxes of paste, one for polishing and the other to eliminate any dry cuticle around the nail by means of a nice little implement holding a tiny disk of rubber, and even this is not all, for under the buffer is an emery board of sufficient power to take the place of a file. The little case has been gotten up for the traveling bag and is very convenient.

A HYGIENIC SOAP

A liquid soap which has been found satisfactory is delightfully perfumed and medicated for cleansing, softening and whitening the skin. It is a preparation of merit and a perfect substitute for soap in cake form. Price 50 cents a bottle. The main advantage in these liquid soaps is the perfect sanitary condition they allow; there is no exposure to dust or flying microbes, and where a shampoo is desired, one is insured against contamination and clogging of the scalp with solid soap.

TOILET ARTICLES OF A CREAMY WHITENESS FOR THE SUMMER DRESSING TABLE

Every season some new addition to the already large variety of toilet accessories is brought out, and in spring the greatest activity seems to be in ivory, tortoise shell and that remarkably pretty white substance which is, if anything, more attractive than ivory itself. Its creamy whiteness and beautiful smoothness are revelations to those who imagine this to be like the celluloid we have previously known, and there is the advantage of needing no polishing like silver, for those whose mode of life in summer is simple. The latest additions in this substance are bottle holders of all different sizes, each having its own prettily cut bottle, and priced from $3.95 upward, according to the capacity. There are also frames of this pretty white substance, from $1.75 for the carte-de-visite size to $3.25 for the large ovals. Hair-pin boxes are a convenience for the toilet table, and one of the large firms is selling complete sets marked with monograms in blue or black for $25.

FASHION DESCRIPTIONS

(*Continued from page 82*)

crossing over in surplice effect is of the chiffon one side and silver lace the other. The straight hung skirt has a wide front panel of lovely silver lace.

RIGHT FIGURE.—Smart coat of champagne satin météore with self-tone braiding. The wide draping shawl collar, in fichu effect, crosses to one side, fastening at the corded waist-line.

PAGE 38

LEFT FIGURE.—Long all-cover coat of tan basket-weave cheviot. The model is designed to button straight up in double-breasted fashion, or the front may fold back in the style of a large rever, which is faced with brown broadcloth to match the cuffs. Model from Bernard.

MIDDLE FIGURE.—Street costume of black charmeuse designed by Francois. The coat has a vest of blue pongee embroidered in Oriental colors. Gun-metal buttons with centers of green and black striped enamel are used in trimming lines on skirt and coat.

RIGHT FIGURE.—Paquin model in a coat and skirt suit of Nattier blue basket-weave cheviot. The black velvet collar and cuffs are stitched with heavy twist.

PAGE 42

LEFT FIGURE.—Handsome draped coat of white satin météore with a point de Venise lace collar. The draped sleeves pointing with tasseled ends have a ruffle finish, and the side of the coat is also caught up in graceful lines. Rhinestone buttons add to the charming effect. A puffing of white chiffon finishes the under edge of the wrap.

MIDDLE FIGURE.—Quaint and picturesque frock for the street designed of mignonette marquisette combined with écru linen embroidered in green. The charming little bodice is trimmed with deep écru Cluny lace and belted by a green cording.

RIGHT FIGURE.—Lovely costume of opalescent taffeta trimmed with cordings and pleating of the material. The fetching little wrap ties in the back, through large buttonholes, in a loose bow after a novel fashion.

PAGE 43

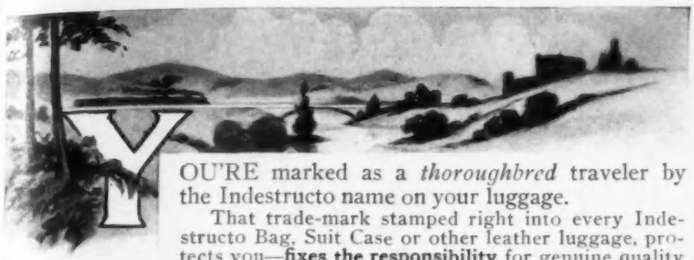
UPPER LEFT.—Clever upturned tailored model of black straw, smartly trimmed with black satin ribbon and wings rising up in front.

UPPER RIGHT.—Youthful Tam o' Shanter effect in black crin with a realistic cluster of strawberries adorning the front and adding to the originality of the model.

CENTER.—Wide flopping shape of fine cream-colored straw banded in black velvet ribbon and showing a wonderful great yellow dandelion nestling on the outer edge of the rim.

LOWER LEFT.—Chic turban of natural-colored leghorn with an overdraping crown of black velvet. Model from Reboux.

LOWER RIGHT.—Exceedingly smart walking hat of fine black straw with cock feathers in natural color and black corded ribbon in tailored design. Paul Poiret model.



YOU'RE marked as a *thoroughbred* traveler by the Indestructo name on your luggage.

That trade-mark stamped right into every Indestructo Bag, Suit Case or other leather luggage, protects you—**fixes the responsibility** for genuine quality and service—ties up to the Indestructo five years' guarantee.

Indestructo leathers are called by their right name—the kind and grade certified to the purchaser in writing.

The only American-made leather goods with *any* distinguishing name.

Registered against loss; protected against theft; special unbreakable corners. If not at your dealer's, write us direct.

Five years' service is assured with *all*

INDESTRUCTO

Guaranteed Luggage

In 1911 the Indestructo Trunk has been materially improved, strengthened, beautified. Examine the new models—for all traveling requirements. This year they are Silk Canvas Covered, Cedar-lined, U. S. Government Bronze Finish Trimmed, more bands around body, double reinforcements at corners.

At the same price all over the continent.

Write for the Indestructo Trunk and Bag Book, and your dealer's name.

National Veneer Products Co.

Station AE-28

Mishawaka, Ind.

No. 451 Deluxe Men's Bag

This Shoe

represents the highest possible perfection in a Walking Shoe, and combines at once all the requirements of fastidious women.

It is of most artistic design, made from the finest of French Calfskin, all hand-made, and embodies the finer points of workmanship. Note the straight line of the sole to toe, the medium heel and graceful lines.

Women desiring a conservative Walking Shoe, of superior material and finish, will find in this model a shoe that is extremely flexible, and one that will fulfil all their requirements.

For traveling, and the fatigue incidental thereto, this shoe will be found especially suitable.

Our stock includes all that's best in Footwear, and our long experience is reflected in Boots, Shoes and Pumps that are exclusive in design and highly superior as to quality and finish.

Write for illustrated Booklet. Goods sent on approval to responsible persons giving suitable identification.

THAYER, McNEIL & HODGKINS

47 Temple Pl. 15 West St.

BOSTON, MASS.

Maternity Dress

(Patent applied for.)

SELF ADJUSTABLE ONE PIECE DRESS which can be worn in normal condition as well as throughout all stages of Maternity WITHOUT THE NEED OF EVEN MOVING ONE HOOK, AND ABSOLUTELY CONCEALS ALL EFFECTS OF A MATERNITY DRESS. I am showing this dress in MORNING, AFTERNOON and EVENING GOWNS.

1020—A neat and practical Maternity dress. Designed to give long lines. Material figured foulard or wool challie, trimmed with plain material to match. Obtainable also in Pongee. Waist and skirt tucked in groups to yoke depth. Smaller figure shows model as worn when enlarged.

Challie, made to your measure..**$20.00**

Foulard, made to your measure..**$27.50**

Sketches and description of any garment furnished upon request.

MAIL ORDERS—My large out-of-town clientele has given me every facility for prompt and efficient execution of mail orders.

EVERYTHING MADE TO MEASURE - EVERYTHING MADE ON THE PREMISES

19 West 38th St. WEST OF FIFTH AVE.

Lane Bryant

ESTD. 1904

New York

Largest Manufacturing Retailer of NEGLIGEES and SIMPLE DRESSES.

"J. V. H." WAISTS

FOR SPRING AND SUMMER

The model illustrated above sells

In Madras for $3.50
In Linen for 4.50
In Wash Silk 6.00

Original distinctive tailored models.

A superb assortment of imported materials.

Expert cutting and careful tailoring.

Ten years' experience with mail orders enable me to please the most discriminating women.

SATISFACTION GUARANTEED or MONEY REFUNDED.

Julia V. Helmer

505 Snow Bldg., Syracuse, N. Y.

Her presence is

"Like a sweet South wind
That breathes upon a bank of Violets,
Stealing and giving odor"

She uses Llewellyn's Violet Orris Sachet

Packets by mail, 25 cents
One dozen, $2.50

Sample on application

L L E W E L L Y N

1410 Chestnut St. Phila.

Lustrous Nails

GLOSSOLA

imparts a soft, lustrous brilliance, without scratching the nails or drying the cuticle. No paste or buffer necessary.

It stays on for days. Washing the hands does not affect its uniform lasting polish.

Cut out signature and address at bottom today, send it with 10c. to cover postage, etc., before June 20th and receive a full size 25c. cake of The Genuine Glossola Nail Polish.

GLOSSOLA CO.

Dept A Waterbury, Conn.

Redfern Whalebone Corsets

The Standard of Corset Fashion

A "Classy" Corset

Fashion requires supple lines—as it were, a soft foundation—and yet the corset is the vital factor in dress.

You can twist, turn or bend a REDFERN CORSET in your hand, and it will spring back into its original shape, because it is boned with whalebone of the *best* grade, the only boning adapted to stiffening high grade corsets. This resilient, pliant quality enables the form to comfortably take any figure posture the wearer may desire.

The exquisite fabrics, dainty trimming and beautiful craftsmanship in a Redfern create a model that can be worn with the most delicate lingerie or evening gown.

Models in every skirt length, with varying heights above the waist, suiting the most conservative as well as the ultra dresser.

The importance of the right hose supporter, in the matter of quality, as well as equipment suiting the corset shape, should not be underestimated. High-quality Security Rubber Button Hose Supporters complete Redfern Models—which are priced from

$3.50 to $15.00
per pair
Sold by High Class Dealers Everywhere

The Warner Brothers Company, New York, Chicago, San Francisco

Home-baked foods are more healthful more delicious—when made with

ROYAL
BAKING POWDER

The only Baking Powder made from Royal Grape Cream of Tartar

Absolutely Pure

Mme. Aphe Picaut

Ostrich and Fancy Feathers

Feathers, Feather Boas, Etc.

Repairing, Cleaning and Dyeing

38 West 34th St., New York

Telephone 6512 Murray Hill

Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that we can also satisfy you.

M U S I C

(*Continued from page 47*)

THE TRADITIONS OF THE METROPOLITAN UPHELD WITHOUT REINFORCEMENT

There were no new singers offered by either company—or brought here from the Boston Opera Company, as visiting artists—that made great impression. Miss Carolina White, a lyric soprano singing the leading part of "The Secret of Suzanne," promises much for the future, and was the most interesting of any of the newcomers in point of indicated possibilities. Mme. Lucie Weidt, a German dramatic soprano engaged by the Metropolitan, is a good, reliable artiste, and M. Leon Rothier, a French basso, is also a capable, but not an extraordinary, singer.

The Russian tenor, Dimitri Smirnoff, though possessing a fine European reputation, has a voice not suited to the Metropolitan auditorium and was not liked. Florencio Constantino—the only new visiting singer—is a competent tenor, nothing more. Mme. Melba's appearance was favorably received by an audience that remembered her in her best days, but she is no longer the Melba of old.

The Metropolitan singers who upheld the traditions of the house were M. Caruso, Mmes. Farrar, Fremstad, Destinn, Gadski, Homer; Martin, Slezak, Amato, Scotti, Jadlowker, Jorn, Gilly, Goritz and Alten. Conductors Toscanini and Hertz did their accustomed finished leading, but M. Podesti was scarcely of Metropolitan caliber. A third conductor is required who will class with the first two, and the probability is that he will be present next year.

THE SEASON HELD ITS OWN FINANCIALLY

Financially the season was a success. There was practically no loss, and it has been stated by one director that some money was made. Whether or not this is so, the fact remains that next season the prices of seats in the orchestra and orchestra circle are to be advanced from $5 to $6, both to the subscribers and single-seat purchasers. This will give the management an increased income of over $100,000 and should prevent any further deficits, even if more money is spent than this year.

John Brown, business controller of the Metropolitan Opera Company, did fine work his first season and has been re-engaged. All of the heads of other departments, too, have been given new contracts, and there is evidence that harmony has been established that should bring satisfaction in more ways than one. The coming season should be one of the most important in the history of this great institution, and if the plans now formulating are all carried to successful conclusion there will be no just fault to find with what is offered or the manner in which it is done.

A WESTERN OPERETTA WHICH HAS ATTRACTED ATTENTION IN THE EAST

The recent production, in Los Angeles, of "Wan o' the Woods," a fairy fantasy, as one of the entertainments to be given in the Children's Theatre series, attracted a representative gathering of prominent people in southern California, who pronounced the work of Mrs. Mary Payson, who wrote the music, and of Miss Florence Willard, who is responsible for the book and lyrics, worthy of professional consideration. The operetta calls for some twenty-seven speaking characters, a host of pages, Indian dancers and solo dancers.

Mrs. Payson has just returned to Los Angeles from New York, where negotiations were begun for the production of "Wan o' the Woods" in that city. In the event that it should be given here, both composer and librettist will endeavor to arrange for additional presentations in other cities of the East, with casts chosen from among the talented amateurs in each community. Efforts are now being made to secure the commendation of Walter Damrosch, who is said to be familiar with the music and to have pronounced it meritorious.

Those who have heard the music say it is filled with original melodies and that it is written with evident understanding of musical form. Among the interesting portions of this fairy operetta is mentioned a Butterfly Dance, said to be unique in invention and of commendable effect. The Los Angeles presentation marked its first appearance, and the event was the principal Easter entertainment for the prominent folk of Los Angeles and Pasadena.

SMART FASHIONS for LIMITED INCOMES

(*Continued from page 33*)

laundry. Now, in order to turn this gown into an afternoon costume use with it an adjustable dickie of lace with a round neck or a high collar, as most becomes you. Make this on a muslin lining, which should fit well around the waist and so stay securely in place. Now when you wish to still further elaborate this same gown, make for it a somewhat more extensive accessory in the form of a semi-corselet and long ends of light blue moiré in the softest possible quality, so that it will drape well. Lay the moiré in three folds around the waist, just above its natural lines, with the folds turning down. Cut in one with this there should be an extension of the moiré, to run up under the left-hand revers to the shoulder—and pin in place there, for the color accentuates the pattern of the embroidery. The edge of the silk after it leaves the revers should curve down under the arm to join the folded belt, and should be self-corded. The girdle crosses over slantwise, and hooks in place at the back. At the middle, not too close together, are placed two plaited rosettes of the moiré studded with fancy buttons—rhinestones with small miniatures at the center, in which there is a touch of light blue. From these rosettes hang sash ends about eight inches wide, cut with rounded points and lined with light blue chiffon. There should, of course, be a band of moiré tacked on the hem of the dress. In this way one frock with two sashes gives you an afternoon gown, a simple home gown trimmed in black, and a pretty dancing toilet when the light blue is put in place.

A SMART COUNTRY HAT

There is a model this year capable of very practical treatment as an all-around outdoor hat for either morning or afternoon. The brim droops slightly and is of medium width, and the crown runs up into a shallow point. Well toward the back of this there is placed a spreading bow with loops that are tacked down flat against the hat. I saw a model the other day in a coarse white braid, the bow of batiste with a tiny ball trimming all around the edge of each loop. This was most effective and charming for muslin dresses, and it is again pretty in black and black velvet bow. It is one of those hats that will answer for luncheons, for tea at the Casino, for a garden hat and for a hundred other uses.

A TRIMMED PANAMA

This may sound a bit incongruous, but the trimming itself is very smart. The regular panama, with a supple, floppy brim and a low crown, has as a band around it a soft scarf of green India linen embroidered in black. This is tacked very loosely in place and knots on the left side, where there is a black satin cockade. The model serves for tennis and is lovely also with linen suits or foulard gowns. One can pick up scarfs of various colors at one of the Oriental importers, and get the hat up less expensively than at a milliner's. A good imitation panama would answer.

7107
Our stock of gowns for immediate wear includes models of every description and size.

Mme Leonard

Manufacturer of

Tea Gowns,
Lingerie Gowns and Dresses,
Simple Dresses,
Street and House Dresses,
Dressing Sacques and Kimonos,
Maternity Gowns and
Trousseaux a specialty

Simple Gowns

(as illustrated)

Made of fine serge in black, Navy and white, also heavy quality Rajah in Natural only, and satin of a heavy quality in all the leading shades.

The collar and cuffs of hand Eyelet embroidery adds to the smartness of the gown.

In Serge	-	**$23.50**
In Rajah	-	**$28.50**
In Satin	-	**$28.50**

Every garment is made to measure; fit and satisfaction guaranteed. Samples and self-measurement forms mailed on request. Mail orders carefully filled under the personal direction of Mme. Leonard.

22 West 39th Street,
New York

Telephone 4534 Murray Hill

Style No. 8090.

Your Fancy!! Does This Appeal? A Graceful Summer Boot with short vamp and scientific arch support of Superior Quality and Rare Beauty.

IMPORTED WHITE BUCKSKIN BOOT

Princess Model, satin lined throughout, flexible welt sole. A most effective design, at, the pair.....$8.00

Style No. 9023. WHITE BUCKSKIN BOOT, good quality.... $5.50
Same in PUMPS $5.00

FOR WEDDINGS AND GRADUATIONS our line of Satin Slippers meets every requirement.

JACK'S SHORT VAMP SHOES for Street and Evening Wear include a handsome showing of Pumps in satin, velvet, corduroy and other materials, in black and colors, also an exclusive line of OXFORDS and HIGH BOOTS at from FOUR to NINE DOLLARS the pair.

In our MAIL ORDER DEPARTMENT Perfect Service is guaranteed. Write for new Catalog H and self-measurement blank.

We carry a full line of "ONYX" Silk and Lisle HOSIERY in all shades and qualities.

JACK'S SHORT VAMP SHOE SHOP 495 Sixth Ave., N. Y. *Between 29th and 30th Sts.*

Tel. Madison Sq. 7053

THE CLOUD CHIN BELT

Will remove double chin, strengthen sagging cheeks and prevent snoring.

Price, $2.00
By mail prepaid.
Send for Free Booklet.

MISS CLOUD
Complexion Expert
The Flanders
Patented
15th and Walnut Sts. Dept. G. Philadelphia, Pa.

Samples of Cleansing Cream, Massage Cream and Face Powder for ten cents.

For Sale—Beautiful Cats and Kittens

Persian, Domestic, Siamese, Abyssinian and Manx. All classes of pets boarded. Let us send you a catalogue; or, better still, call and see the place. Open daily from 10 a. m. to 5 p. m. Free catalogue on request.

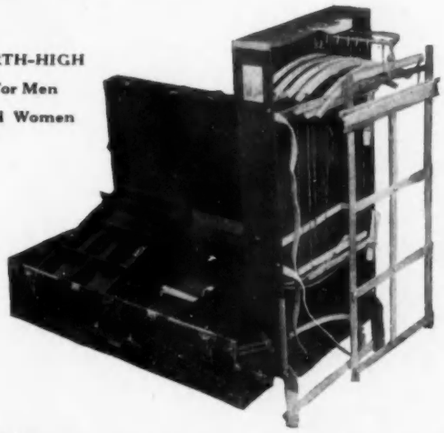
Black Short Haired Cattery
Oradell, N. Y.

Best French Toilet Soap
made by
LEMOINE — Paris
25 cts. cake **69** cts. box
ALL DEALERS.

Every Through Train and every Ocean Steamship in the World is carrying a HARTMANN WARDROBE TRUNK

They are the highest example of *Compactness with Capacity.* It concerns every traveler to know that the use of Hartmann Specialties will cut his European luggage expense in half.

BERTH-HIGH
For Men and Women



Berthhigh is the one adequate *steamer wardrobe trunk. Men's Style* carries 5 to 7 suits or overcoats, according to the weight of garments, and full equipment of furnishings. *Women's Style* carries from 8 to 10 suits or gowns, depending on weight, with everything needed in hats, shoes, accessories and lingerie.

Boodwar as its name implies, permits any woman to enjoy all the comforts of closet and dresser while traveling. It will carry 10 to 15 suits or gowns, abundant lingerie and furnishings, including hats and shoes. This wardrobe trunk is *only 36 inches long,* but it has the carrying capacity of the ordinary 51-inch model.

BOODWAR
For Women Only

A party of five saved the entire expenses of one member by using Hartmann Wardrobe Trunks on a three-months' Continental tour.

We promptly refer you to a nearby dealer upon request. Booklet free, post paid.

You can live in a trunk and enjoy it if it's a HARTMANN WARDROBE

Showrooms for exhibitions (not sale) at ninth floor, American Woolen Building, 18th and 4th Ave., New York, and Jackson Boulevard, near 5th Ave., Chicago. Address inquiries to

Hartmann Trunk Co.
204 Jackson Boulevard, Chicago, Ill

Comforts
Sensitive
Skins

SOOTHING and healing, free from coarseness, lime or starch,

LEHN & FINK'S
Riveris TALCUM
White & Flesh

is superlatively cool and refreshing to delicate skins.

Soft as expensive face powder, charming in its perfume as sachet, Lehn & Fink's Riveris Talcum has the unmistakable characteristics of elegance. Contains no boric acid.

The tight glass container preserves the fragrance, Essence of Riviera violets, and protects the powder from possible taint.

Sold by druggists for 25 cents

We will gladly mail a sample upon your request.

Lehn & Fink

Sole licencees in America for Pebeco Tooth Paste

120 William Street
New York

AS SEEN BY HIM

(*Continued from page 21*)

and stablemen, and nearly everyone now takes his own motor, because in the end it is less annoying and not as expensive.

LET THE EAGLE BIRD SCREAM

Multi-millionaires—oh, the richness of that word!—have all little foibles as to expenditures. The very new ones and the doubtful people endeavor to make a show everywhere and to shriek, "Hang the expense—long wave the Stars and Stripes and loud let the eagle bird scream!"—but the better class follows, or rather walks abreast of, people of position abroad. For instance, I have always sent my steward some weeks ahead to secure my accommodations. Many American families send their housekeeper and one secretary.

CRUISING AND IDEALS

The quick Atlantic service is so excellent that very few make the crossing in their yachts, but as a rule send them ahead. Now and then an exception is made and a large party arranged. Eugene Higgins did this for years, until his beautiful yacht was wrecked—I think, in the Azores somewhere. But the voyage is apt to be long, and it is most difficult, in making up the party, to select members who will be able to stand the strain of being *en rapport* for two or more weeks at a time. It is quite different cruising—either along the Riviera or in the Baltic and Northern seas, or on this side of the water. There are ports to put in; new people to be seen and entertained; a spice of variety is given to life. Another very potent reason is that few American women are good sailors. I know that one ocean crossing is sometimes sufficient to break up warm friendships. We must keep our illusions, at any cost. A seasick woman is worse than a skeleton in the closet.

TRAVELING WITH A BRASS BAND

An amusing writer has been publishing a series of rather vulgar, but exceedingly true, articles in the Saturday Evening Post, relative to traveled Americans of the rich lower middle class. He shows how they are fleeced and swindled in Italy through their own fault, making, as they do, a circus-like entrance into various cities with extra luggage, servants and a general brass-band effect. They employ guides and couriers, stop at the most expensive inns, give the most injudicious tips and are easy victims. On the other hand, you will meet a Grand Duke, a Prince, a personage of the blood royal, traveling modestly, in quiet places, with one, two or three servants, as their needs require.

THE HAUNTS OF THE WELL-BORN

I know of some delightful resorts in Switzerland and the Tyrol, and in the Italian lakes, where there are good, comfortable hotels and extremely nice people—a sprinkling of titles and county families from England, some charming Americans, and foreigners above suspicion. The prices at a few of these places do not exceed (in the season, even) eight or ten francs a day, everything comprised. They are, of course, the paradise and retreat of those who are well-born and have position, but who may lack fortune, or whose means are modest, and who prefer to be abroad in summer, living thus in this small world, than spending a fortune for a few weeks at Newport.

I have friends who take much comfort in a London town house, which they have secured for a term at a most modest figure. A house in London, for some extraordinary reason, is much cheaper than a flat—they call them "flats" honestly there—and is much more amusing than a country place in some dull neighborhood.

FACTS AND FALLACIES

A wealthy woman of fashion, who is in New York each winter, made a bargain with a Paris hotel proprietor for a suite for the entire year, with the understanding that it could be sublet when she was in America or traveling. The prices, as you know, are different in and out of the season. The arrangement has been most satisfactory on both sides, and the lessee, as we would call her over here, is shrewd enough to be on hand during the season, and to get the best of the bargain. This is a wonderful feat to accomplish with a Paris hotel-keeper. Is it bourgeois? Not at all. These petty triumphs are the glory of those whose positions are assured. The parvenu would not attempt this. He fears the comment of the innkeeper and his servants. He is of the type of man about which I wrote some years ago, who on a Sunday evening in Paris thought he would like a simple "meat" tea instead of an elaborate dinner at his hotel—it would be homelike. They always dined at two on Sunday in his town, and had a meal with cold viands, salads, etc., at seven. But when he began his order to the *maitre d'hotel*, and fancied he caught in that functionary's eye a gleam of cold contempt, he hastily rescinded it and ordered in its stead all the costly delicacies of the season, arranged in the most orthodox manner in a menu of about seven courses.

Go to the expensive hotels if you wish, but remember that it is not necessary to keep up your position. Remember that we Americans have passed out of the preliminary state in which it was obligatory to impress the world with our importance.

ART

(*Continued from page 80*)

Portrait of a Boy, that is rather too crude in color and too conventional in drawing. That picture, the largest of the show, while one of the most promising shown, was at the same time one of the weakest.

There was a picturesque Eleanor from the brush of Agnes M. Richmond. Alice Schille scored the triumph of brilliancy—a knowledge of the importance of contrasts did that for her. The particular canvas was entitled Constance, and showed the figure of a young girl in a black velvet coat and white furs contrasted against a snow scene reproduced through a window into a mirror behind her. But Jane Peterson was there, and Miss Peterson is never content to remain, in picture exhibitions at least, an unnoticed wall flower. Her La Grand Rue, done at Kaisouan, has much in it to catch the eye and hold it. It is sunny, bright and admirably manipulated.

PRIVATE EXHIBITIONS

A number of landscapes by Walt Kuhn formed the last of the exhibitions by individuals given at the Madison Avenue Gallery this season—a number of drawings and pastels by Jerome Myers, the last in those mediums. The two exhibitions were complementary. Both men were Independents—both individuals in art.

There is perhaps to-day no more entertaining draughtsman than Myers, whose love of people far exceeds his love of the purely mechanical. That is where Myers makes his point always. From the academical viewpoint his drawing is as often as not faulty. But it has the faculty to render impressions of real people—of their habits, their joys and sorrows, and their mode of life.

With Walt Kuhn you have quite another sort of personality. He is rather an idealist than a practical optimist and rides invariably in the gilded chariot of the irrepressible seeker of beauty. He is a conscientious colorist saved from the disaster that follows on the heels of too much attention to color by a vigorous and forceful sense of construction.

The Juliet Face Wax

Trade Mark

Wrinkles come from distortion of the features, causing the skin to contract. The muscular tissues and nerve fibres become affected. The skin grows loose and flabby.

The Juliet Face Wax

when worn while one is engaged in various occupations, *holds the skin and muscles in repose.*

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

Sent Postpaid on Receipt of $1.00

Manufactured by

THE JULIET COMPANY

211 West 20th Street, N. Y.

George J. Wallau, Inc., 6 Cliff St., N. Y. City, Sole Agents.

Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Department.

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.

ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

HY-GEN-IA FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin. Flesh and White. 50c. a box.

CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.

Established 1868

12 E. 23d St., N. Y. City

Sole Manufacturers and Proprietors.

The Racquet Waist

(Registered)

THE only *positively new* idea in waists for years. Ideal for the wardrobe of the Summer Girl. Causing quite a sensation among the fastidious. Belt adjusts itself. Conforms to the figure even while you exercise. You can play golf, tennis; indulge in any vigorous outdoor sport—canoeing, boating, also for housewear, etc., and still retain your fresh, dainty appearance.

Made in Madras and Pure Irish Linen, including black patent leather belt with gold-plated buckle and black silk tie. In all white, and white with colored cuffs and collars.

From $6.75 up, at the better shops.

Be careful to identify the waist you buy. See that our trade-mark is on it. Then you are sure to get the genuine. It is well tailored, of superior quality, and is manufactured by ourselves, the originators of this important garment.

Write Dept. B for illustrated folder.

Hynard & Meehan

15 West 24th Street

NEW YORK

See Coupon Below *See Coupon Below*

WOULDN'T you prefer a stylish handbag that is good enough to be guaranteed for six months by the maker, especially if the price is no higher than you now pay for a bag of ordinary make?

Langfeld GUARANTEED Bags

"The Bags that set the style"

are the ONLY guaranteed bags—they are made in a hundred different shapes and leathers, each one original, and you can buy them as low as $2.00.

The new LANGFELD GUSSET BAG is so made that it retains its shape indefinitely.

Look for the Six Months' Guarantee Tag Attached to Every Langfeld Bag

From the BAG STYLE BOOKLET you can get the latest styles in hand bags, before they're shown in the stores, and before your friends know them. It's free IF you send the name of your dealer. Please use coupon below.

LANGFELD BROTHERS & CO.

MAKERS OF THE ONLY GUARANTEED BAGS

1415 Wallace St., Philadelphia, Pa.

MAIL TODAY

LANGFELD BROTHERS & CO.

1415 Wallace St., Phila., Pa.

GENTLEMEN:

Please send me, free of charge, Booklet giving latest BAG STYLE NEWS.

Name .....

No. and Street .....

City..... State.....

Dealer's Name .....

"Esco" Hosiery

for All-the-Time Wear

YOU buy with judgment when you choose "ESCO" Hosiery to round out your wardrobe. You *cannot go wrong* in the selection of this famous brand because back of the "ESCO" mark are thirty years of hosiery experience. We say to you, "Put your confidence in *this brand* because we insist on our dealers guaranteeing it to you from the standpoint of *wear, style and perfect fit.*"

Ask at your favorite store for one of these seasonable styles:

Style 7884 *Mercerized two-thread lisle hose, with double sole, reinforced heel and toe. Black only. Price, per pair,* **35c**

Style 8970 *A highly mercerized two-thread lisle hose, with 4-inch double top, strongly reinforced sole, heel and toe. Black only. Price, per pair,* **50c**

Style 9544 *Ladies' Gauze lisle, extra sheer weave with 4-inch double top and reinforced sole, heel and toe. Black, tan and white. Price, per pair,* **50c**

Style 4957 *Sheer gauze silk lisle hose, 4-inch double top. Triple reinforced heel and toe. Has all the appearance of silk hosiery. Wears splendidly. Price, per pair,* **50c**

Style 1400 *Sheer thread silk ladies' hose with six-inch lisle garter top and reinforced sole, heel and toe. Black, tan and white. Price, per pair,* **$1.00**

Style 1700 *A heavy thread silk ladies' hose with 4-inch lisle lined double garter top, shaped, and with reinforced lisle sole, heel and toe. Colors, black, and all colors. Price, per pair,* **$1.50**

There is an "ESCO" style to suit *your need*, to be had at retailers' who give *the best your money can buy.*

Catalogue of "ESCO" HOSIERY and attractive Art Portfolio will be sent free for the request. Send for it to-day.

Henry Schiff & Co. Wholesale Distributors, 890-892 Broadway, New York.

Heather

Bath Crystals

will produce at your convenience a bath containing the efficiency of many great spas. A luxuriously beneficial alkaline bath soothing to the tired, inflamed nerves and irritated, delicate cuticle. Softly perfumed by the oils contained in the crystal the bath is alluring to all who enjoy the perfection of bathing.

For sale at all first class department and drug stores.

Heather Company New York

Distributed by

Park & Tilford

New York City

For Motorists

The fine particles of grit and dust which are driven into the skin pores while motoring, will cause irritation and will ruin the texture of the skin unless promptly attended to. Soap and water alone will wash the *skin surface*, but it *will not remove the fine dust particles lodged in the pores.*

HARRIET HUBBARD AYER'S marvelous skin cleanser, LUXURIA, is an absolute necessity for motorists. Used after a ride, it penetrates the skin pores, removing every atom of dust and grit, and leaves the skin smooth and glowing with the full benefit of the ride in the fresh air.

Don't confuse LUXURIA with the many mediocre skin cleansing preparations. LUXURIA is one of the finest and daintiest of HARRIET HUBBARD AYER'S masterpieces, and is on the toilet table of many of the noted beauties of Europe and America.

For sale at all good toilet counters 50 cents, or by mail, 60 cents.

Harriet Hubbard Ayer

317-323 East 34th Street
New York

Every one with gray, faded or bleached hair will welcome the scientific marvel, La Mira Hair Coloring. This coloring practically duplicates Nature's own pigments. La Mira colors instantly and remains unchanged as long as the hair lasts. Guaranteed to contain no metallic substance.

La Mira comes in Black, Brown (dark, medium, light), Auburn (dark or light), Drab (dark or light), Blond.

For sale at all toilet goods counters in department and drug stores. Or we will send direct prepaid on receipt of price, $2.

Harriet Hubbard Ayer, Selling Agent
317-323 East 34th St., New York

We are making a special offer of the finest
MEXICAN ZARAPES
presented to the public. This offer consisting of the most brilliantly colored Zarapes we have ever carried in stock, combining all the shades and tints of the rainbow. Size 21 x 47 $3.25. These Zarapes make beautiful decorations for office or home and ideal for chair or book coverings. *Our booklet, "Indian Handicraft for Home and Office" mailed free*

Pacific Curio Co.
1151 Harrison St., Oakland Cal.

Venus, Water Girl, Slave, Venus de Medici.

Set of 8 Real Bisque figures $2.00, worth $9.00 **Chas. Burke**, Foreign Odd Bits, 12 W. 22nd St., N. Y. Adeade on Panther, in Frankfort, by Denneker. Cupid and Psyche, by Canova. Boy Extracting Thorn, in the Pollozza die Conservatore, Rome. Three Graces, Faith, Hope and Charity.

Custom Corsets

ALL the latest models are on exhibition at my two shops. Every discriminating woman should call to inspect my new and exclusive corsets which produce the low bust and reduced hips now demanded by fashion.

I have also a full line of ready to wear corsets designed from the latest Paris models. All materials and prices, from $3.50 upward.

Main Establishment:
7 East 33rd Street
Branch:
2281 Broadway, New York

Roso Corset Shop

AMERICAN PIN COMPANY
Waterbury
Conn.

WEDDING ETIQUETTE BOOK Giving Correct Forms & Usage. Latest Phila. and N. Y. styles. Have Yours Just Right. Book and Samples Free. **Engraved Invitations** 50 Engraved Vis. Cards, $1. **ASHMEAD & CO., 925 Chestnut St. Phila.**

The Next VOGUE

DATED JUNE 1 ON SALE MAY 25

ONCE upon a time—not so long ago that some of us cannot remember it—the chief object of interest at a horse show was the horse. Nowadays we have changed all that—which reminds us to tell you that the recent Paris Horse Show was remarkable for the number and beauty of the gowns there displayed. A complete account of the best of these gowns, fully illustrated, will appear in the next VOGUE.

With the exodus of Society to Summer resorts, VOGUE takes pleasure in presenting a series of photographs of the famous country homes of America. The first photographs in this series, appearing in the next VOGUE, will show Mrs. Herman Oelrich's beautiful Newport estate.

An article of exceptional interest will discuss appropriate furnishings for the Summer home. Some of us go to the fashionable resorts, others are happiest in a bungalow at the verge of civilization or in a camp in the wilderness itself. This article will contain something appropriate for everyone, and its numerous pictures make selection easy. There will also be some illustrated suggestions for converting the piazza into an outdoor living room.

The subject of fashions for the coming Summer is now paramount. The next VOGUE will present all the smartest and latest styles for warm weather—including the best of the Parisian offerings. Before you leave town and the shops, it will be well to study these styles and make sure that your Summer wardrobe is thoroughly in accord with the latest trend of the fashions.

The regular VOGUE departments will complete a very readable and entertaining number. During the coming Summer we expect to publish a great many things of general interest, including many pictures of Society outdoors. Newport, Bar Harbor, Southampton and our other fashionable resorts offer unlimited opportunities for the photographer who likes to catch his sitters in unfamiliar scenes and attitudes. The golf links, the beach, the country club—all these have possibilities which VOGUE will be quick to appreciate. You may expect to see many pictures this Summer in which the world of out-of-doors will serve as the most picturesque of backgrounds.

Be on the watch for the next VOGUE. Look for the cover in full colors by Mr. F. Earl Christy.

HERE is VOGUE's midwinter forecast of midsummer modes. This fascinating little bonnet—harbinger of the most bewitching of the season's expressions in smart millinery—appeared in the issue of VOGUE on sale January 25th.

Are You A Blushing Bride?

Or perchance an exuberant and incandescently enthusiastic bridegroom? It really doesn't matter. The only thing that really matters is that on June First there will be joyously issued from Sixty-Seven West Thirty-First Street, New York, the Bride's Number of

Life

*in which love, in all of its varied aspects, will be set forth with malice toward none. Life contains more fun and less information than any other weekly in the world. Subscribe at once and be radiantly happy for three months (one dollar) *or for one year (five dollars).*

SUMMER

Is coming. LIFE, with one exception, is the only independent paper in the country. Besides, it is interesting, and not to have seen each number is to argue one's self unseen.

***SPECIAL OFFER**
Open only to new subscribers.
Three Months $1.00
Canadian, $1.13; Foreign, $1.26. No subscriptions renewed at this rate. *This offer is net.*

SPECIAL NUMBERS COMING

Celestial
College
Summer Girl
Coronation
Boy's
Her Number
Nicotine
Coquette's

OBEY THAT IMPULSE

Subscription $5.00 **Canadian $5.52** **Foreign $6.04**

CAREY PRESS, N. Y.

Mouth Hygiene = Health + Beauty

There is more to "tooth-brushing" than just cleansing and polishing surfaces. Outside of cleanness for its own sake, the deep purpose of brushing one's teeth is to prevent decay and to keep a clean, healthy mouth—oral hygiene.

You've always brushed your teeth—you've done it because it is a nice, clean habit. Now go a step further and brush them, too, for the sake of physical health and tooth soundness—this is bound to include tooth beauty and whiteness. With this end in view your dentifrice is determined for you.

SANITOL TOOTH POWDER

R *Clean, White Teeth.*

Eternal vigilance is the price of good teeth. It is for you to decide whether your trips to the dentist shall be to relieve pain or to prevent tooth trouble. The way to suffer the first is to neglect your teeth and avoid your dentist until you have the toothache.

Keep your teeth and mouth clean and healthy by brushing at least twice a day with Sanitol Tooth Powder. As an extra precaution, let your dentist "go over" your teeth, say every six months. This is the way to prevent tooth troubles and to save dentist bills in the long run.

is the whole science of tooth soundness and mouth cleanness put into a dentifrice. Assures tooth beauty—cleans and whitens—and then it goes the step further, that makes it your dentifrice.

It is antiseptic—germicidal; that is, it destroys the germs of tooth decay and also the very germs that would, when swallowed, frequently affect your physical health.

It is Antacid—which means that it absolutely neutralizes and makes harmless those mouth acids that attack the teeth and afford a living place for unhealthful germs.

You can detect these qualities of Sanitol Tooth Powder as soon as you use it—the glistening, white teeth—the immediate and lasting pure, clean, wholesome taste in your mouth—the all 'round niceness of your teeth, gums and mouth. Sanitol Tooth Powder—twice a day will *keep* your teeth clean, white and sound.

Leaves a Fresh Taste, Because It Leaves a Clean Mouth.

Sold Everywhere

The Sanitol Chemical Laboratory Company, ST. LOUIS MISSOURI

D

AMERICAN BANK NOTE COMPANY

Sur